DRAMA

VAUDEVILLE

CIRCUS



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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An originally expressed approval of the new dancer, Adeline Genee, from the London Empire, was made by a stage hand at her Philadelphia opening recently. R. G. Knowles, standing near in the wings, was the recipient of the young fellow's comment upon Genee's beautiful dancing.

"Look at her now!" exclaimed the humble admirer, enthusiastically, "she fairly sings

A coincidental opinion was expressed by a pleased patron at the New York Theatre last week, where Genee made her New York premiere in "The Soul Klss." "Talk about emotion dramatically expressed by the face or movements of the body!" exclaimed this entleman. "Look at the little feet of that dancer-she can just about talk with 'em !"

This, too, is the appreciative sentiment of the little Danish dancer's big metropolitan public, who have proved it by buying out the house for two weeks during the first few

"Jolly" Fanny Rice, who has done her share in helping to maintain the present high standard of vaudeville, is soon to reenter the comic opera field whence she departed for a "two-a-day" routine. The comedienne, who is as full of fun and jokes in every day life as she is upon the stage, perpetrated one the other day, upon a con who was on the same bill with her at the Empire Theatre, in Hoboken.

Strolling along Hudson Street and looking over the big posted bills, she especially noted the one reading: "Frank Fogarty, the Dub-lin Minstrel. Am I Right, Boys?" an original bit of billing.

"How I'd like to make him say, 'Am I wrong, boys?" thought the little comedienne, and, moment later, mentally declared, "I'll make him !"

Within a few hours she had made a little plan, the first move of which was to mail the young actor a "mash note," reading as

"Dear Mr. Fogarty :- I saw your perform ance last night, and that was not the first time, either. I think you are the wittlest on the stage. I love a witty man, I wish I could talk to you, for I know you must be as smart off as on. Won't you meet me under the big lamps around the corner of Third Street, off Hudson, near Meyer's Hotel, Thursday, five o'clock, to talk just for a few minutes. It would make me very happy. (Signed) Your admirer, Minnie Shultze. P. S.—I will wear a pink pinned to

When Fogarty received the letter he passed it around among the performers for a laugh, and when he showed it to "Jolly Fanny" she laughed as heartly as the others.

"Are you going to meet the lady?" asked

"Sure, Mike," said Fogarty, "and I'll bet she's a fat Dutch girl with blonde hair. I wouldn't miss a joke like that for money." After the matinee the next day Miss Rice hurried to her hotel where, with the help of the chambermaid, who lent her a skirt and jacket, she made up for "Minnie Shultze," looking the part to perfection in one of her own blonde wigs. With a light veil over her made-up face, and a pink pinned to her jacket, she was walking up and down Third Street. Noticing two men of the week's bill standing near by, she concluded to try on her disguise with them. She had passed them three or four times before they appeared to see her, and when finally they struck up a conversation she saw that her identity was her own secret. After a few minutes' light talk she laughingly proved herself to be Fanny Rice, and then explained her intended joke on Fogarty. They agreed to be close by to watch the outcome

Miss Rice then strolled back to the ladies' entrance, and a moment later Fogarty appeared, as if looking for some one. Overtaking her, then passing a step or two in advance to see if the "pink pointed place, he politely said:
"Miss Shultze, I think—how do you do?"

Bashfully, the little comedienne acknowledged his greeting with a slight accent, in-German. The two chatted for a few minutes, during which Fogarty complimented his new acquaintance on her writing and correct

spelling.
"Oh," naively exclaimed Miss Rice, "mine write und mine shpell iss besser ve mine speaking. I go by der night school."

In the dusk of the twilight she appeared

to be such a bewitching little girl that Fogarty evidently wished to continue the conof some refreshment in a nearby cafe. To this she objected, and suggested a little walk rather than to go into a lighted place. Suiting the action to the word, she turned and walked towards the spot where the two performers were watching, Fogarty walking beside her. As they passed, she saw the Dub-lin Minstrel give the others a funny side lance, and by this knew that to him "Minnie Shultze" was a real personality, and that the the jolly laugh of the delighted comedienne rang out, accompanied by a hearty duet in the same key from the others. Fogarty looked blank for an instant, then he, too, joined. A few minutes later they all joined in liquid refreshment, followed by a dinner, and paid for by Fogarty, who on that oc-casion couldn't have made use of his catch line, "Am I Right, Boys?" without receiving a negative reply. At an inspirational mo-

ment during the dinner, in order to acknowledge himself not right, but wrong, he wrote on the back of the menu:

"Little Frankle Fogarty thought himself But was smartly fooled by Jolly Fanny

Charles Stutzman, of the Stutzman and Crawford skitters, in the comedy skit "The Wise Boy," caused the stage manager of a Wisconsin theatre, where they were playing,

to do some big buying.

He and the comedian, Sam Rowley, were engaged in a friendly scuffle in the passage-

way between the dressing rooms.
"Keep quiet, can't you! There's a turn What's all that row down stairs there?" called out the stage manager from above. "It's a couple of rats," exclaimed Stuts-

An instant later they heard the manager at the top of the stairs, inciting his brindle bull to "sic 'em." The fierce animal scrambled down, followed by the excited manager, who informed them that he couldn't understand how rats could be there, as his dog had al-ways kept the place free from them.

"Rats! Sic 'em!" he again repeated to the dog, who nosed excitedly in every corner. After a few minutes fruitless search, the manager exclaimed:

"You were mistaken, there were no rats "But there are," declared Stutzman, "here

are two-White Rats, at that." And that is how two thirsty members of the big organization had several long, re-freshing drinks at no expense to themselves.

Charles Seay, of the Harlem Opera House Stock company, tells how he unintentionally held a curtain for forty-five minutes,

He was on tour with "The Man From Mexico," playing "The Man," William Collier's part, at the West End Theatre, St. Louis. He was dressed in prison stripes for the second act, and, having plenty of time to spare before his entrance, decided that a big. cool glass of beer would do much toward keeping him fresh for his scene. Accordingly he went down the back stairs and into the back way of a neighboring cafe. He had been observed by a policeman who was walking through the alley, and the actor's stripes, together with his manner, evidently suggested a way of distinguishing himself in arresting an escaped prisoner.

Seay, who had quietly entered the back door, was advancing to the counter to order his beer, when a heavy hand was placed on his shoulder, with the ominous words, "You are my prisoner." His excited explanations met with no release, and he was taken to the station, protesting. The captain, though somewhat suspicious, even when Seay de-clared himself dressed for his part in the play, finally telephoned the theatre, where messengers were being dispatched in every direction for the missing actor, whose absence was keeping the curtain down. And it took three quarters of an hour to straighten things out satisfactorily and to secure Seay's release. Maybe that deluded officer did not have to buy the beer that night when he

MABEL TALIAFERRO,

MABEL TALIAFERRO,
Whose picture appears on the front page of this issue, is the most recent successful candidate for stellar honors, and has scored a triumph in Frederic Thompson's production of "Polly of the Circus," at the Liberty Theatre. For a number of years, Miss Taliaferro was the most prominent child actress on the English-speaking stage. At the age of two and a half years she created the part of Baby Bascome, in "Blue Jeans;" at five she was with Chauncey Olcott; at seven with Andrew Mack, which was followed with the leading child's part in "Shore Acres," under the tutelage of the late James A. Herne. Mr. Herne, at that time, pronounced her the most talented child actress that had ever come under his observation. Subsequently Miss Taliaferro appeared in "The Children of the Ghetto," but it was perhaps as the fairy child, in "Land of the Heart's Desire," that she achieved a truly triumphant masterplece of poetic and forcible juvenile characterisation. At fifteen, Miss Taliaferro again scored as Lovey Mary, in "Mrs. Wiggs of the Cabbage Patch." At seventeen, she achieved another triumph in George Bernard Shaw's "You Never Can Tell;" at eighteen, she created the leading ingenue role in "In the Rishop's Carriage," and at the age of nineteen she was specially engaged in support of Mrs. Le Moyne, in Browning's poetic play, "Pippa's Passes," in which she held the stage for twenty minutes with her delightful reading of Browning's difficult, though beautiful lines. And, now, at the age of twenty, Miss Taliaferro (who still clings to the original Italian pronunciation of her name) is a full-fledged star at the head of her own organisation, in one of the biggest successes on the Great White Way. In private life Miss Taliaferro is Mrs. Frederic Thompson, and her husband, Frederic Thompson, the managerial spoasor for "Polly of the Circus," is one of the founders of the New York Hippodrome, the creator of Luna Park, and the manager and producer of "Brewster's Millions."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Grace George Jan. 27, 28. Henry Woodruff, 29, 30, in "Brown of Harvard," scored an immense hit. A box was donated on Wednesday night to the victorious high school football team.

LULU (Dick P. Sutton, manager).—Week of 26, the Lulu Sutton Co., in "Red River," showed to excellent business. Specialties of merit were introduced, including amateur night.

merit were introduced, including amateur night,
GRAND (Geo. Donohue, manager).—Week of 26: May Rerdelle, Richy Craig, Hobson and Sheidon, Eddie Fowers, Hayes and Suits, Katle Brady, and the moving pictures. This bill proved a winner.
FAMILY (Frank M. Clark, manager).—Week of 26: Rusticana Trio, Billie Nixon and Minnie Moran, Armstrong and Lovering, Nellie Martini, Kennedy and Vincent, Alice Rooney, and the motion pictures.

PARK STREET (Wm. E. Kreiter, manager).—For 26 and week, the motion pictures, flustrated songs and Stuart Roache made good.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Ma's New Husband," Jan. 23, pleased. "Human Hearts," 26, did good business. "The Show Girl" 28, "The College Widow" 29, 30, Paul Gilmore Feb. 1, "Arisona" 4, "We Are King" 6. PROPLE'S (Alton & Alexander, managers).—North Broa. Comedians 6-8.

WASHINGTON.

Spokame.—At the Spokane (Chas. Muchiman, business manager) "Brown of Harward," with Henry Woodruff, caught the fancy of four large audiences Jan. 23-25. "Arizona," with George Green, Alma Bradley, Irving J. Lancaster, Edward J. Farrell and Virginia Pearson, played to two big audiences 19, 20, and was well received. De Wolf Hopper, in "Happyland" 26-28: Spokane High School exercises 36, Grace George 31, Feb. 1, Florence Roberts 2-4, Spokane Elks Minstrels 6, 7, "Devil's Anction" 9, "George Washington Jr." 10, 11, "Way Down East" 14, 15, "No Mother to Guide Her" 16, Frank Daniels 20-22, "Dream City" 26, 27, "Kerry Gow" 28, "Red Feather" 29-Mar. 1.

COLUMBIA (Geo. M. Dreher, manager).—Virginia Brissac and Williard Raymond Feeley were featured in "The Great Wall Street Mystery" week of 19, to S. R. O. Monte Carter, Marle van Tassel and Robert Barrett made the most of their changes. "Deadwood Dick's Last Shot" followed.

AUDITORIUM (H. C. Hayward, manager).—George McQuarrie had an excellent role as Gray Hawk in "The Real Man," week of Jan. 19, and his performance was convincing. Jessle Shirley was a vivacious Louise Ripley, while C. F. Raiston and Jack Amory were amusing in the comedy parts. Business was large. "Mispah" next.

PANTAGES' (E. Clarke Walker, manager).—Twenty-five trained cockatoos headed the card week of Jan. 20, others being Tim Cronin, the Four Franks, the Sawades, West and Benton, C. D. Gibson, Illustrated songs and the moving pictures. Big business.

WASHINGTON (G. C. Blakeslee, manager).

—Dan Crimmins and Rose Gore were the top liners. Others were: De Witt Young and Sister, the Four Browns and "Doc" Kealey, Hayden and Davis, Rose and Severance, and moving pictures. Capacity.

Scenic And Empire (V. H. Glover, manager).—Myrile Bartonne scored a big hit in her singing. There were also new moving pictures. Rig business.

ITEMS.—Spokane Lodge, No. 47, Theatrical Mechanical Association, which has grown from 35 to 125 members in two years, elected these officers at its annual meeting: Past

Lyric (S. H. Friedlander, manager).—
Week of 19: Posty's Oriental Burlesquers presented as their closing bill, "The Reai Estate Brokers." Week of 26, return engagement of Lewis & Lake Musical Comedy Co., in "The \$10,000 Beauty."

FAMILY (John Cort, manager).—The Donald-Bell Theatre Co., in "A Parisian Princess," week of 19, had fair attendance. The work of Ethel Tucker, the leading lady, is deserving of special mention. Return to yaudeville week of 27, with: Jobin Fielding Stock Co., Lord and Meek, William A. Lang, Sim Dempsey, ida Elliott and company, Art Raymond, and moving pictures.

EDEN MUSER (W. W. Ely, manager).—New features week of 27: Vanity Fair Vaudeville Co., moving pictures, illustrated songs, Dorothy Dean, Grott and company, Allen Bradham, and Harry Smith.

Tacoma.—At the Tacoma (C. H. Herald, manager) Herbert Witherspoon Jan. 30, Teresa Carreno Feb. 4.

STAR (John McCabe, manager).—Star Stock Co., in "The Transgressor," week beginning Jan. 26.

SAVOI (J. Gevurtz. manager).—The Gorton Stock Co., in "The Gay Dr. Bill," week beginning 26.

GRAND (Dean Worley, manager).—Middleton's Military Girls, Gray and Graham, Harry L. Zeda, Thomas Glenroy and Marie Russell, Horton Latriska, Paul Stephens, Alice Wildemere, and Grandiscope for week beginning 27.

COAST VAUDEVILLE THEATRE.—Vaudeville, motion pictures and illustrated songs for week beginning 26.

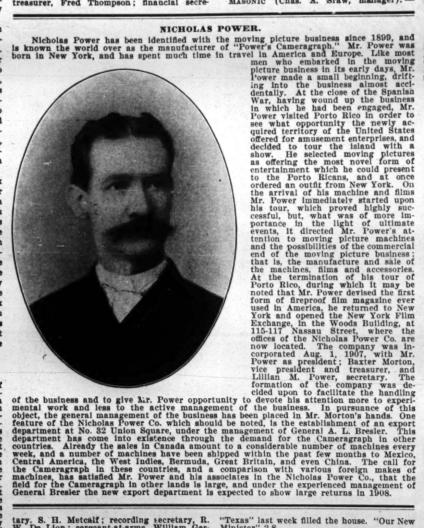
KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Squaw Man," Jan. 27-29, had good business, with Wm. Faversham in the leading role. Margaret Bourne, in the part of Diana, showed dramatic strength. "The Great Divide," 30-Feb. 1, to large houses. "The Road to Yesterday" 3-5, "The Doll's House" 6, 7.

Avenue (Chas. A. Shaw, manager).—Cole and Johnson presented "The Shoo-Fly Regiment" last week, to crowded houses. "Kidnapped for Revenge" 2-8.

MASONIC (Chas. A. Sraw, manager).—

NICHOLAS POWER.



tary. S. H. Metcalf; recording secretary, R. W. De Lion; sergeant-at-arms, William Gerrish; marshal, Henry Hollenger; trustees, E. M. Reel, Charles Quinn and William Wallace; physician, Dr. E. L. Kimball.....G. E. Hedger, stage manager at the Columbia, was held up by footpads near his home evening of Jan. 22. Three men were arrested but Mr. Hedger could not identify them.... The 150,000 Club of Spokane entertained 1200 of its 2300 members at a spread and vaudeville entertainment in the State Armory Jan. 23. The chief stunts were by "Bill" Siebels, head doorkeeper at the Spokane Theatre; J. Oscar Peterson, assistant county clerk; W. C. Morris, cartoonist, of the Spokane Revicio; John De Witt, author and traveler; E. F. Waggoner, coal baron; George Dresher, J. C. West, the Mount Carlton Orchestra, the Booster Quartette and A. C. Heath, baritone. Sixteen hundred names were inrolled Jan. 24.

Heath, baritone. Sixteen hundred names were inrolled Jan. 24.

Seattle.—At the Moore (John Cort, manager) Florence Roberts, week of Jan. 19, to large audiences. De Wolf Hopper 30-Feb. 1, Grace George -S. "George Washington Jr." 6-S. Frank Daniels week of 9.

GRAND (John Cort, manager).—"The Devil's Auction" week of Jan. 26. "'Way Down East" week of Feb. 3.

SEATTLE (Russell & Drew, managers).—"Big Hearted Jim" week of Jan. 19, pleased big houses. "Peck's Bad Boy" week of 26, "As Told in the Hills" week of Feb. 2.

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Jan. 19 "A Chicago Tramp" had very good attendance. "The White Tiger of Arizona" week of 26, "The Bowery Girl" week of Feb. 2.

Lois (Alex. Pantages, manager).— Stage Director Frawley's finished methods are reflected in the excellent manner in which recent productions have been shown. "Are You a Mason?" week of Jan. 19, had capacity. "Blue Jeans" week of 26, "How Baxter Butted In" week of Feb. 2.

Collsbum (D. G. Inverarity, manager).—New people week of Jan. 27: Adgie and her lions, Four Brown Bros. and Doc Kealy, Crimmins and Gore, Rose and Severance, Haydon and Davis, De Witt Young and Sister, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 27: Alphiold's cockatoos, Luigi-Piccarro Trio, the Marcules, Geo. Wade, the Georgias, Lois Fuert, Muriel Window. Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 27: Alphioli, Bessie Ailen, Keller's Virginia Bells, Coby and Garron, Will King, Rob McBrain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 27: Alphioli, Bessie Ailen, Keller's Virginia Bells, Coby and Garron, Will King, Rob McBrain, and moving pictures.

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"Texas" last week filled the house. "Our New Minister" 2-8. Minister" 2-8.

Mary Anderson (J. L. Weed, manager).—
Following a period of darkness, lasting two
weeks, this house reopened under the management of Anderson & Ziegler, Sunday matinee, 26. Packed houses ruled during the
entire week. For week of 2: Empire City
Quariette, Cliff Gordon, Lucy and Lucler,
Berry and Berry, Marie Florence, De Graw
Trio, Bellclaire Brothers, and the kinodrome.
BUCKINGHAM (Whallen Bros., managers).
—The Strolling Players last week drew large
houses. Toma Hanlon plays the leading role
well. For week of 2, Rialto Rounders. The
Nightingales 9-15.

Notes.—M. C. Anderson, of the firm of An-

Nightingales 9-15.
Notes.—M. C. Anderson, of the firm of Anderson & Ziegler, now in control of the Mary Anderson Theatre, witnessed the opening performance, 26, and was well pleased with the outlook of a successful season. Louis A. Cella, who is interested in the syndicate, was also present....No announcement has been made regarding the Hopkins Theatre, but it seems pretty well settled that the house will not be opened again this season.

Paducah.—At the Kentucky (Carney & Goodman, managers) Skovgard, the violinist, and his company, Jan. 28, had good business. "The Isle of Spice," 29, had a big house, as did Mrs. Lessie Carter, 31. "The Whirlwind" 6. Lyman Twins 10, "The Sweetest Girl in Dixle" 14, "The Royal Chef" 15. Winchester.

Winchester.—At the Winchester (S. Dl-nelli, manager) "Sis in New York" Feb. 5, "Miss Bob White" 4, "Nip and Tuck" 10, "Mistakes Will Happen" 19, "Tempest and Sunshine" 22.

FLORIDA.

Jacksonville.—At the Dixle (Hal. Mordaunt, manager) "Boccaccio," week of Jan. 27, closed a most successful engagement of the Colonial Opera Co. The patrons will regret losing the company, which will leave under the management of Joe Birnes and Frank Danner.

San Toy (A. F. Dillon, manager).—Grand epening, select vaudeville, Feb. 1.

Notes.—The Florida Mid-Winter Exposition opened Jan. 25, to excellent business. The Duval Theatre (Jas. D. Burbridge, manager) moving pictures and illustrated songs, etc., the rest of the season, except a few dates.

NOTICE.

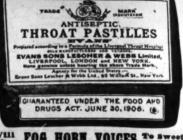
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, FEBRUARY 8, 1908.

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THE LONDON BUREAU

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where advertisements and subscriptions are reelved at our regular rates.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN CITEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CASE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WHEN THE COLT. IF THE ROUTE OF ANY THEATHINAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES OF ANTOTHE PAGE. WE CANNOT SEND HOUSES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. E., Boston.—We have no knowledge of the present whereabouts of the party. Ad-dress party in care of this office, and we will advertise the letter in The CLIPPER letter list.

G. W. C., Punxsutawney.—Address a dealer

in musical instruments.

A Reader. De Hidder.—Address G. H. Brennan, 1402 Broadway, New York City.

M. A. W., Elliott City.—He is called a female impersonator.

E. H. M., Alexandria.—Yorke and Adams are starring in "Playing the Ponles." It is a musical comedy. The attraction is playing Brooklyn, N. Y., Feb. 2-8.

M., Lyndonville.—We have no means of

in wing.

I. X. Z., San Angelo.—The party to whom you refer is best fitted to answer your ques-A SUBSCRIBER.—The Winter quarters of the Buffalo Bill Show are at Bridgeport,

OLD TIMER.—Edwin Forrest.
A. J. S.—We have no means of knowing.
CARDS.

J. E. D., Columbus.—A loses all he has put in the pot which B wins, and A is penalized an amount equal to twice the amount of its original ante, which goes into the next pot. E. R. T., Boston.—No.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Western Bureau of the N. Y. Clipper, 564 Ashland Block.

Chicago, Feb. 1, 1908.

With the thermometer hovering about the 2ero point for the greater part of the week, the theatree suffered somewhat, but the fine attractions felt it least of all, for the advance sale for them was large. The new attractions for the week of Feb. 2 include: Changes of bill by the San Carlo Opera Co., at the Auditorium, where Mme. Nordica made her final appearance last night, in the postponed berformance of "Les Huguenots," James O'Neili, in "Virginius" and "Julius Cesar," for his first week; Wilton Lackaye, in "The Bondman," at the Grand, and "The Royal Cheft." at the Great Northern. The customary changes occur at the vaudeville houses and outlying houses. "The Merry Widow," at the Colonial; "The Man from Home," at the Chicago; "The Witching Hour," at the Grarick; "The Girl Question," at the La Salle, and "A Knight for a Day," at the Whitney, continue their runs to fine business, though the latter is in its last month. Marie Doro, in "The Morals of Marcus," at Powers', and Robert Edeson, in "Classmates." at the Illinois, are giving pleasing performances, to good returns.

Illinois (Will J. Davis, manager).—Robert Edeson, in "Classmates," continues here. He is supported by Maude Granger, Frank J. McIntyre, Lawrence Eddinger and Wallace Eddinger, in a most capable manner. Anna Held follows 9, in "The Parisian Model."

Powers' (Harry J. Powers, manager).—Marie Doro has captivated all her hearers, in "The Morals of Marcus," by her dainty acting and winsome manner, and is ably supported in this interesting play by a good company. Maxine Elliott will follow 10, in a new play.

Garrick (Herbert C. Duce, manager).—The Witching-Hour." with its splendid cast,

1.00 2.00 2.50

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ins 1.75 CAT OD FORK

acting and winsome manner, and is ably supported in this interesting play by a good company. Maxine Elliott will follow 10, in a new play.

Carrick (Herbert C. Duce, manager).—
The Witching Hour," with its spiendid cast, is doing a fine business here, which it certainly deserves, and is good for many weeks here. William Morris, always a favorite here, has made another great success in the character of Brookfield, and the entire company is seemingly perfectly adapted to the roles.

AUDITORIUM (Milward Adams, manager).—The San Carlo Opera Co. has not been playing to the receipts which its merit deserves, but at the same time some of the performances have been well attended. When Nordica sang in "La Travista," last week, Friday evenling, a medium sized, but very enthusiastic audience assembled. "Les Huguenots," which was scheduled for evening of 29, was postponed, owing to the indisposition of Mine. Nordica, and was changed to evening of 31. "Alda" was presented 29, instead. An excellent list of operas will be given the third and final week. "The Foilles of 1907" will come here 10 with brices ranging from 15 to 75 cents, and with the same company, with one of two exceptions, which gave the revue at the Illinois a couple of months ago at 52 prices. The tremendous capacity of the Auditorium makes this sweeping reduction possible.

Cotoxial (George W. Lederer, manager).—Nothing but success and capacity thouses, with an everlasting line in the lobby at the box office, combined with hearty laughter, a

A Clance at Acts New to the Metropolis.

Melitta Rossi, Murry Devine & Co.
Melitta Rossi, Murry Devine and company
presented a new act, called "The Organ
Grinder," at Pastor's last week, and made
one of the biggest successes on a bill of
general merit.

Grinder," at Pastor's last week, and made one of the biggest successes on a bill of general merit.

Miss Rosel is a splendid violinist, and the pretty setting in which her playing was placed, greatly enhanced its effectiveness. Mr. Devine, in the title part, acted with remarkable feeling, and made the character a feels and blood one. The girl who played the sister and the little boy who acted the part of the organ grinders adopted child, were capable, the boy proving to be quite a little actor. The sketch was carried to success on its own merits, but Miss Rosel's finished work on the violin made its unfolding all the more enjoyable.

In the story Teny, the organ grinder, is invited into the home of a wealthy young yiolinist, whose sister sees Tony and his little boy from the window. The organ grinder and little Bobby, who is passionately fond of the violin, have been coming to hear the celebrated girl violinist play, and Bobby, adopted son of the poor organ grinder, makes an immediate impression upon the girl. She offers to adopt the boy and have him educated by musical masters. At this Tony at first demurs, but is finally convined it is for the boy's good, and therefore gives him up.

The little story is appealingly told, and the players were given several curtain calls for their work. The acts ran about twenty minutes, on the full stage.

N. W. Earl, Vera Curtis and Company.

N. W. Earl, Vera Curtis and Company.

N. W. Earl, Vera Curtis and company presented a playlet, in slang, by Porter Emerson Browne, entitled "Gamey Cass," at Pastor's, last week, and the merits of the act, coupled with some acting of good calibre, lifted the offering into prominence.

Mr. Farl, an easy, natural actor, spoke his slangy lines as though to the manner born, and his unaffected style got over the footlights in short order. Miss Curtis did excellent work in support, and Frank Garfield also won honors.

"Gamey Cass" is a neer-do-well, who drifts back to town from the tracks and his old haunts to marry Helen Varick, whom he really loves, and who is likely to be forced to marry him or forfeit a big fortune by the terms of a will. It appears, however, that if Cass refuses to marry Helen she gets the money, and when he finds out that the girl is really in love with a young inventor, Floyd Travers, he tells her that he will give up his claims on the inheritance in order that she may get the man of her choice.

Mr. Browne tells his story with directness and good effect, and the eighteen minutes consumed in its telling were nicely filled in.

Manley and Sterling.

Manley and Sterling.

"Kid Hickey," a slang sketch, played by Manley and Sterling at Pastor's last week, told an interesting story in language characteristics of the prize ring, and amused by the bright illtie lurns of speech that every once in a wille fell to Mr. Manley's lot. "Maurice Manley, in make up and speech every inch a "pug," got considerable humor cut of the lines by his capable reading of them; and bolly Sterling, looking very pretty in her riding habit, rendered an excellent account of herself.

Kid Hickey, a big hearted but uneducated "scrapper," saves the life of Ella Gance, an heiress, and during their conversation she learns that the Kid, while at the zenith of his glory in the ring, under another name, was the man who saved her from drowning some years before. The Kid's efforts in bringing her safely to shore at that time so exhausted him that he lost the most important fight of his career, which was scheduled for the same night. The curtain descends as the Kid and the heiress decide that life together is the best for both of them. The net ran about eighteen minutes, on the full stage.

Max Freeman.

A contortionist and posturer, Max Freeman, presented a good act at Pastor's last week, his stage setting being more elaborate than is usually contributed by an act of this kind.

As the curtain rises he is shown in the green costume of a big lizard, seated on a great stump of a tree, with flowers and moss scattered about the stage to give the appearance of outdoors. A little posing is then shown, which is followed by some excellent contortion work on the stage.

Freeman twists himself about in supple manner, and the audiences at Pastor's gave him frequent applause for an occasional feat more impressive than the rest. He used the full stage for eight minutes.

Jolly John Larkins.

Jolly John Larkins.

Jolly John Larkins, a colored performer, offered a singing and dancing act at the Union Square last week, making several character changes. He begins with a straight song, changing to an old man character, and finishing in white costume, with some excellent dancing.

His numbers are typical of his race, and he sings them well. He is a worthy representative of the colored performer, and his dancing is unusually good. The act ran about twelve minutes, in one.

Mayme Gehrue and Company.

Mayme Gehrue, well remembered for her nimbleness of foot, is now showing acting ability as well in Edmund Day's sketch of California, called "June," which has been seen in New York several times this season. Last week the Union Square was the scene of her endeavors, and those who like to drop into this cozy liftle house on Fourteenth Street showed the hittle lady in unmistakable manner that her efforts struck them just right.

Miss Gehrue, as a Far West product, who has all the breeziness and likable qualities of the girl accustomed to the bigness of outdoor things, made a pretty pleture, and played the part charmingly, in addition to contributing some of the best of her dancing sreps in a little song and dance which is naturally introduced. She has the assistance of four men. John F. Ward playing Thit Casey, a good natured Irishman, with considerable humor. Wm. Edmunds doing some neat work as a Mexican, and Edward Lyon's making a manly hero. June's father was creditably acted by Fred Spencer.

"June' tells the story of a girl of Southern California, who is visited at her rancho by Don Juan Baptisto, a Mexican, who is anxious to wed the fair young American, and who huys her drunken father's consent to the match. But June has other ideas on marriage, and her heart beats only for Jack Haviland, a manly young American. Don Juan is dnally beaten in his play for the girl's affection, and Jack "wins in a walk." The sketch ran about twenty-eight minutes, on the full stage.

Frank Maltese and Company.

Frank Maltese and Company.

"The Wrong Mrs. Appleton," a farce rendered by Frank Maltese and company, was a laughing success at Pastor's last week. Its complications followed upon the heels of one another with remarkable quickness, and there was "something doing" every moment.

In the story Claude St. Claire prevails upon his friend, Leon Kingstord, to masquerade as Mrs. St. Claires has trouble with her eyes, and the little deception succeeds so far as she is concerned. But Mrs. Appleton, the mother, strives in the midst of the complications caused by Leon's masquerading, and mixes things up still more. Mr. Tanberry, a middle-aged suitor, lays desperate siege to the bogus Mrs. Appleton's heart, and the real Mrs. Appleton is greatly bothered thereby. At length both Mrs. Appletons confront each other, and the curtain falls amid general confusion in the family.

Frank Maltese made a funny figure as Mrs. Appleton's "near-double" and got the laughs by his playing, while Salvatore E. Maltese, as the suitor, acquitted himself with credit. Jane Wilson merited praise for her work as the real Mrs. Appleton, and Emmet Whitey and Dorothy Davis size old nicely. The acting went with a snap and vim that made the little farce very entertaining. It ran about twenty minutes, on the full stage.

Gladys Sears. The bright particular star of the Parisian Belles, at the Dewey last, week, was Gladys Sears, who, in addition to appearing in the burlesque, presented a single act that stood out prominently because of its unusual excellence.

out prominently because of its unusual, excellence.

Miss Sears has magnetism, for one thing, and her singing voice is clear and understandable from any part of the house. She rendered three songs, appearing in separate and distinct characters in each one, and seering a hit in all of them. Her second number, in which she appeared as a middle-aged Yiddish woman, was downright clever, and the Italian girl character, with which she tinished, was equally as good, and brought her several calls. The act is good enough to be featured in the best vaudeville houses, and is better than many a star single act being boomed to-day. Miss Sears was on the stage about twelve minutes, in one.

surplus amount of applause (as compared with other musical attractions), and one of the best singing companies ever organized, about sums up the situation for "The Merry Widow," the cyclonic hit of the musical year. Studeraker [Ed. J. Sullivan, manager). May Robson, in "The Rejuvenation of Aunt Mary," continues to please her audiences. The engagement will last about two weeks more, but no underline is mentioned as yet.

McVicker's (George C. Warren, manager).

—"Way Down East" has played for two weeks to audiences which just about tested the capacity of this house, and which shows that the "rube drama," when properly constructed, staged and played, is as strong a drawing card as anything which can be offered, as this play has been going it for years. James O'neill comes 2, in "Virginius" and "Julius Cæsar" for the first week, and "Monte Cristo" for the second. Another "rube mint." in the shape of "The Old Homestead." with Denman Thompson himself, for his final visit, will follow.

Grand (Harry Askin, manager).—Otis Skinner has materially added to his impersonation of the bragging, swaggering, egotistical, and somewhat caddish Phillippe, in "The Honor of the Family." The only regret was that Mr. Skinner so completely hid his own personality, even though in doing so he showed what a clever actor he is. Wilton Lackaye, in "The Bondman." comes for two weeks 2. Mrs. Fisks follows.

Chicago (Frank S. Rivers, manager).—William Hodge, in "The Mas From Home," is approaching his two hundredth performance, with the same superb company which started the run with him. When people can brave the zero blasts of the thirty mile wind

INTERNATIONAL (Elils F. Glickman, mana-car)—The English Grand Opera Co. con-tinues to give excellent performants of the standard and grand operas. "Il Thousater was splendidly attended and played that week, and is succeeded 3 by The Bohedhish Girl." All credit should be given the man-agement for the excellent manner in which the operas are sugged, and the intelligent manner in which they are sung. The box of fice tells the tale of the appreciation of the public. public.
Profile's (Frank Beal, manager) — Thorns and Grange Biosoms' was, well given time week, and the public liked it. 'Tell Gate lim' is on for week of 3. "Why Hearts Are Broken" 10.

and Grange Biossom" was well given time work, and the public liked it. "Toll Gate line" is on for week of 3. "Why Hearts Are Broken" 10.

Howard's (Howard & Rilroy, managers).—The stock company, in "A Dangerous woman" given a pleasing performance, and business was fairly good, but not what was justified by the expense the management had gone to, Commencing Feb. 3. the management will revert to the old style of offering, and abeliden the present stock company. The bill for week of 3 will be "Old Steuth."—Markows (Charles B. Marvin, manager).—"Charley's Aunt" evoked all the customary laughs his week, and was well given by the stock. "In Mizzourl" is an excellent plar, and will be given 3: "Ou Vadis." 10.

PERSAN (Robert T. Motts, manager).—"De. Knight' gives way to "Punk Willia" a new tibree act musical farce comedy, which tells of the adventures of a good-for-nothing darkey who assumes the position of hubband to a wealthy woman for a short time, to keep a designing person nway from het, who is after ber money. There are sixteen musical numbers, written especially for this plece, by James T. Brymn, and the chorus and Pekia Ponies, written especially for this plece, by James T. Brymn, and the chorus and Pekia Ponies, written especially for this plece, by James T. Brymn, and the chorus and Pekia Ponies will have plenty to do. J. Ed. Green will stage the plece, as usual, and promises effective settings.

MAJESTIC (Lyman B. Glover, manager).—The bill week of 3 includes: Master Gabriel and company, Fox and Foxle's Circus, Avery and Pearl, Covington and Wilbur, Clever Conkay, the kinodrome.

GLAMPIC, (Ahe Jacobs, managor).—The bill week of 3 includes: Louis Maan and company, Stater Brockman, Willie Silver, John Miller and the kinodrome.

GLAMPIC (Ahe Jacobs, managor).—The bill week of 3 includes: Houding, the Grajers, Martine Cooke, and Rothers, the Gerondes, Chris Lame, Lloyd and Erwin, the Grajers, Martine Cooke, and Rothers, the Gerondes, Chris Lame, Lloyd and Erwin, the Grajers, Martine Cooke, Powell, manager).—Lyl

Harte, the Three Edwards, and the Pederson Bros.

North Avenue Theatre (Paul Sittner, manager).—Creo, the creator; Frosto and Warda, the Great Omar, Loraine Buchanan and company, the Big Four, the Johnson Quintette, and Mannie Mason.

Iola Theatre (Powell & Roth, managers).—The Famous Forrest Family, the Original Cherry Sisters, Ed. Warren, Jennie Goode, and Frank and Louise Heverley.

IMPERIAL THEATRE (Fred Schaffer, manager).—Billy Gordan, La Pearl' Sisters, Dot Halcott, Walker, and Burrell, Ruth De Mar, and Chass. Webst.

CRYSTAL THEATRE (E. Trott, manager).—Le Roy Bland, Slater and Finch, and Deming and Brogan.

NATIONAL THEATRE (C. A. Svenning, manager).—Crawford and Allen, Smilling Harris, Gordon, Hayes and May the Labs, Levigne and Jordan, and the Mitchells.

LYRIC THEATRE (Chicago Heighis).—Hawes Slaters, Billy Caldwell, W. S. Le Compt, Chass and Chase, and Florence Pierce.

Academy (Wim. Roche, manager).—"Fallen By the Wayside" proved in conservation of the Squaw" comes Feb. 2, "At' Cripple Creek" B.

Bijout (Wim. Roche, manager).—"The Cow-boy and the Squaw" comes Feb. 2, "At' Cripple Creek" B.

Bijout (Wim. Roche, manager).—"The Cow-boy and the Squaw" comes Feb. 2, "At' Cripple Creek" B.

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IT SEEMED INCURABLE

Body Raw with Eozoma—Discharged from Hospitals as Ropoless.

CUTICURA REMEDIES CURED HIM

"From the age of three months until fifteen years old, my son Owen's life was made intolerable by eczema in its worst form. In spite of treatments the disease gradually spread until nearly every part of his body was quite raw. He used to tear himself dreadfully in his sleep, and the agony he went through is quite beyond words. The regimental doctor pronounced the ease hopeless. We had him in hospitals four times and he was pronounced one of the worst cases ever admitted. From each he was discharged as incurable. We kept trying remedy after remedy, but had gotten almost past hoping for a cure. Six months ago we purchased a set of Cuticura ago we purchased a set of Cuticura Remedies. The result was truly marvelous, and to-day he is perfectly cured. Mrs. Lily Hedge Camblewell Green, Eng., Jan. 12, 1907."

CLARK STREET MUSROW (L. M. Hedges, manager).—The usual change of list in freaks and curios brings the crowds to this piece, and they all express satisfaction at the things offered.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Sureau, 11 Leicester Street, Leicester Square, London, W. C. Landon, 25.

There seems in be quite a run on adaptations from novels. The reason is obvious-listly accruing to a successful work of fetton, without especial regard for the autability of the story for stage also. There is the case of "Susannels and some Others," Madams Albanesi's novel was sold like hot cakes, petting without especial regards. Incitive and the come, so that nothing should be waited it was elected by Norman Roe, the new minager of the Hoyalty Theatre in Soho—the younger on has been in town they say—for his first production. If is not a very good officer ality beet points of the north, by any means. They are lest.

Lady Corneston, the wife of a brilliant, prosperous, somewhat self-contained inwest. They are lest.

Lady Corneston, the wife of a brilliant, prosperous, somewhat self-contained inwest. They are lest.

Lady Corneston showed signs of extreme anger, but Lady Corneston bad a ready extens. "Silly Williant?" she cried. "How could you imagino that Adrian is my fortune anger, but Lady Corneston bad a ready extens. "Silly Williant?" she cried. "How could you imagino that Adrian is my fortune and self-subsennal to catery on the fraud awith. They resoured, but spread, and, of coates, fell wildenity incitoney will each other, "Fils din or sail in yellay, at all, for, indeed, she wished to keep Adrian by ter, side, she wished to keep addition to the side of the s

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playfully satrical on the subject of vaude-

playfully satrical on the subject of 'vaudeville.

In April Mrs. D'Oyley Carte will revive
"The Mikado" at the Savoy, the ban imposed
on the opera during the visit of Japanese
royalty to London having been removed.

Harry Lauder says he is offered \$5,000 a
week for fifty-two weeks' work in America,
but English contracts for the moment impede the progress of the negotiations.

"Edwin Drood" is a failure at His Majesty's Theatre. The play will be withdrawn on
Saturday, Feb. 1, and on the following Tuesday Mr. Tree will reproduce the play founded
by W. J. Locke on his novel, "The Beloved
Vagabond." This was tentatively produced
at Dublin while Mr. Tree was on tour lately.
Those truly entertaining entertainers,
"The Follies," are to be located at the Apollo
Theatre for some time to come.

Lena Ashwell determined that she would
never run a play to death at the Aldwych;
so, although "Irene Wycherley" is still attractive, its probable successor, "The Adventuress;" by Cicely Hamilton, is well in
hand.

Hall Caine has gone to Egypt to get local
color for a play which he has in his mind.

Forbes Robertson will, in Edinburgh, eight
weeks hence, produce a play by Henry James,
in which a gentle girl improves the spirit of
a revolutionary politician. It was understood that Mr. James was so angered by the
reception of "Guy Demonville," at the St.
James' Theatre, some ten years ago, that he
repudiated the stage.

Charles Cortwright has undertaken to
"produce" Gladys Unger's play, "Henry of
Lancaster," for Ellen Terry. He will first be
exploited on the road.

Evilyn Millard, the well known dramatic
actress, has been persuaded to vaudeville by
Oswald Stoll.

Lewis Waller and E. J. Vedrenne have become partners in the directorate of the Lyric
Theatre. One of the first productions under
their mannagement will be that of "The Duke's
Motto" rewritten by Justin Huntley Mc
Carthy.

Charles Frohman has promised to give a
wedding present to any member of "The Gay

Motto" rewritten by Justin Huntley McCarthy.
Charles Frohman has promised to give a wedding present to any member of "The Gay Gordons" company who shall marry from the Aldwych Theatre.

Much stricter rules are contemplated by the London County Council, with the object of mitigating the dangers of the cinematograph. The idea is that skilled operators are the greatest safeguard of all.
Edith Wynne Mattheson sails for America to-day. She will appear under the management of Henry Miller, in two plays written by her husband, Rann Kennedy, entitled "The Servant in the House" and "The Winterfeast."

There is trouble between our theatrical and music hall managers and the County Council, which now objects to the utilization of "standing room" in places of amusement, Herbert Swears admits that his play, "The Whiripool," which the Kendals will produce on tour immediately, is "taken from an American router."

on tour immediately, is taken from an American source."

F. R. Benson is about to do a Don Quixote play shortly. The character is facinating to an actor of a certain temperament; but Irving's experience with Don Quixote was not stronger than the property of the control of the property of the property

an actor of a certain temperament; but Irving's experience with Don Quixote was not encouraging.

"Stingarce," the gentleman bushranger, is the next criminal character to be translated from popular fiction to the dramatic stage. A play with E. W. Hornung's creation for its hero, will be E. J. Vedrenne's next production at the Queen's Theatre, with Henry Ainley as Stingarce, and Hilda Antony as the prima donna.

W. T. Elwanger, whose sketch, "The Peacemaker," made such a hit here, has organized a company for the performance of an elaborate vaudeville show, entitled "Hearts of Gold." It is melodramatic in its style, but has an element of comedy. There are introduced songs and glees, and many auxiliaries. The sketch had a friendly reception at the Palace, Camberwell.

Pazamo, a lion tamer attached to Chipperfeld's traveling menagerie, was badly mauled by a brute on Monday.

Oswald Stoll's newest sketch production at the Collseum is chiefly remarkable for the fine acting of Lyn Harding, a well known performer on the theattrial stage, as "The Man in Motley." Tom Gallon, the novelist, has the knack of a welrd story, but in this case it has not made so good a play. A young student, who has committed a murder, steals a fancy dress for his disguise. He encounters a burglar, who fixes him with the murder. The poor wretch sees but one alternative—suicide—and takes it.

On Standay last the annual general meeting of the Varlety Artists' Federation was held.

The poor wretch sees but one alternative—suicide—and takes it.

On Sinday last the annual general meeting of the Variety Artists' Federation was held. The membership now approximates 4,000. Cash in hand amounts to \$7,500—it would have been more but for \$1,500 paid out in settlement of an action for libel brought against. The Performer, the official organ of the federation, now declared to be a paying proposition. The secretary's report confessed that during the past few months the federation had had to encounter internal dissensions and money trouble. But amity and affluence now prevail. The business to which the federation is now addressing itself is the reduction of agency charges and the alteration of agency charges and the alteration of agency charges and the alteration of agency charges and Hamilton, whose exclusion from the federation caused so much controversy, has been reinstated. As a result, Phil Ray and Will Evans have resigned.

As a result, Pbil Ray and Will Evans have resigned.

Henry Belcham, the vandeville editor of The London Era, has just been testimonialized after twenty-five years' service.

County Court Judge Smyley has given his decision in the case of the Sisters Morgan against Frank Macnaghton. At one of Macnaghton's north country halls the manager forbade the girls to sing a song he thought silly and meaningless. They persisted, and he rang down the curtain, terminating the engagement. The Morgans brought suit for salery, alleging breach of contract; also for damages in respect of injury done to their professional reputation by the incident. Judge Smyley disallowed the claim for salary, saying that the manager was within his rights—there was no breach. With the claim for damages he was not competent to deal. The Morgans must bring suit in a higher court.

A statement that the Varlety Artists' Fed-

for damages he was not connectent to deal. The Morgans must bring suit in a higher court.

A statement that the Varlety Artists' Federation is in debt to the White Rats of America for cash advanced during the music hall strike, is officially dented.

Another old time music hall, the Metropolitan, near the Marble Arch, is to be reconstructed, then run on the two houses a night system.

There has been a vast concourse of traveling showmen in London this week. Although what you call the street fair does not flourish here, there are still small fairs and pleasure grounds in sufficient number to fix the traveling showmen at 70,000 on the government census record. Many of them come to London during the Winter, to work the mammoth Fun City at Earl's Court, and the World's Fair at Islington. So this time and place is chosen for the annual meeting of the great society, the Showmen's Guild. Lord (scorge Sanger, the veteran circus proprietor, presided, as he has done for many years, and declared once more that this must be taken as his farewell, for he is more than eighty. But we al hope he may "bob up serenely" "gain, On Monday night there was a great ball at the Olympia, and on Wednesday night there was a supper and dance at the World's Fair, Islington, both pleasant functions. The show business has not, however, been very flourishing this year.

Bransby Williams, who has put in quite a long season at the London Hippodrome, opens the Moss Empire tour, at Edinburgh, on Feb. 3.

Biake and Amber have now completed twelve months in England. They are just

Blake and Amber have now completed twelve months in England. They are just

now at the Oxford Music Hall, booked for several weeks in town. Their quaint dialogue, fine singing and buriesque make-up are much admired.

Paul Cinquevalli, safe home from America, gets to work at the Empire, Liverpool, on Monday. Quite soon he begins a long engagement at the London Tivoli.

A dividend of seven per cent. has just been declared to the stockholders of the London Pavilion, which, in its time, has done much betier.

better.

Barton and Ashley were CLIPPER Bureau callers on their arrival in London. They are filling in a few dates with "Canal Boat Sal," then they do their new act at Liverpool first. News of Adelina Genee's success in America has reached us by cable, and been received with pleasure.

On the Road.

For Supplemental List See Another Column,

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adains. Maude (Chas. Frohman, mgr.)—N. Y. City 3-29.

Abora Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 3, indefialte.

Allen. Viola (Liebier & Co., mgrs.)—N. Y. City 3, indefinite.

Anderson, P. Aug.—N. Y. City 3-8, Philadelphia, Pa., 10-16.

Arthur, John (Follsner & Coleman, mgrs.)—Ogden, U., 3, Grand Junetida, Col., 5, Aspen 6. Glenwood Springs 7, Salida 8, Buera Vista 10, Florence 11, Los Animos 13, Triadiad 14, Raton, N. Mex., 15

American Stock (Arthur E. Herbst, mgr.)—Champaign, Ill., 3-8, Elchmond, Ind., 10-15.

Abbrey Stock (D. Otto Bitner, mgr.)—Racine, Wis., 3-8, Denver, Col., 16, indefinite.

American Stock (Ned Eildon, mgr.)—Gordon, Neb., 3-5, Bassett 6-8, Valentine 10-12, Stuart 13-15.

"Around the Clock." Gus Hill's—Davies.

American Stock (New Polloy, mgr.)—Cronols, Neb. 3-5, Bassett 6-8, Valentine 10-12, Stuart 13-15.

'Around the Clock.'' Gus Hill's—Dayton, O., 3-5, Indianapolis, Ind., 6-8, Columbus, O., 10-12, New Castle, Ind., 13, Terre Haute 14, 15.
'Arlzons'' (David J. Ramage. mgr.)—Gainesville. Tex., 5, Dalias 6, Pt. Worth 7, 8, Waco 10, Auston 11, San Antonio 13, Galveston 14, Beaumont 15.

'Anita, the Singing Girl'' (A. J. Spencer, mgr.)—Pittsburg, Pa., 3-8.

'At the Old Cross Rosds'' (Arthur C. Aiston, mgr.)—La Crosse, Wis., 5, Grand Rapids 6, Marshfield 7, Mcrrill 8, Wausau 9, Antigo 10, New London 11, Green Bay 12, Sheboygan 13, Manitowoc 14, Neemah 15.
'Are You Crasy?'' (H. L. Lawrence, mgr.—El Centro. Mex., 5. San Pedro, Cal., 6, Redland 7, Riverside 8, Needles 9, Kingman, Artz., 10, Prescott 11, Phonix 12, Mesa 13, Jerome 14, Willians 15.

'Along the Kennebee'' (N. E. Tucker, mgr.—Gainesville, Fla., 5, Lake City 6, Live Oak 7, Vuldosta, Ga., 8.
'At Yale.'' B (Jules Murry, mgr.)—Trenton, Mo., 5. Quincy, Ill., 6, Burlington, Ia., 7, Keokuk 8, Alton, Ill., 9, Decatur 19, Paris 11, Brazil, Ind., 12, Crawfordsville 19, Paris 11, Brazil, Ind., 12, Crawfordsville, 19, Bloomington 14, Bedford 15.
'As Told in the Hilla,'' West (Macmillan & Far-Marshillan and Far-Marshills, Paris 11, Brazil, Paris 11,

Ind. 12. Crawfordsville 13, Bloomington 14, Bedford 15.

"As Told in the Hills," West (Macmillan & Farley, mgrs.)—Seattle, Wash., 2-8, Portland, Orc., 9-15.

"At Yale," A (Jules Murry, mgr.)—Indianapolis, Ind., 3-5, Springfield, Ill., 6, 7, Peoria 9-12, Jacksonville 18.

"As Told in the Hills" (Nesbitt Scorille, mgr.)—Beaver Falls, Pa., 5, Rochester 6, New Kensington 7, Latrobe S.

"At Cripple Creek"—Chicago, Ill., 9-15.

"At the Wayside Inn.," Southern (N. E. Tucker, mgr.)—Benton, Ill., 5, Harrisburg 6, Marion 7, Herriu S, Highland 9, Greenup 10, Toledo 11, Casey 12, Westfield 13, Kansas 14, Windsor 15.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 3-15,
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 3, indefinite,
Bates, Blanche (David Belasco, mgr.)—N. Y. City 3-15.
Eingtings Appelle

City 3.1 Amelia—Pittsburg Pa., 3-8.

Eingham, Amelia—Pittsburg Pa., 3-8.

Eurgess, Nell—Troy, N. Y., 6-8. Brocklyn 10-15.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Watertown, N. Y., 5, Albany 6,

Cohoes 7. Troy 8, N. Y. City 10-15.

Bernard, Sam (Chas. Frobunn, mgr.)—Philadelphia, Pa., 3, indefinite,

Pell, Digby (Sam S. & Lee Shubert, mgrs.)—

Wilkes-Barre, Pa., 13.

Bishop, Chester, Stock (Geo. R. Helmboldt, mgr.)

—Niggara Falls, N. Y., 4-8, Bradford, Pa.,

10-15.

Bennett-Moulton—Easton, Pa., 3-8, Allentown 10-15.

—Nagara Falls, N. Y., 4-8, Bradford, Pa., 10-15.
Bennett-Moulton—Easton, Pa., 3-8, Allentown 10-15.
Bennett-Moulton—Bridgeton, N. J., 3-8, Morristown 10-15.
Bennett-Moulton (Geo. K. Robinson, mgr.)—North Adams, Mass., 3-8, Kingston, N. Y., 10-15.
Burgess (Earl) Co., Burgess & Himmelein's—Madison, Ind., 3-8, Little Rock, Ark., 10-15.
Burgess (Earl) Co., Burgess & Himmelein's—Madison, Ind., 3-8, Little Rock, Ark., 10-15.
Burgess (Earl) Co., Burgess & Himmelein's—Hanover, Pa., 3-8, Lewison 10-15.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Coffeyville, Kan., 3-8.
Buttlug, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 3, Indefinite, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 3, Indefinite, Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 3-8, Newburgh, N. Y., 10-15.
Bon Ton Stock (Cooke & Leyburne, mgrs.)—Oneonia, N. Y., 3-8, Gloversville 10-15.
Boyser's, J. H., Show—Eagle Lake, Tex., 5, Wharton 6, Bay City T, Matagordo 9.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Atchison, Kan., 5, Topeka 6, Clinton 7, Springfield, Mo., 8, Memphis, Tenn., 10, Greenville, Miss., 11, Yasoo City 12, Jackson 13, Port Gibson 14, Baton Rouge, La., 15.
Barrie Stock (Barrie & Graham, mgrs.)—Parsons, Kan., 2-8, Altamont 9-15.
"Brewster's Millions" (Federic Thompson, mgr.)—Springfield, Mass., 5, 6, Worcester 7, 8, Boston 10-15.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Greenville, Miss., 14, Texarkana, Tex., 15.
"Brown of Harvard" (Henry Miller, mgr.)—St. Paul. Minn., 10-12, Minneapolis 13-18.
"Boy Detective"—Memphis, Ten., 3-8.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Troy, Ala., 5, Montgomery 6, Pensacola, Fin., 7, Mobile, Ala., 8, New Orleans, La., 9-15.
"Burket Brown," Kestern (Buster Brown Amuse. Co., mgrs.)—Caland, Core., 14, Webser, 16s., 15.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Caland, Core., 14, Webser, 16s., 15.
"Buster Brown," Sestern (Buster Brown Amuse. Co., mgrs.)—Caland, Core., 14, Webser, 16s., 15.
"Buster Brown," Sestern (Buster B

"Boster Brown," Western (Buster Brown Amuse. Oc., mgrs.)—Okland, Cal., 3-8, San Francisco 9-15.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—New Orleans. La., 3-8, Galveston, Tes., 10-12, San Antonio 13-15.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Cleveland, O., 3-8, Harrisburg, Pa., 13-15.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Quappetlle, Susk., Can., 6, Indian Head 7, Wolsely S, Regina 10, Greenfell 11.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Wuverly, N. Y., 5, Elmira 6, Corning 7, Hornelleville 8, Isan 11, Salamanca 12, Du Bols, Pa., 13, Kittanning 14, Butier 15, "Banker, the Thief and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Rochester, N. Y., 3-5, Syracuse 6-8, Buffalo 10-Chester, N. Y., 3-6, Syracuse 6-8, Buffalo 10-Chester, N. Y., 3-6, Syracuse 6-8, Buffalo 10-Chester, N. Y., 3-6, Syracuse 6-8, Buffalo 10, Trinidad 12, Ming Hearted Jim" (Harry J, Jackson, mgr.)—La Graude, Orc., 5, Baker City 6, Webster, Ida., 7, Bolse 8, Blackfoot 10, St. Authony 11, Farker 12, Sugar City 13, Rexburg 14, Idaho Falls 15.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Anuse. Co., mgrs.)—Boston, Mass., 3-8.
"Bow with the Boodle" (Howard Hall Anuse. Co., mgrs.)—Philadelphia, Pa., 3-8.
"Broad Way After Dark," A. H. Woods' (W. R. Irons, Mgr.)—Chicago, Ill., 2-8, Chelmanti, O., 8-15.
"Broad Way After Dark," A. H. Woods' (W. R. Irons, Mgr.)—Chicago, Ill., 2-8, Chelmanti, O., 8-15.
"Bowery Girl"—Seattle, Wash., 2-8.

very Girl"-Seattle, Wash., 2-8.

Orane, Wm. H. (Chas. Frohman, mgr.)—Pitts-burg, Pa., 3-8, Altoona 12. Collier, Wm. (Chas. Frohman, mgr.)—Lynchburg, Va. 5, Rechmond 6, Newsort News 7, Norfolk 8, Brooklyn, N. Y., 10-15.

Crosman, Henrietta (Maurice Campbell, mgr.)—
Hartford, Conn., 5, New Haven 6, Meriden 7.
Cahill, Maria (Daniel V. Arthur, mgr.)—Indianapolfs, Ind., 5, Ft. Wayns 6, Toledo, O., 7,
8, Springfield, 10, Columbus, 11, Dayton 12,
Lonisville, Ky., 18-15.
Carle, Richard (Chas. Marks, mgr.)—Kansas
City, Mo., 2-5, St. Joseph 6, Omaha, Nebr., 7,
8, Des Moines, Iar, 12, Milwaukee, Wis., 13-15.
Carter, Mrs. Leslis—Cincinnati, O., 3-8, Louisville, Ky., 10-12.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—
N. Y. City 11, indefinite.
Corcoran, Jane (Arthur C. Alston, mgr.)—Delphos,
O., 5, Bettlefontaine 6, Delaware 7, Marion 8,
Shelby 10, Mansfield 11, Coshocton 12, New
Philadelphia 13, Uhrichsville 14, East Liverpool
15.
Cressy, Will, and Blanche Dayne—Baltimore, Md.

ressy. Will, and Blanche Dayne—Baltimore, Md., 19-15.

19-15.
Corbett, Jas. J. (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 2-8, Milwaukee, Wis., 9-15.
Cole & Johnson (A. L. Wilbur, mgr.)—St. Louis, Mo., 2-8, Bloomington. Ill., 12.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Aberdeen. S. Dak., 3-8, Watertown 13-15.
Cutter Stock (Wallace R. Cutter, mgr.)—Frankfort, Ky., 3-8, Lexington 10-15.
Chauncey-Kelfier (Fred Chauncey, mgr.)—Cohoes, N. Y., 3-8, Amsterdam 10-15.
Copeland Bros.' Stock—Brenham, Tex., 3-8, Waco 10-15.

N. Y., 3-8, Amsterdam 10-15.
Copeland Bros.' Stock—Brenham, Tex., 3-8, Waco
Copeland Bros.' Stock—Brenham, Tex., 3-8, Waco
Chappell-Winterhoff Stock (C. H. Eastman, mgr.)
—Okemah, Okla., 3-5, Prague 6-8, Pauls Valley
10-12, Lexington 13-15.
Clarke, Creeton (Jules Murry, mgr.)—Greenville,
Miss., 5, Jackson 6, Vickoburg 7, Natches 8,
Monroe La., 10, Shreveport 11, Texarkana,
Tex., 12, Parls 13, Greenville 14, Fort Worth
15.

Monroe 12. 10. Surveyor 11. Text North Monroe 15.

Tex., 12, Parls 13, Greenville 14, Fort Worth 15.

Cook Stock—Jackson, Mich., 3-8.

Carpenter. Frankle (Jere Grady, mgr.)—Pitchburg, Mass., 3-8, Woonsocket, R. I., 10-15.

Cosgrore Stock (J. N. Cosgrove, mgr.)—Burlington, Vt., 3-8, Berlin, N. H., 10-15.

College Widow" (Henry W. Savage, mgr.)—Stringfield, Mo., 5, Jopin 6, Topeka, Kan., 7, 8t, Joseph, Mo., 8, Atchison, Kan., 9, Kansas City, Mo., 10-15.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Miwaukee, Wis., 2-8,

"Cow Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Prescott, Ariz., 5, Jerome 6, Williams 7, Kingman 8, Needles, Cal., 10, Riverside 11, San Bernardino 12, Rediands 13, Pasadena 14, Pamona 15.

"Cow Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—David City, Nebr., 5, Wahoo 6, Lincoin 7, Nebraska City 8, Blair 10, Fremont 11, Nortolk 12, Stanton 13, Wayne 14, Sloux City, 1a., 15.

"Ghicken Trust"—Wilmington, Del., 5, Atlantic City, N. J., 6, 7, ...

"Child Shall Lead Them," S. Fielsig's—Holyoke, Mass., 3-5, Springield 6-8.

"Coming Thro' the Rye," B (Rork Co., mgrs.)—So. Bethlebein, Pa., 5, Norristown 6, Lebanon 7, Cumberland, Md., 8, "Convict and the Uirl" (Miteuthal Bros.' Amuse. Co., mgrs.)—St. Lonis, Mo., 9-15.

"Convict w Daughter." Jos. King's (R. N. Harris, mgr.)—Jamestown, N. Y., 5, Erie, Pa., 6-8.

"Convict w Daughter." Jos. King's (R. N. Harris, mgr.)—Jamestown, N. Y., 5, Erie, Pa., 6-8.

6-8. Convict 999," A. H. Woods'—Des Moines, Ia., 5. Peoria, Ill., 6-8. Chicago 9-15. Candy Kid" 'W. B. Fredericks, mgr.)—Hoboken, N. J., 2-5, Trenton 0-8, Philadelphia, Pa., Dandy S. J., 2-5, Trenton 6-8, Philipped Ren. N. J., 2-5, Trenton 6-8, Philipped Ren. N. J., 2-5, Trenton 6-8, Philipped Ren. N. J., 20-15.

Cowboy Girl, "Kilroy & Britton's (G. A. White. mgr.) —Brooklyn, N. Y., 3-8, Jersey City, N. J., 20-15.

Chinatown Charile," A. H. Woods' (Dave Posner, mgr.) —Boston, Mass., 3-8, Worcester 10-12, Fall River 13-15.

Chanding Thro' the Rve, "A (Rork Co., mgrs.)

ner, mgr.)—Bostón, Mass., 3-8, Worcester 10-12, Fall River 13-15.

"Couling Thro' the Rve," A (Rork Co., mgrs.) Omaha, Neb., 2-5, Sloux City, Ia., 6, Denrer, Colo., 9-15.

"Cowby and the Squaw" (P. H. Sullivan, mgr.)—Chicago, Ili., 2-8, St. Louis, Mo., 9-15.

"County Sheriff" (O. E. Wee, mgr.)—Bucyrus, O., 5, Tolecho 6-8, Wyandotte, Mich., 9, Port Huron 10; Portiac II, Adrian 12, Hillsdale 13, Jonesville 14, Jackson 15.

"Checkers" (McKee, Gardiner & Dingwall, mgrs.)—Ft. Worth, Tex., 5, 6, Dallas 7, 8, Oklabona City, Okla., 9, 10, Tulsa 11, Muskegon 12, Fort Smith, Ark., 13, Little Rock 14, Hot Springs 15.

12. Fort Smith, Ark., 13, Little Rock 14, Hot Springs 15.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 3-8, Paterson, N. J., 10-12. Trenton 13-15.

"Clausman" (Geo. H. Brennen, mgr.)—Memphis, Tenn., 4-6, Nashville 7, S. Columbia 10, Decatur. Ala., 11, Tuscaloosn 12, Columbus, Ga., 13, Cordele 4, Albany 15.

"Choir Singer" (H. G. Hockey, mgr.)—Erie, Pa., 3-5, Oll City 6, Lockport, N. Y., 7, Hamilton, Cow-Boy Soldier" (Crawford Bros., mgrs.)—Pecos, Tex., 5, Carlsbad, N. Mex., 7, Roswell 8, Portale's 10, Texico, Tex., 11, Hereford 12, Canyon 13, Amarillo 14.

Drew. John (Chas. Frobman, mgr.)—Boston,
Mass., 3-8, Plitsburg, Pa., 10-15.
Daniels, Frank (C. B. Dillingham, mgr.)—Portland, Ore., 6-8, Seattle, Wash., 10-15.
Daly, Arnold (Liebler & Co., mgrs.)—Utica, N.
Y., 5, Wilkes Barre, Pa., 8.
Doro, Marie (Chas. Frobman, mgr.)—Chicago.
Ill., 3-8, Detroit, Mich., 10-12, Grand Rapids
15.

111., 3-8, Detroit, Mich., 10-12, Grand Rapids
Davis, Florence—Little Rock, Ark., 6.
Day. Anna (Ernest Shipman, mgr.)—San Antonio, Tex., 5. 6, Victoria 7, Houston 8, Gaiveston 9, Orange 10, Beaumont 11.
Doone, Allen (Frank J. Lea, mgr.)—Aurora, Ill., 5, Rockford 6, Belvedere 7, Clinton, Ia., 8, La Salle, Ill., 9, Dixon 10, Ottawa 11, Streator 12, Joliet 13.
De Vooule, Chester, Stock (E. S. Daly, bus, mgr.)—Altoona, Pa., 3-8.
Dougherty Stock (Payne & Dougherty, mgrs.)—Fergus Falls, Minn., 3-8, Bermidji 10-15, "Dalrymaids" (Chas. Frohman, mgr.)—Boston, Mass., 3-8, Portland, Me., 10, Lewiston 11, Salem, Mass., 12, Lawrence 13, Lowell 14, Worcester 15.
'Dr. Jekyll and Mr. Hyde," Jos. King's—Orange, N. J., 7, Freehold S, New Canaan, Conn., 10, Bridgeport 11, Perth Amboy, N. J., 12, Ridgewood 18, Dover 14.
'Devil's Auction' (Chas. H. Yale, mgr.)—Walla Walla, Wash., 5, Colfan 6, Lewiston 7, Pendieton, Ore., 8, Spokane 9, Cour d'Aleue, Ida., 10, Wallace 11, Missoula Mont.

Dora Thorne'—Bay City, Mich., 6,

Elliott. Maxine (Charles Frohman, mgr.)—Baltimore Md., 3-8. Chicago, Ill., 10-22.

Edecon, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 3-8. Milwaukee, Wis., 10-12. Dubange, Ia., 13. Winoua, Minn., 14, La Crosse, Wis., 15.

English Grand Opera—Chicago, Ill., 3, indefinite. Elmer Stock—Lynn, Mass., 3-8.

Elwyn, Lerne, Stock—Oswego, N. Y., 3-8, Cohoes 10-15.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Parkersburg, W. Va., 3-8, Belaire, O., 10-15.

"Fedua, the Pretty Typewriter," A. H. Woods'—St. Joseph, Mo., 5-5, Omaha, Neb., 6-8, Kausas City, Mo., 9-15.

"Ell and Jane" (Harry Greene, ngr.)—Mason City, Ill., 5, Atlanta 6, Lexiagton 7, Chenoa 8, Piper City 19, Chatsworth 11, Gibson City 12, Rantoul 13, Rossville 14, Miltord 15, "East Lynne," Jos. King's (A. A. Seymour, mgr.)—Taxlor, Tex., Marlin 6, Waco 7, Ft. Worth 8, Waxhachie 10, Corsicana 11, McKinucy 12, Greenville 13, Paris 14, Bonham. 15, "East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Franklin, Pa., 6, Meadville 6, Uniontown 7, Jamestown, N. Y., 8, Wellsville 10, Cuba 11, Austin, Pa., 12, 8t. Marya 13, Smethport 14, Kane 18.

"East Lynne," Jos. King's (E. O'Connor, mgr.)—Meriden, Com., 5, Tarrytown, N. Y., 6,

Mount Kisco 7, Peekskill 8, Port Jervis 10, Carbondale, Pa., 11, Honesdale 12, Pittston 13, Plymouth 14, Mahanoy City 15. East Lynne" (Lee Moses, mg.)—Radcliffe, Ia., 6, Elisworth 7, Webster City 8, Iowa Falls 10.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)-Pittsburg, Pa., 10-15. Fields' All Star (Lew Fields, mgr.)—N. Y. City

3, indefinite.

ligman, Max (John Cort, mgr.)—Salida, Col.,
5, Leadville 6, Pueblo 7, Rocky Ford 8, Wichita,
Kan., 10, Emporia 11, ToTpeka 12, St. Joseph,
Mo., 13, Ottawa, Kan., 14, Fort Scott 16.

aversham, Wm. (Liebler & Co., mgrs.)—Detroit,
Mich., 3-S, Cleveland. O., 10-15,
oy. Eddle (Sam S. & Lee Shubert, mgrs.)—
Waterbury, Conn., 6, New Haven 7, 8, Boston,
Mass., 10-22.
Inney, Jameson Lee (W. N. Lawrence, mgr.)—
Youngstown. O., 5. on Lee (W. N. Lawrence, mgr.)—

For, Eddle (Sam S. & Lee Shubert, mgr.)—
Waterbury, Conn., 6, New Haven 7, 8, Boston,
Mass., 10-22.
Finney, Jameson Lee (W. N. Lawrence, mgr.)—
Youngstown, O., 5.
Fleming, Mamle (W. H. Gracey, mgr.)—Baltimore, Md., 10-15.
Femberg Stock, Eastern (Geo. M. Fenberg, mgr.)
—Glens Falls, N. Y., 3-8, Schenectady 10-15.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)
—Montpeller, Vt., 3-8, Burlington 10-15.
Fifth Avenue Stock (Jack Welch, mgr.)—East
Liverpool, O., 3-8, Rochester, Pa., 10-15.
Franklin Stock allergess & Himmelein's—Saginaw,
Mich., 3-8, Bay City 10-15.
Franklin Stock (Alvido & Lasserre, mgrs.)—Henrietta, Okla., 3-5, Okmulgee 6-8, Kiefer 9-11,
Bristow 12-15.
"Forty-five Minutes From Broadway" (Klaw &
Frianger, mgrs.)—San Francisco, Cal., 12-15.
"Folles of 1907". (Florenz Zleegfeld, mgr.)—
Philadelphia, Pa., 3-8, Chicago, Ill., 10-29.
"Philadelphia, Pa., 3-8, Galeton 10, Emporium
11. Renovo 12, Lock Haven 13, Tyrone 14,
Johnstown 15.
"Failen by the Wayside," A. H. Woods'—East St.
Louis, Ill., 2-5, South Chicago 6-8, Chicago
9-15.
"Flaming Arrow," Eastern, Lincoln J. Carter's—
Bayonne, N. J., 3-5, Perth Amboy 6, Plainfield
7, New Brunswick 8, Mount Holley 10, Norristown, Pa., 11. Pheenixville 12, Royersford 13,
Tananqua 14, Shenandoah 15.
"Flaming Arrow," Southern, Liccoln J. Carter's—
Sherman, Tex., 5, McKhney 6, Waxahachle 7,
Waco 8, San Antonio 9, Temple 10, Taylor 11,
Anstin 12, San Marcos 13, Brenham 15.
"Flaming Arrow," Southern, Liccoln J. Carter's—
Sherman, Tex., 5, McKhney 6, Waxahachle 7,
Waco 8, San Antonio 9, Temple 10, Taylor 11,
Anstin 12, San Marcos 13, Brenham 15.
"Flaming Arrow," Southern, Liccoln J. Carter's—
Sherman, Tex., 5, McKhney 6, Waxahachle 7,
Waco 8, San Antonio 9, Temple 10, Taylor 11,
Anstin 12, San Marcos 13, Brenham 16.
"Flaschating Flora" (Sam S. & Lee Shubert,
mgrs.)—Philadelphia. Pa., 3-8, Schenectady,
N. Y., 13, Albaby 14, 15.
"Flaming Arrow," Southern, Liccoln J. Carter's—
Sherman, Tex., 5, McKhney 6, Waxahachle 7,
Waco 8, San Antonio 9, Temple 10, Taylor 11,
Anstin 12,

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Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 3, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 3, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 3, indefinite.
Goodwin, N. C. (Geo. A. Weedon, mgr.)—Asheville, N. C., 5, Columbia, S. C., 6, Augusta, Gs., 7, Charleston, S. C., S. Savannab, Ga., 19, Jacksonville, Fla., 11, Macon, Ga., 12, Atlanta 13, 14, Birmingham, Ala., 15.
Grace, George (Wm. A. Brady, mgr.)—Seattle, Wash., 3-5, Vancouver, B. C., Can., 6, 7, Victoria S. Bellingham, Wash., 10, Everett 11, Tacoma 12, Portland, Ore., 13-15.
Grabane, Ferdinand—Little Falls, N. Y., 3-8, Gloversville 10-15.
Glaser Stock—Clercland, O., 10-15.
Glaser Stock—Clercland, O., 10-15.
Glanore, Barney (Havlin & Nicolal, mgr.)—N. Y. City 3-8, Brooklyn, N. Y., 10-15.
Grayce, Helen (N. Appell, mgr.)—Binghamton, N. Y., 3-8, Elmira 10-15.
Gear, Florence (Jules Murry, mgr.)—Temple, Tex., 5, Austin 6, San Marcoa 7, San Antonio 8, Taylor 10, Marilin 11, Cleburne 12, Denison 13, Galnesville 14, Ardmore, Okla., 15.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Columbus, O., 3-5, Cincinnati 9-15.
Gage Stock (Fred Gage, mgr.)—Taunton, Mass., 3-8, Attleboro 10-15.
Goodwin Stock (J. F. Goodwin, mgr.)—Bocky Mouut, N. C., 3-8, Wilmington 10-15.
George Washington Jr." (Colana & Harris, mgrs.)—Portland, Oré., 3-5, Seattle, Washi, 6-8, Gagwin Wilte Way'' (Sam. S. & Lee Shubert, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
Girl Question" (M. H. Singer, mgr.)—Chicago, 111., 5, indefinite.
Great Divide" (G. H. Miller, mgr.)—Wheeling, W. Va., 5, Springheld, O., 6, East Liverpool 7.

ngrs.)—N. Y. Čity 3-8.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.

"Girl Question" (M. H. Singer, mgr.)—Chicago, 1]1., 3, indefinite.

"Great Divide" (G. H. Miller, mgr.)—Wheeling, W. Va., 5, Springfield, O., 6, East Liverpool 7, Youngstown S. Mansfield 12.

"Gay New York," Gus Hill's—Nashville, Tenn., 3-8, Norfolk, Va., 10-15.

"Great Express Robbery," A. H. Woods'—Chicago, 111, 2-5.

"Grid and the Stampede" (V. E. Lambert, mgr.)—Kemmerer, Wyo., 5, Rock Springs 6, Rawlins 7, Hanna 8.

"Girl From Broadway" (John A. Mack, mgr.)—Sandusky, O., 5, Lima 6, Van Wert 7, Findlay S. Huntington, Ind., 10, Blufton 11, Wabash 12, Peru 13, Kokomo 14, Frankfort 15.

"Girl of the Sunny South" (J. W. Hartmau, mgr.)—Cuba. N. Y., 5, Frieniship 6, Baft 7, Gorning S. Hornellsville 10, Niagara Falls 12, Fredonia 13, Olean 14, Jamestown 15.

"Gingerbread Man," No. 1 (Nixon & Zimmerban, mgrs.)—San Francisco, Cál., 2-8, Oakland 9, 10, San Jose 11, Sacramento 12, Stockton 13, Fresso 14, Bakersfield 15.

"Governor's Pardon" (H. B. Whittaker, mgr.)—McKeesport, Pa., 3-5, Connellsville 6, Uniontown 7, Wilmington, Del., 10-12, Camden, N. J., 13-15.

"Garl Question" (Askin & Singer, mgrs.)—St. Paul, Minn., 2-5, Minneapolis 6-8, Kangas Cith.

McKeesport. Pa., 3-5, Connellsville 6. Union-town 7, Wilmington, Del., 10-12, Canden, N. J. 31-15.

Melana 14, Borseman 15, Butte 13, Helena 14, Borseman 15, Mont., 12, Butte 13, Paul 14, Borseman 15, Wilmington, Del., 10-12, Canden, N. J. 31-15.

"Deadwood Dick's Last Shot," A. H. Weeds'—Canden, N. J., 3-5, Wilmington, Del., 6-8, N. Y. City 10-15, Stockton, Cal., 2-5, Minneapolis 6-8, Kansos City, Mo., 13-15.

"Desperate Chance," Western (J. C. Patrick, 1927)—Redding Cal., 5, Nevada City 6, Grass Walley 7, Lodd 8, Sacramento 9, Valley 10, Stockton 11, Salinas 2, Watsouville 13, Santa Crus 14, Hollister 15, Vatsouville 13, Santa 15, Hollister 15, Ottumwa 6, Keokuk 7, Hannibal, Mo., 8, Treuton 19, Kirksville 11, Macon 12, Moberly 18, Marshall 14, Columbia 15, Duniel Boone on the Trail" (Harry Feltus, mgr.)—Buluth Minn, 6, Tone City" (Wells, Dunne & Harlan, mgr.)—Duluth Minn, 6, Month Sterling 6, Pittsfield 7, Parls 11, Bevier 12, Parls 13, Fayette 14, Jefferson City 15, Month Sterling 6, Littsfield 7, Littsfield 7, Littsfield 7, Littsfield 7, Littsfield 7, Littsfield 7, Barry 8, Qulney 9, Novinger, Mo., 10, La Plats 11, Bevier 12, Parls 13, Fayette 14, Jefferson City 15, Month Sterling 6, Littsfield 7, Littsfield 14, Columbia 15, Wis., 10, Littsfield 14, Columbia 15, Wis., 10, Littsfield 14, Columbia 15, Littsfield 15, Month Sterling 6, Littsfield 7, Li

12. Berwick 13. Towando 14, Waverly, N. Y., 15.

13. Berwick 13. Towando 14, Waverly, N. Y., 15.

14. Berwick 13. Towando 14, Waverly, N. Y., 15.

15. Berlor, Wis., 12. Virginia, Minn., 13. Evelette 14.

16. Ky., 3-8.

17. Bendricks Ben (Wm. Gray, mgr.)—Bock Springs, Wyo., 5. Laramie 6. Greeley, Colo., 7. Fort Collins 8. Lafayette 9.

18. Cass Lake 9. Grand Rapids 10. Bovey, Minn., 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Anderson, Ind., 5. Goshen 6, So. Bend 7. Ft. Wayne 8.

18. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low in New York" (I. M. Bronson, mgr.)—Collins 8. Lafayette 9.

19. Mayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Wayne 8.

19. Calculated 14.

19. Mayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Wayne 8.

19. Calculated 14.

19. Mayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Calculated 14.

19. Mainn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Calculated 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Calculated 14.

19. Mayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Calculated 14.

19. Mayne 8.

19. Cass Lake 9. Grand Rapids 10. Bovey Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Wayne 8.

19. Calculated 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Minn, 13. Evelette 14.

19. Lost in New York" (I. M. Bronson, mgr.)—Low Minn, 14. Evelette 14.

19. M

H. Hadermann, - mgr.)—Oklahoma City, Okla.,

3. indefinite.

Harvey Stock (Geo. A. Sullivan, mgr.)—Lewistid. Me., '3-S. Gloucester, Mass., 10-15.

Henderson Stock (W. J. & B. B. Henderson,
mgrs.)—Fenton, Mich., 3-8.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Baltimore, Md., 3-S. Altoona, Pa., 11.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—
Summerfield, Kan, 3-8.

Herald Square Stock (A. L. Fanshawe, mgr.)—
Shicksilanny, Pa., 3-8.

Horland, E. M. (James K. Hackett, mgr.)—
Wilkes-Barre, Pa., 10, Norristown 15.

Huntings, Four (Harry Dull, mgr.) Wilkes-Barre,
Pa., 13-15.

"Holy City." West (Le Comte & Flesher, mgrs.)
—San Bernardino, Cal., 5, Redlands 6, Pomona
7, Pasadena, S., Los Angeles 9-15.

"Holy City." South (Forrest Isbam, mgr.)—Mt.
Vernon, Ind., 5, Henderson, Ky., 6, Madisonville 7, Princeton 8, Guthrie 10, Russellville 11,
Bawling Green 12, Clarksburg, Tenn., 13, Paris
14, Brownsville 15.

"Heart of Maryland"—Flint, Mich., 6, Jackson 12,
"Honor of the Family"—Washington, D. C., 3-8.
"Human Hearts," Western (Wm. Franklin Riley,
mgr.)—Kansas City, Mo., 2-8. Omaha, Nety.
more 13, Atchison, Kan., 14, Topcka 15.
"Honor, the Mayor" (Jos. M. Gaites, mgr.)

"Honor, the Mayor" (Jos. M. Gaites, mgr.)

"His Honor, the Mayor" (Jos. M. Gaites, mgr.)

"His Honor, the Mayor" (Jos. M. Gaites, mgr.)

"Hallic City, N. J., 5, New Brunswick 6,
Pottsville, Pa., 7, Seranton 8, Honesdale 10,
waverly, N. Y., 11, Ithaca 12, Cortiand 13,
Ulca 14, Rome 15.

"Helr to the Hoorah" (Kirke La Shelle Co.
mgra)—Salisbury, N. C., 5, Charlotte 6,
Greensboro 7, Winston-Salem 8, Philadelphia,
Pa., 10-22.
"Hans Hapson" (Jas. T. McAlpin, mgr.)—Tulas,
10 kla 15, Muskoove 6, South Malester 7, Oktaville, Tex., 5, McGregor 6, Grandview 10, Hillsboro 11, Bowle 12.

"Honeymooners"—Weeleing, W. Va., 6. H. Hadermann, - mgr.) - Oklahoma City, Okla.

lasbel Irving (Liebler & Co., mgrs.)—Tulas, Okla., 15, Muskogee 6, South Malester 7, Okla. homa City 8, Enid 9, El Reno 10, Sperman, Tex., 11, Ardmore, Okla., 12, Fort Worth 13, Dallas 14, 15.
Imperial Stock, Burgess & Himmelein's—Youngs—aown, 0, 3-8, Canton 10-15.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Fittsburg, Pa., 3-8, N. Y. City 10-15.
"It's Never Too Late to Mend' (A. J. Spencer, mgr.)—Wheeling, W. Va., 3-5.
"isle of Spice," B. C. Whitney's—Utica, N. Y., 7, Milwankee, Wis., 9-15 tuney's—Utica, N. Y., 6, Montreal, Can., 10-15.

treal, Can., 10-15.

Jefferson, Joseph and William (S. W. Donalds, mgr.)—Appleton, Wis., 5. Wausan 6, La Crosse S. Winona, Minn., 10. Mankato 11. Albert Lea 12. Waterloo, Ia., 13. Dubuque 14. Clinton 15. Janls, Elsie (C. B. Dillingham, mgr.)—Bridge-port, Conn., 5. Hartford 6. Northampton, Mass., 7. Springheld 8. Boston 10-29.

Johnson & Lewis' Comedy—Kingston. Can., 3-8. Jannes, Louis' Wallace Monro, mgr.)—Baten Rouge, La., 5. Natchiez, Miss., 6. Jackson 7. Greaville 8. Clarksdale 10. Helena, Ark., 11. Memphils, Tenn., 12. 13. Nash-tille 14, 15.

"Just Gui of College" (Botinger & Campbell, mgrs.)—Detroit, Mich., 2-8. Bay City 9, Port Huron'11, Hamilton, Can., 14, 15.

"Justan Simpkins," Western, C. B. Reno's—New Hainpton, Ia., 5, Summer 6, Oelwein 7, Waterloo, 8.

"Jakey, They and Mikey" (Allen Curtis, mgr.)—Thurber, Tex., 5, Weatherford 6. Denfon 7, 8, Fort. Worth 10, 11, Corsicana 12, Teague 13. Mexia 14, Rockdale 15.

"Juskae James" (Jewell, Kelley, mgr.)—Galveston, Tex., 5, Houston 6, San Antonio 7-9, Austiu 40, Fort Worth 11, 12, Dallas 13-15.

"Jerry from Kerry' (Patten & Fletcher, mgrs.)—Peterborough, Ont., Can., S.

Kellar and Thurston (Dudley McAdow, mgr.)—

"Jerry From Kerry' (Patten & Fletcher, mgrs.)
Peterborough, Ont., Can., S.

Keilar and Thurston (Dudley McAdow, mgr.)—
Wilkes-Barre. Pa., 5, Pottsville 6, Williamsport 7, Harrisburg 8, Pittsburg 10-15.
Kendall, Erra (Askin & Singer, mgrs.)—Burlington, 1a., 6.
Kelcey, Herbert, and Edle Shannon (Ernest Shipman, mgr.)—Ogden, U., 6, Salt, Lake City 7,
San Francisco, Cai., 9-15.
Kalleb, Bertha, (Harrison Grey Fiske, mgr.)—
Torouto, Can., 3-8, Buffalo, N. Y., 10-15.
Kolb and Dill—N. Y. City 3, Indefalite.
Klark-Urban—Halifax, N. S., 3-8.
Kennedy, James (H. Q. Ewing, mgr.)—Norwich,
Coun., 3-8, Middletown 10-15.
Kniekerbocker Stock (John R. G. Brandon, mgr.)
Nashua, N. H., 3-5, Havernill, Mass., 6-8, Merideh, Conn., 10-13;
Kelley Stock, Southern (Jewell Kelley, mgr.)—
Kansas City, Mo., 9-15.
Kiltes Band (T. P. J. Powers, mgr.)—Monterey,
Mex., 5, Monclora 6, Esperangos 7, Sabinas 8,
Eagle Pass, Tex., 9, San Antonio 10.

"Knight for a Day," B. C. Whitney's—N. Y.
City 3, Indefinite.
"Kidnapped for Revenge" (Chas. E. Blancy
Amusel, Co., mgrs.)—Louisville, Ky., 2-8, Cleteland, O., 10-15.

Kidnapped for a Million," Perry's—Clearfield,
Ia., 5, Creston 7, Greenfield 8, Stuart 12, Anita
Leokary, William

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago.

III., 2-13.

La Tour, Marle, Stock—Greenville, S. C., 3-8.
Columbia 10-15.
Lyceum Comedy (Al. S. Evans, mgr.)—Bradentown, Fla., 3-8.

Lake, Svila (Alston & Zillman, mgrs.)—Haviland, O., 5. Paulding 6, Antwerp 7, Defance 8, Hickaville 10, Bryan 11, Archbold 12, Waussen 13, Montveller 14.

Lindley, Harry, Stock—Forest, Ont., Can., 3-5.

Thetford 6-8, Ingersoll 10-12.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—Buffalo, N. Y., 3-8, Rochester 10-12.

Syracuse 13-15.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—Sunfalo, N. Y., 3-8, Rochester 10-12.

Syracuse 13-16.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—Eau Chaire, Wiss., 11, Hattiesburg 12, Jackson 13, Baton Rouge, La., 14, Natchez, Miss., 15.

"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Eau Chaire, Wiss., 5, Winona, Minn., 6, La Crosse, Wis., 7, Mankato, Minn., 8, Minneapolis 9-12, St. Paul 13-15.

"Little Heroes of the Street" (Yance & Sullivan, mgrs.)—Detroit, Mich., 2-8, Pittsburg, Ps., 10-15.

"Little Johnny Jones" (Jos. M. Galtes, mgr.)—Charlotte, N. C., 5, Greensboro 6, Roanoše, —Charlotte, N. C., 5, Greensboro 6, Roanoše, —Cha

ingrs.)—Detroit, Mich., 2-8, Pittsburg, Pa., 10-15.

"Little Johnny Jones" (Jos. M. Galtes, ugr.)—Charlotte. N. C., 5, Greensboro d. Roanols, Va., 7, Lynchburg S. Richmond 19, Newport News 11, Norfolk 12, Charlottesville 13, Hagerstown, Md., 14, Cumberland 15.

"Lena Rivers" (Burton Nixon, mgr.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.

"Land of Nod" (Rork Co., mgrs.)—Topeka, Kann., 5, Atchisou 6, Chilleotie, Mo., 7, Quincy, Ill., 8, St. Louis, Mo., 9-15.

"Lottle, the Poor Saelslady" (Chas. E. Blaner Amuse, Co., mgrs.)—Providence, R. I., 3-8.

"Little Orgon Grinder" (B. E. Forrester, mgr.)—Chicasso, Ill., 2-8, Cincinnati, O., 9-15.

"Lost Trail" (Wills Amuse, Co., mgrs.)—Baltimore, Md., 3-8.

"Lost in the Hillo" (R. W. Fraser, mgr.)—Adair, Ia., 5, Auita 6, Walnut 7, Avoca S. Council Bluffs 10, Sheandough 11, Macedonia 12, Malveru 13, Plattsmouth, Neb., 14, Dunbar 15.

"Little Prospector" (Frank G. King, mgr.)—Park Randish Minn. 5, Anita G. Roman M. S. Bandell, Man. 5, Anita G. King, mgr.)—Park Randish Minn. 5, Anita G. King, mgr.)—Park Randish Minn.

15.
Little Prospector' (Frunk G. King, mgr.)—Park Rapids, Minn., 5. Akely 6, Walker 7. Bemidi 8, Cass Lake 9, Grand Rapids 10, Bover 11, Su-perior, Whs., 12, Virginia, Minn., 15, Evektte 14.

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Mt. dison-le 11, Paris

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Milgrs.) der. H.,

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Raicigh. N. C., 3. Durham 6, Winstes enternation of Greensboro S. Salisbury 19, Charlotte 11, Asheville 12, Knoxville, Tenn., 13, Chatta-ucoga 14, Athens, Ga., 15.

Mantell, Robert (Wm. A. Brady, mgr.)—Grand Rapids, Mich. et S., Indianapolis, Ind., 10-15, Moore, Victor (Cohan & Harris, mgr.)—N. Y. City 3, Indendite.

Mostgomery and Stone (C. E. Dillingham, mgrs.)—Philadelphia, Fn., 0-22, MacCardy, Jas. K. Fle-Columbus, Ind., 5, Frank-ips 6, Bloomington 7, Bloomheld S. Branil 10, Marray-Mackey, Stock (John J. Murray, mgr.)—Charkshurg, W. Va., 3-8, Fairmont 10-15.

Mitcheell, Cora Lawton (J. Wallace Clinton, mgr.)—Springheld, O., 2-8, Marray and Mack (Ollic Mack, mgr.)—New Orlicans, La., 2-8, Baton Bouge 9, Vicksburg, Miss., 19, Jackson 11, Meridian 12, Hatticsburg 13, Guiffoort 14, Blasi 15.

Mortons, the Four 4Frank McKee, mgr.)—Balti-urbrg, Md., 3-8, Washington, D. C., 10-15.

Manullan Van Dyke (Heineck & Joseph, mgrs.)—Bangot, Mos., 5, Portland 6, Boston, Mass., 7, Maxan & Siguts' Comedians (J. W. Sights, mgr.)—Litcheled, N. Dak., 3-6, Nome 6-8, Sheidon 10-16.

Myrkle, Harder, Southern (Bert Leigh, mgr.)—

Banger, Mes, 7, Portland C, Beston, Mass., 7, Maxam & Sights Comedians (J. W. Sights, mgr.)—Litefield, N. Dak., 3-5, Nome C-8, Sheldon 10-15.

Myrle-Harder, Southern (Berl Leigh, mgr.)—Taylorsville, Ill., 3-8, Pekin 10-15.

Myrle-Harder, Southern (Berl Leigh, mgr.)—Galena, Kan., 3-5, Siloam Springs, Ark., 10-15.

Medonaid Stock (G. W. McDonald, mgr.)—Galena, Kan., 3-5, Siloam Springs, Ark., 10-15.

Myers, Irena (Will H. Myers, mgr.)—Chester, Pa., 3-8, Atlante City, N. J., 10-15.

Manhattan Theatre (Jack Parsons, mgr.)—Council Grove, Kan., 3-5, Emporia G S. West Mineral Grove, Kan., 3-5, Modstock 10-15.

Marks Stock (Tom Marks, mgr.)—Chatham, Ont., Can., 3-8, Woodstock 10-15.

Marks Fostelle, C. H. Marcay, mgr.)—Augusta, 04., 3-8, Waterville 10-15.

Merritt, Grace, (Graest Shippaan, mgr.)—Berlin, Can., 5, Guelph 6, Gait 7, St. Catherines S. Hamilton 10, Colluswood 11, Barcie 12.

Moore, Lucla Ernest Shippaan, mgr.)—Waco, Tax., 5, Temple 6, Austin 7, San Antonio S. Mildred and Bouclere (Harry Rouclere, mgr.)—Westerly, R. I., 5, New London, Conn., 6, New port, E. I., 7, Attleboro, Mass., S. Fall River 10-12, Tanutou 13, New Bedford 14, 15.

Morran Stock—Hot Springs, Ark., 3-8, Mitchell Stock (D. F. Milchell, mgr.)—Kingston, N. Y., 6-8, Mitchell Stock (D. F. Milchell, mgr.)—Kingston, N. Y., 6-8, Mortimer, Lillian (J. L. Veromeo Annose, Co., mgrs.)—N. Y. City 3, Indefinite, W. Savage, mgr.)—N. M. Chan.

Stockion 12, Sacramento 13, Sait Lake City, U., 15.

Werry Widow" (Henry W. Savage, mgr.)—N. Y. City 3, Indefinite.

Merry Widow" (Henry W. Savage, mgr.)—Chicago, III., 3, Indefinite.

Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 3, indefinite.

Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 3, indefinite.

Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 3, indefinite.

Man of the Hour" (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 2-8, Newark, N. J., 10-15.

Man of the Hour" (Brady & Grismer, mgrs.)—Denver, Colo., 3-8, Cherenne, Wyo., 10, Greeley, Colo., 11, Boulder 12, Colorado Springs 13, Victor, 14, Pueble 15.

Miss Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 3-8, Jersey City, N. J., 19-15, Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Lamar, Colo., 6, Las Anlmas 7, La Jonta S. Fueblo 6, Florence 10, Canou City 11, Salida 12, Leadville 13, Aspen 14, Gleewood 15, Ma's New Husband, Eastern (Harry Scott Co., ingrs.)—Calawell, O., 5, Glouster 6, Laneaster S. Mouat Vernon 11, Mount Gilead 12, Macbanicsburg 15,
Man From Home" (Liebler & Co., mgrs.)—Chicago, III., 3, indefinite.

Mer Adden's Flats, Gus Hill's—Buffalo, N. Y., 3-8, Rochester 10-12, Syracuse 13-15,
Millionalire's Revenge" (Mittential Bros. Amuse. Co., augrs.)—N. Y. City 3-8.

Missouri Girl, "Eastern, Fred Raymond's (Geo., Becke., mgr.)—Shawner, O., 5, New Strattsville & Lagau 7, Wellston 8, Jackson 10, Waxerly 11, Murray 12, Atheus 13, St. Marys, W. Va., 14, Clarksburg 15.

Missouri Girl, "Eastern, Fred Raymond's (Geo., Becke., mgr.)—Shawner, O., 5, New Strattsville & Lagau 7, Wellston 8, Jackson 10, Waxerly 11, Murray 12, Atheus 13, St. Marys, W. Va., 14, Clarksburg 15, Missouri Girl, "Eastern, Fred Raymond's Ceo., Becke., mgr.)—Shawner, O., 5, New Strattsville & Lagau 7, Wellston 8, Jackson 10, Mussouri Girl, "Eastern, Fred Raymond's Kingston, Missouri Girl, "Eastern, Fred Raymond's Kingston, Missouri Girl, "Eastern, Fred Raymond's Kingston, Missouri Girl, "Eastern, Fred Raymond's Kingsto

mgr.)—Barnesboro, Pa., 5, Du Bois S, Altoona 14.

Millionalre's Revenge" (Mitrenthal Bros. Amuse. Co. mgrs.)—Washington, D. C., 10-15.

Mrs. Temples Telegram" (W. N. Lawrence, mgr.)—Canton, O., 7, Zanesville S. Mayor of Tokio" (Jos. M. Galtes, mgr.)—Atlanta, Ga., 5, 6, Columbia, S. C., 7, Macon, Ga., S. Americus 10, Albany 11, Jacksonville, Fla., 12, Savannah, Ga., 13, Charleston, S. C., 14, Augusta, Ga., 15, Macon, Ga., S. Americus, C., 15, Macon, Ga., S. Americus, C., 15, Macon, S. C., 7, Macon, Ga., S. Americus, Ga., 15, Charleston, S. C., 16, Macon, Ga., S. C., 16, Macon, Ga., S. C., Macon, Ga., S. Americus, Ga., 16, Language, J. C., 17, Macon, Ga., S. C., Macon, Ga., S. C., Macon, Ga., S. Macon, Ga., S. Macon, Ga., S. Macon, Ga., S. Macon, G., Ga., Macon, G., Macon,

Nethersole, Olga (Louis Nethersole, mgr.)—Alloona, Pa., 5, Harrisburg G, Reading 7, Trenlouis, N. J., S, N. Y. City 10-29.

Mazimova, Mine, Alla Sam S, & Lee Skubert, inc.,
mgrs.)—A. Y. City 3-15.

North Bros.' Comedians (R. J. Mack, mgr.)—
Oklahoma City, Okla, S, indedictic.

Nelle, the Beautiful Cloak Model." A. H. Woods'
(John Poltot, mgr.)—Toronto, Can., 3-8, Montreal 10-15.

O'Neffl. James (Edgar Forcest, mgr.) -Chicago,

Ill., 2-15.

Olcott, Channery (Augustus Pitou, mgr.)—Charleston., S. C., 6. Savannaia, Ga., G. Jacksonville,
Fla., 7. S. Macon, Ga., 10, Atlanta 11, 12,
Birmingham, Ala., 13, Montgomery 13, Mobile
O'Hara, Fiske (Chas. E. Blaner Amuse. Co.,
mgrs.)—Pittsburg. Pa., 3-S, Grand Rapids,
Mich., 9-12

'Outlaw's Christmas'' (P. H. Sullivan Amuse.
Co., mgrs.)—Newark, N. J., 3-S, N. Y. City
10-15. Co., mgrc.)—Newark, N. J., 5-S, N. Y. City 10-15.

Old Arkansaw, "Easteru, Fred Raymonds (Geo. Laing, mgr.)—Staunton, Va., 5. Clifton Forge G. Hinton, W. va. 73, Mt. Hope S. Glen Jean 10, Mostromory 11, Westop 13.

Old Arfansaw, "Western 10, M. Bieknell, mgr.)—Petaluma, Cal., 5. Ukish 6. Cloverdale 7. Healdsburg S. Oakland 9. Vacaville 10, Oroville 11, Gridlev 12.

Our New Minister" (Jos. Convers, mgr.)—Louisville, Ny. 3-S. Shelbyville, Ind., 10. Crawfordsville 11, Franklin 12, Bloomington 13, Seymont 13.

Octawfordsville 11, Franklin Thompson, mgr.)—Palinfield, N. J., 5. Waterbury, Conn., 6.

Old Homestead" (Franklin Thompson, mgr.)—Canton, O., 5. Alron 6, Springheld 7, Dayton 8, Toledo 10, Jackson, Mich., 11, Lausing 12, Grand Rapids 13, Battle Creek 14, South Bend, Ind., 13.

Ole Olson" (Geo. Conway, mgr.)—Peru, Ill., 5, Toluca 6, Minonk 7, El Paso 8, Peoria 9, Havana 10, Lewiston 11, Cantou 12, Kewanee 13, Moline 15.

One Night in June"—Fall River, Mass., 3-5.

One Night in June"—Fall River, Mass., 3-3.

Powers. Jas. T. (Sam S. & Lee Shubert, mgrs.)—Santa Barbara. Cal., 3. San Bernardino 6, Los Angeles 10-15.

Parton. W. E. (J. M. Stout, mgr.)—Brookhaven, Misse. & Hattiesburg 7, Jackson 8, Natchez 10.

Monroe, Lat. 11.

Purnell. Kifflivin (W. D. Fitzgerald, mgr.)—Brooklyn, N. Y. 3-8.

Powell'a Minstrai Maide (Heary C. Powell, mgr.)—Brooklyn, N. Y. 3-8.

Powell'a Minstrai Maide (Heary C. Powell, mgr.)—Corr. N. H. 6. Nashua 6, Athol, Mass., 7, Millers Falls 8.

Pavton Startz (C. S. Payton, mgr.)—Houston, Tex. 3-15.

Price & Burler Stock (Price & Butler, mgrs.)—Thomas, W. Ya., 3-5. Davis 6-S. Parsons 10-15.

Pictyce's the Feut (Willis Pickeet, mgr.)—Fort Pierre, Fla., 3-5. Creus 6-S.

"Pometom Detective," downland & Oliford's "Deild Septionity mar.) - N. Y. City 3-5. Holyoke,
ild Septionity mar.) - N. Y. City 3-5. Holyoke,
ild Septionity mar.) - N. Y. City 3-5. Holyoke,
ild Septionity mar.) - N. Y. 13-5.
"Poor Relation" [E. V. Peturson, mgr.) - Plainfield. N. J. 6. Boonton 7. Perth Amboy 8.
Pair second 10-12, Port Jervison, N. Y. 13. Middletown 14. Walden 15. evid. N. Y. 13. Middletown 14. Walden 14. Noont Sterling 14.
Newark 13.
"Prince of Pilson" (Henry W. Savage, mgr.) -Faris. France. 3. Indefinite.
Peter Fan" (Charles Frohman, mgr.) -- Middletown, Coss. 6. Meriden 6. Retdgenort 7. S.
Dibbury Merebury 11, 12. New Britain 13.
Poughkeepsle, N. Y. 14. 15.
"Parted on Her Bridal Tour" (Chas. E. Blancy
Marocklyn, N. Y. 10-15.
"Pickings From Puck" (Dubinsky Bros., mgrs.)
Dubbouc. 1a. 5. Octwoin 7. Iown City S. Cadar Bapids, 9. Marshalllown 10. Grinnell 11.
Oskaloboa 12. New London 13.
"Int'! Pair 2. Poul'!" B. C. Whithey's -- Knovville, Tenn. 5. Chattanooga 6, Hunterlile, Ala.,
"Decatur S. Nashville, Tean. 10-15.
"Talinting the Town," Chas. H. Yale's -- Oklaioma
City, Okla., 5. Gathrie G. Witting's -- Knovville, Tenn. 5. Chattanooga 6, Hunterlile, Ala.,
"Decatur S. Nashville, Tean. 10-15.
"Talinting the Town," Chas. H. Yale's -- Oklaioma
City, Okla., 5. Gathrie G. Witting 11. Emporiam 13. Supretion City 14. Maninatan 13.
"Paninandle Pete" (Abe Levy, mgr.) -- Paterson,
N. J., 3-5, Hoboken 6-8.
"Quincy Adams Sawyer." Eastern (Howard

"Quincy Adams Sawyer." Eastern (Howard Booker, mgr.)—Lawrence, Mass., 3-8, Port-R

6. Ashtabula 7. Conneant S. Lakon City, Pr., 10. Titusville 12. Kane 13. Johnsoburg 15. Reyal Shrve." Western (Harry A. Du Bols, mgr.)—Monterey, Cat., 5. Santu Crus 6. San Jose 7. S. Stockton 9.

Sothern, F. H. (Sam S. & Lee Shubert, mgrs.)—N. Y. City 32.9.
Shaw, Mary (Ernest Shipman, mgr.)—Quincy, "Ill., 5. Kansas City, Mo., 6-S. St. Joseph 10. Lincoln. Nebr., 11.
Schwa, Edgar (Henry B. Harris, mgr.)—Jersey City, N. J., 2-S. Feckskill, N. Y., 10. Klugston 11. Albuny 12. Behinington, Vt., 13. Pittsfield, Mass., 14. North Adams 15.
Standing, Gos and Theodore Roberts—Washington, Vt., 13. Pittsfield, Mass., 14. North Adams 15.
Standing, Gos and Theodore Roberts—Washington, Vt., 13. Pittsfield, Mass., 14. North Adams 15.
Standing, Gos and Theodore Roberts—Washington, Vt., 13. Pittsfield, N. Y., 10-15.
Standing, Gos and Theodore Roberts—Washington, D. C., 3-S. Buffalo, N. Y., 10-15.
Strong's Players (L. E. Poud, mgr.)—La Crosse, Wis., 10-15.
Strong's Players (L. E. Poud, mgr.)—Enfladelphia, Pa., 3-S.
Stevart Ojerna Geo. Chandler, mgr.)—Putladelphia, Pa., 3-S.
Stowart Ojerna Geo. Chandler, mgr.)—Putladelphia, Pa., 3-S.
Spooner Stock—N. Y. City 3. Indefinite.
Scheff, F. H. Chas. Frohman, mgr.)—Washington, D. C., 3-S.
San Carlo Opera (Henry Russell, mgr.)—Chleago, 11., 3-S. St. Louis, Mo., 10-15.
Stahl, Rose (Henry B. Harris, mgr.)—Philadelphia, Fa., 3-15.
Stahl, Rose (Henry B. Harris, mgr.)—Philadelphia, Fa., 3-15.
Shea, Thos. K. (Cohan & Harris, mgr.)—Philadelphia, Fa., 3-15.
Shea, Thos. K. (Cohan & Harris, mgr.)—Charleston, 111., 3-5, Denville 6-S. Galesburg —Charleston, 111., 3-5, Denville 6-S. Galesburg —Charleston, 111., 3-5, Denville 6-S. Galesburg, Mr. S. Surding Drimatic (James Morrow House, mgr.)—Charleston, 111., 3-5, Denville 6-S. Galesburg, Mr. S. Surding Drimatic (James Morrow House, 111., 3-5, Sunda & Burton (Russell Suoad, mgr.)—Henrietta, Fw., 3-S. Lockpott 10-15.
Stoll, Walter -Geo. Roberts, mgr.)—Malpha, 10-15.
Stoll, Walter -Geo. Roberts, mgr.)—Henrietta, S. Sunda Band (John, Mr. S.), Charleston 10.

Webb Chi. M. States and M. S. Hola 14, Ottawa vada 12, Fort Scott, Kan., 13, Iola 14, Ottawa 15.

"Spollers" — Kansas City. Mo., 2-S. Omaha, Nebr., 9-12.

"St Plunkard" — Meridian. Miss., 13.

"Stimps South" (J. C. Rockwell, mgr.) — St. Louis, Michi., 5, Stauton 6, Lakewood 7, Middieville 10, Hastings 11, Nashville 12, Charlotte 13, Mason 14, Jackson 15.

Taliaferro, Mais I (Frederic Thompson, mgr.) — N. Y. City 3, Indefinite.

Taylor Stock (H. W. Taylor, mgr.) — South Norwalk Conn., 3-S. Westerly, R. I. 10-15.

Thurston, Addaide (Frederic X. Hope, mgr.) — Persaccia, Fla., 5, Trys., Ala., 6, Feranja 7, Montgomery 3, Meridian, Miss., 10, Sciars, Montgomery 3, Meridian, Miss., 10, Sciars,

Ala. Be-Birmincham 12, Chettapooga, Tenus13. Home, Ga., 14, Atlanta 15,
Teal's Musical Contecty (Haymond Teal, mgr.)—
Maco, Teal, 3-8,
Turner, W. H. Chast, E. Blahey Amuse, Co.,
mgrs.)—Grand Rapids, Mich., c. 8,
Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 3-8,
Time, the Place and the Chri. (Askin & Singer,
mgrs.)—Eric. Pac. A Commissioner, O. G. Akron
7, Hamilton, S. Chelmanti (1-15).
Time, the Place and the Chri. (Western (Alphouse Goetter, mgr.)—Sterling, Ill., 5, Davenport, Ia., 6, Muscatine 7, Moline, Ill., 8, 81,
Louis, Mo., 9-15.
Three of Us' (W. N. Lawcence, mgr.)—Minneapolis, Minn., 2-5, 81, Paul d-8,
Top Proud to Bey. 'Lincoln J. Carter's—Ressiling, Pa., 7, 8, New Brunswick, N. J., 10,
Trenton H. 142, attercon-14-18,
Top of 15 World' (Sam 8, & Jee Shubert, Inc.,
mgrs.)—N. City 3, thiledisite.
"Len Thousand Dollars Ecuarati"—Chicago, Ill.
9-15.
"Bempect and Sunskine," W. F. Maun's (Richard
Chanomer and Chano

Ten Thousand Dollars Reverd"—Chicago, III.

9-15.

Tempest and Sonskine, 'W. F. Mann's (Richard Chapman, mar.)—Tipton, the S. Lebanon G. Ladoga 7. Bloomington Magnaytile 10.

Frankin 11. Shelivville 12. Coldinbus 18.

Frankin 11. Shelivville 12. Coldinbus 18.

Therms and Orange Blossons. East Rowland & Climori's Canden, N. J., G.S. Bayorne 10-12.

Holioken 13-15.

Thorns and Orange Blossons. West (Rowland & Clifford, magrs.)—Arksinsas City, Kab., 6.

Windeld 6. Wichits 7. Topeka S. Leavenworth 9.

Tom Jones (Henry W. Savage, mgr.)—Montreal, Can., 3-8. Torondo 10-15.

Time, the Place and the Girl"—Canton, O., 6.

Hamilton S.

Terry, the Swell' (A. Tabarina, mgr.)—Chester, 8. C., 6.

Wenter Darg in the Shade' (Cins., Frohman)

Torry, the Swell" (A. Tabarina, 1927.)—Chester, S. C., 5 G.

"Twenty Days in the Shade" (Chus. Frohman, mgr.)—N. Y. City 3, indefiaite.

"Tilly Olsen"—Kansas City, Mo., 9-45.

"Inder Southern Skies." Central (Harry Doel Parker, mgr.)—Rochester, Pa., 5, E. Liverpool, O., 6, Berbaire 7, Wheeling, W. Va., S. Collis, O., 10, Charlerol, Pai, II, Monomandels 12, Honder Southern Skies." Eastern (Harry Doel Parker, mgr.)—Concord, N. H., 3, Worcester, Mass., 6, Attlebore 7, Brochston S. Newport, B., 19, Fitchburg, Mass., 11, North, Adams 12, Great Barrington 13, 116 yoke 14, Northampion 15, Junior Southern Skies." Contract Darrington 15, Holyoke 14, Northampton 15, Holyoke 14, Northampton 15, Holyoke 14, Northampton 15, Holyoke 14, Northampton 15, Holyoke 15, No. 2-8, Spring-lield, Ill., 9-12, Peoria 13-15.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Spokane, Wash., 4-9, Barouport 7-9, Harriegton 11, Stratford 12, Winchester 15, Trinded 14, Rock Island 15.

"Uncle Tom's Cabin," At. W. Martin's—New Haven, Conn., 5, Ridgeport 6, Uncle Tom's Cabin, "Steison's Eastern—New Rochelle, N. Y. 5.

"Uncle Tom's Cabin," Steison's Eastern—New Rochelle, N. Y. 5.

"Uncle Tom's Cabin," Steison's Eastern—New Rochelle, N. Y. 5.

"Uncle Tom's Cabin," Steison's Eastern—New Rochelle, N. Y. 5.

"Uncle Tom's Cabin," Steison's Eastern—New Rochelle, N. Y. 5.

Van. Billy B. (P. H. Sallivon Amuse, Co., mgrs.)
—Atlauta, Ga., 3-8, Blymingham, Ala., 10-15,
Van Den Berg Opera—Toronto, Qan., 3-8, Kingston van Den Berg Opera-Toronto, Qan., 3-8. Kingston 13.
Vernon Stock (Benj. B. Kernon, mgr.)—N. X. 3-8. Derby, Com., 10-13.
Van Buren Stock (Page & Lapoint, mgr.)—Grovetot, N. H., 3-5. Lisbon d.-8.
Van Dyke & Eaton (P. Mirck, mgr.)—Logansport, Ind., 3-8. Laporte, 10-15.
Vanderbilt Cep? (Jos. M. Gattes, mgr.)—To-ledo, O., 2-8. Fort Wayne, Ind., 9. Youngstown, O., 10-12. Zanesville 10; Circlevific 14. Wilmington 15.
Volunteer Organist? (W. W. Newcomer, mgr.)—Brooklyn, N. Y., 3-8.

Voc.scoopersouppersooperood Notice to Correspondents

All matter intended for Inser-tion in CLIPPER dated Feb. 15 must reach this office sot later than the morning of Feb. 8, to

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must reach this office not later
than the morning of Feb. 8, to
insure insertion.

Insure insertion.

Virginian' (Rirks La Shelie Co., mgrs.)—for
Angeles. Cal. 6-8, Fresno 9, Shekton 10, SacraCity 3-8, Derby Conn. 10-15.

Marillo II. San Jose 12. Oukland 13-15.

St. Louis. Mo. 2-8, Kansas City B-12. Joplin
13. Springfield 14, Fort Smith, Ark. 15.
Warfield', David (David Relasco, mgr.)—N. Y.
City 3, Indefinite.

Williams. Hartie (Charles Fromman, mgr.)—Mary
rishing, Ph. 5. Lathenster 6, Trenton N. J. 7,
Affaulti Clip. 8, Brockign, N. Y. 110-15.

Wilson, Francis (Charles Fromman, mgr.)—Hare
rishing, Ph. 5. Lathenster 6, Trenton N. J. 7,
Affaulti Clip. 8, Brockign, N. Y. 110-15.

Wilson, Al. H. (Släney R. Ellis, mgr.)—N Y City
5, indefinite.

Wilson, Al. H. (Släney R. Ellis, mgr.)—Jackson, Miss. 5, Vicksburg 6, Natches 7, Baton Rodge,
La. 8. Donaldsonville 9, New Iberia 10, Orange - St. Joseph, Mo. 9-12, Omath, Nebr., 13-16.

Ward, Hap (E. D. Stair, mgr.)—Cincimuat, O.
3-8, Sensing Cheer S. Clark, mgr.)—Paterson, N. J. 3-5, Sermation, Pa., 10-15,
Blook of 14, Fort Smith, Ark. 15,
Senson of the Charles Fromman mgr.)—Brockson, Miss. 5, Vicksburg 6, Natches 7, Baton Rodge,
La. 8. Donaldsonville 9, New Iberia 10, Orange - Philodelphia, Pa., 3-8, N. Y. City 10-15,
Senson of the Charles Fromman mgr.)—Brockson, N. Y. 3-8, N. Y. City 10-15,
Senson of the Charles Fromman mgr.)—Brockson, N. J. 3-5, Sermation, Pa. 3-8,
Senson of the Charles Fromman mgr.)—Brockson, N. J. 3-8, Sermation, Pa. 3-8, Chicago, Ill. 1, Pa. 3-8, Donaldsonville 9, New Iberia 10, Orange - Princeton, M. J. 10-15,
Senson of the Charles Fromman mgr.)—Brockson, N. J. 3-8, Sermation, Pa. 3-8, N. Y. City 10-15,
Senson of the Charles Fromman mgr.)—Brockson, M. J. 10-15,
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Senson of the Charles Fromman mgr.)—Brockson, M. J. 10-15,
Senson of the Charles Fromman mgr.)—Brockson, M. J. 10-15,
Senson of the Charles Fr

Torke and Adams (B. E. Forrester, mgr.)—Brock(vb. N. 1. 3.5.
To. Gubarial Stock (Chas. W. Benner, mgr.)—
Washington, Pa., 3.8. Uniontown 19-15.
Yankes Decide Stock. Birgess & Himmelen's—
Sharen, Pa., 3.8. Krie 16-15.
"Young Buffalo, King of the Wild West," Chas.
R. Hancey Annue, Co., mgrs.)—Newark, N. J.,
10-12.
Vankee Begent," H. ff. Frazec's—Frankfort,
1cd., 13.
Tanna" (A. G. Delamater, mgr.)—Councilsville,
Pa., 11. Latrobe 12. Butler 14.

BUHLESQUE AND VAUDEVILLE.
Americans (T. E. McCreary, mgr.)—Chicago,
1H., 28.
Vanue Circis (W. N. Drew, mgr.)—St. Louis,
Mo., 2.8. Chicago, Ill., 9-15.
Brant's Extravagain (Harry Bryant, mgr.)—
Sermiton, Pa., 3-5. Reading G.S. Philadelphia
19-15.
Blue Ribbon Cirls (Jas. Hyde, mgr.)—Roston,

111. 48.

Avenue Miels (W. N. Prew. 10gr.)—St. Louis, Mos. 28. Chicago, III. 9-15.

By Sant's Extravagains (Harry Bryant 10gr.)—Seranton, Par. 3-5. Reading o's. Philadelphia 19-15.

Bins Bibbon Gitle (Jas. Hyde, mgr.)—Boeton, Mass., 5-8. Springheld 19-12, Albany, N. X., 13-15.

Buins Bibbon Gitle (Jas. Hyde, mgr.)—Boeton, Mass., 5-8. Springheld 19-12, Albany, N. X., 13-15.

Bachielo Citle (Arhofd & Hastings, mgrs.)—N. Y. City U.S. Philadelphia, Par. 19-16.

Bachielo Citle (Arhofd & Hastings, mgrs.)—N. Y. City U.S. Philadelphia, Par. 19-16.

Bachielo Citle (Arhofd & Hastings, mgrs.)—Mannes City, Mos. 2-8. St. Chemant 9-15.

Boisenday, Burlesquers (Ramey Gerard, mgr.)—Moutreal, Mich. 2-8. Greek Singer, mgr.)—Kannas City, Mos. 2-8. St. Louis 9-15.

Bedoman Show (Jrek Singer, mgr.)—Kannas City, Mos. 2-8. St. Louis 9-15.

Beston Belies (G. H. Bartchelor, mgr.)—Spring-Gold, Mass., 5-3. Albany, N. X. O-8. Brooklyn 19-18.

Boston Belies (G. H. Bartchelor, mgr.)—Spring-Gold, Mass., 5-3. Albany, N. X. O-8. Brooklyn 19-19.

Beston Belies (Ches. Cromwell, mgr.)—Minneapolis, Minn. 2-8. St. Joseph, Mo., 13-15.

Broadway Guster Ciris (Jas. H. Cuttin, mgr.)—Seranton, Par. 3-5. Faterson, N. J., 6-8.

City Book (Pith), Shortlan, mgr.)—Baltimore, Md. A. St. Washington D. C., 10-15.

California Girls (Join Grieves, mgr.)—Washington, D. C., 10-15.

California Girls (Join Grieves, mgr.)—Washington, D. C., 3-8. Bultimore, Md. 10-15.

Casho Girls (Joses Burns, mgr.)—Pulladelphia, J. St. Albany, Jo-12, Holyoke, Mass., 18-15.

Casho Girls (Joses Burns, mgr.)—Pulladelphia, Balties (Chas., Falle, mgr.)—Philadelphia, Balties (Chas., Falle, mgr.)—Poston, Mass., 18-15.

Colinias, Belies (Chas., Falle, mgr.)—Poston, Mass., 18-15.

Colonias, Balties (Chas., Falle, mgr.)—Boston, Mass., 18-15.

Oleveland, O., 3-8. Bultimore, Mgr.)—Poston, Mass., 18-15.

Oleveland, O., 3-8. Bultimore, Mgr.)—Poston, Mass., 18-15.

Golden, Par. 3-8. Realington, Mgr.)—Boston, Mass., 18-15.

Golden, Par. 3-8. Beronton, Mgr.)—Poston, Mass., 18-15.

Beronton, Mgr., 19-

Woosier, O. & Millersburg u, Orrville 7, Canal Dover 8, Laffeinville 10, New Omerstown 11, Pleasant City 12, Newark 13, Wilstrid of Og. Hurtig & Seamon's—New Haven, Coim, 0-8, Wilson of Og. Hurtig & Seamon's—New Haven, Coim, 0-8, Wilson of Og. Hurtig & Seamon's—New Haven, Coim, 0-8, Commentant of Og. Hurtig & Seamon's—New Haven, Coim, 0-8, Surveyork, La. 9, Marshall 14, South McAlester, Okla, L5, Cort Smith 14, South McAlester, Okla, L5, Color of Colonial Stock (Chas. W. Benner, mgr.)—Brookiet, C. Canterville 13, West Chester 14, Washington, Pa. 3-8, Unjoutown 19-15.

CIRCUS. Norris & Rome's Winter Circus—San Francisco

Noreis & Rowe's Winter Circus—San Francisco, Cal. 5, Indeshitor, MISCRILLANEOUS.

Filmt. Mr. and Mrs. Herbert I. (H. L. Filish, ingrt.—Speingteish, Ill., 5-8. Recktered 10-18. Fishe, Dodes—Lidgerwood, N. Dak., 5, Heakinson, B. Endeelin f. Filigal S. Gould, Royal, R.—Neodesha, Kan., 5-5. Cangr 6-8. Colleg Rule Connect (Gordinier Aros., nafrs.)—Fairfax, Mo., 4-10. Oregon 17-17. Butthorne Manleal Club (Wills Ray. nagr.)—Fairfax, Mo., 4-10. Oregon 17-17. Butthorne Manleal Club (Wills Ray. nagr.)—Fairfax, Mo., 4-10. Oregon 17-17. Settlement Mischall Club (Wills Ray. nagr.)—Fairfax, Mo., 4-10. Decay. Mills Ray. nagr.)—Fairfax, Mo., 4-10. Decay. Mills Ray. nagr.)—Fairfax, Mo., 4-10. Decay. Mills Ray. nagr.)—West Chicago, H. J. Moutelona 12. Lake Odessa 13. Genald Kell. Two—Homer, Mich., S. Northa Adams 6, Stephenson S. Darlington, Wis., 10. Manteno. Ill., 11. Chebanse 12. Crescent City 13. Saumennin 14. Monticello 15. Locy-Los Bonn Conditional Cl. F. Locer, mgr.)—West Pingue, Mich., U. Des Molines, Ia., 7. 1cc. (Hass Blowers (Jack, Lee, mgr.)—Wellace, W. V.a., E.S.
Norvoods, The—Atlantic, Ia., 3-8. Glenwood 10. 10. Opp. Novelty Co.—Montevailo, Alu., 5, 4. Cellers Novelty Co. -Montevallo, Ala., 5, C. Calera Presceile, and Reina May Magoon (F. W. Magoon, tagged)—Fall River, Mass., 10-15.
Reunds' Ladles Orchestra (H. O. Rounds, tagged)—Chelsed, McL., 5.
Cedo, Edward—Livingston, Tex., 7. Coproc S. Sages, The (Dr. Hangeros, tagged)—Peoria, Ill., 3-5. Rock Island 10-16.

MAINE.

MAINE.

Portland. — At the Jefferson (Julius Cabn, manager) Danlel Ryan Stock Co. last week, except Jan. 30, to good returns. Hep-rietta Crosman 30, in "The Smoke and the Fire." Local talent, in "Damon and Pythias," 3, 4: Francis McMillan 5, Stock Co. 6-8, "The Dairymalds" 10.

Ketril's New Theatre (Jas. E. Moore, manager). — The opening of this house, a most beautiful theatre, occurred Jan. 27, with S. R. O., two fhousand persons being present at each of the opening performances. B. F. Keith. A. Paul Keith. Perce Williams. Wm. Hammerstein, S. Z. Pull, F. F. Proctor, Geo. iludi Jr. and many others were on hand. E. F. Albee's statement that this theatre is unexcelled in all the world will me doubt be accepted as no exageration. The opening bill for the week was: Harry Tighe's Collegians. Walter C. Kelly, Grace Hayward, Lina Marrder, C. Kelly, Grace Hayward, Lina Marrder and her horse and dogs. Jupiter Bros., Marthett and Sylvester, Clark, Bergman and Mathoney, and the kibetograph. Bocked S. F. Po Jeven and Poole, the Darras Bros. Armstrong and Clark, Phil and Nettle Peters. Poartand 15. E. Moore, manager). — Miss Funzs, with Green and Boven, and the plectures to good business.

Baramland (J. W. Genier, manager).—Alfred Roberts, Londis Haser and Miss Warren, and the Passion Play last week.

Savoy (Jas. McGuliness, manager).—Miss Gogsin: Master Freeto and O. H. Myers, with pictures, to excellent returns.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, sanager) "Anna Karanian," with Ethel Faler in the firle role, week of Jan. 27, pleased

Nashua.—At the Nashua (A. H. Davis, manager), week of Jan. 24, the Passion Play. Knickerbocker Stock Co. Feb. 3-5.
Franklin Opera House (Thos. H. O'Neil, manager).—Week of Jan. 27, the Passion Play. S. R. O. at every performence.
Nores.—Since Thomas H. O'Neil and Al. G. Spelinian introduced vaudeville here, it seems to have hit the people just right. Manager Davis, of the Nashua Theatre, has turned its house into vaudeville, and Advance Agent Martin, of the Kniekerbocker Stock Co. could not place his company there but for three days, as Mr. Davis wanted to run pletures there for the remainder of the week.
Mainager O'Neil, of the Obera House, is putting on the Passion Play, at five cents for any seat in the house, while Mr. Davis is putting it on at feir cents for any seat in the house, are looking out for the wants of the ladies and children.

Williams and Walker (Jack Sicenaker, ogr.)—Liver Wight the Service, Service States (Jack Sicenaker, ogr.)—Liver Wight the Service States (Jack Sicenaker, og

TENERAL MARIES SERVICE AND A M

ROMANTIC WALTZ

was suggested to the **Author-Composer**

MR.CHAS.K.HARRIS

After reading the now celebrated novel which is the reigning sensation of two Continents. The music of this song once heard will never be forgotten.

MR. HARRIS kindly requests you to PLAY IT OVER TWICE. and you will surely have to acknowledge that it is and will be his "Masterpiece." Both lyrics and music are presented in full upon this page, so the singing profession of the entire world can be their own judges.

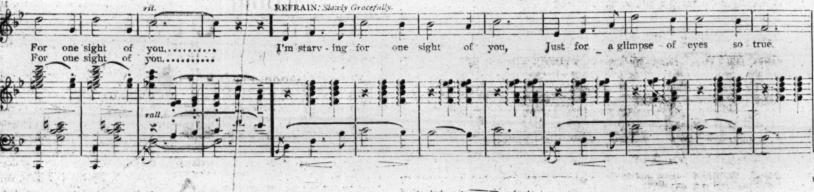
PLAY IT OVER TWICE.

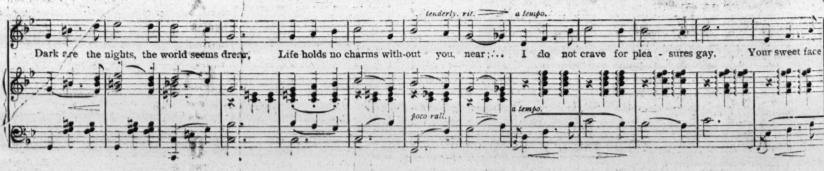
the melody will haunt you forever and aye. Nothing like it has ever been written and will ever be written again in this century.

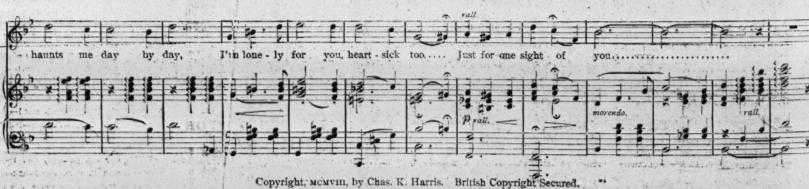
I'm Starving For One Sight Of You. CHAS. K. HARRIS.











Dumb acts desiring a beautiful waltz number to enhance their act should not fail to send to us for the full orchestration, which will be sent free of charge.

PLAY IT OVER TWICE. Singers can obtain orchestra parts in any key to fit their voice by writing in to the main officeno charge. If you sing with slides, prepare yourselves with the sensation of your life, as each slide is a poem in itself, beautifully colored. \$5.00 per set. No higher. None free.

CHICACO OFFICE: Grand Opera House Bldg., BOB ADAMS, Manager Professional Dept.

Address all communications to the Largest Ballad House in the World:

31st STREET, NEW YORK. COHEN. Manager.

Vandeville Route List. This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this slepariment the anme of the theatre or park, as well as the booking sent us. Abdillah Bros. (3), Bennett's, Quebec, Can., 2-8; Keith's, Portland, Me., 10-15. Afair, Art, Crawford, Topska, Kan., 3-8; Lyric, Lincoln, Neb., 10-15. Addison & Livians, Twentieth Century Maide Co.
Adams & White, G. O. H., Pittsburg, 3-8.
Addison & Liviansion, Palmetto Beach, Tampa,
Fla, 3-15.
Ah Ling Soo, Howard, Boston, 3-8.
Abgard, Chas, & Vesta, Golden Crook Co.
Anisley, Josephine, Hathaway's, Lowell Mass.,
3-8. Alvarcitas, Three, Trocadero Burlesquers, Alvarcitas, Three, Trocadero Burlesquers, Alvin & Kenney, People's, Cedar Rapids, Is., 3-8, Allison, Mr. & Mrs., Majestic, Johnstown, Pa., 3-8, Alexander & Bert, Hathaway's, Lowell, Mass., 3-8, Alpine Troupe, Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15, Alfarabi, Hoppodrome, Cleveland, 3-8, Alfon Trio, Crystal, Elkhart, Ind., 3-8; Crystal, Goshen, 10-18, Alfarabi, Harry, Crystal, Elkhart, Ind., 3-8; Crystal, Olitare, Marry, Crystal, Elkhart, Ind., 3-8; Crystal, Clifford, Marry, Crystal, Clifford, Clifford hen, 10-15. r. Harry, Ornheum, San Fran., Cal. 3-8. Leon & Bertie, "Zeke, the Country Boy" Co. Alimi. Nelson, Springfield, Mass., 3-8.
Almont & Dumont. Olympic, Chicago, 5-8.
Almont & Dumont. Olympic, Chicago, 5-8.
Alien, Scarl & Ylolet, Keith's, Boston, 3-8; Poli's,
Worcester, Mass., 10-15.
Aldo & Vannerson, Cambria, Johnstown, Fa., 3-8.
Alien & Mullen, Proctor's, Troy, N. Y., 3-8.
Alien & Dalton, Howard, Boston, 3-8; Miner's
Bowery, N. Y. C., 19-16.
Alman, Chas., Yankee Doodle Girls Co.
Alabema Comedy Four, Family, Lancaster, Pa.,
3-8. Albene & La Brant, Family, Pittaton, Pa., 3-8; Family, Lancaster, Pe-15.
Ameta, Bennett's, Otthwa, Can., 3-8.
Ametricus Comedy Four, K. & P., Jersey City, N.
J. 3-8.
American Dancers, Six, Victoria 3.8. Pancers, Six, Victoria, N. Y. C., 3.8. rican Newsboys' Trio, G. O. H., Nyack, N. Y., American Newsboys' Quartette, Pantages', Van-conver, B. C., 3-8; Pantages', Portland, Ore., 3-S.

American Newsboys' Quartette, Pantages', Vancouver, B. C., 3-8; Pantages', Portland, Ore., 10-15.

American Trumpeters (4), Young's Pier, Atlantic City, N. J., 3-8.

Anderson & Golnes, Bennett's, Hamilton, Can., 3-8; Bennett's, London, 10-15.

Andrews, Myrtle, Palace, Syracuse, N. Y., 3-8.

Apdale's Animals, Bennett's, Hamilton, Can., 3-8; G. O. H. Syracuse, N. Y., 10-15.

Appleby, B. J. Orntum, Mansaeld, O., 3-8.

Arpheby, B. J. Orntum, Mansaeld, O., 3-8.

Archeft, Cherter Bloop, Stock Co.

Arlington Four, Orpheum, Los Angeles, Cal., 3-8.

Archeft, Cherter Bloop, Stock Co.

Arlington, Chert, N. Y., 10-15.

Start Geneva, N. Y., 10-15.

Armstrong & Clark Kelth's, Portland, Me., 3-8;

Colonial, Lawrence, Mass., 10-15.

Armstrong & Vern, Touring Australia,

A Decatur, 10-15
Arihur & Small, Gotham, Bkin., 3-8.
Ashton & Karle, Majestic, Ashland, Ky., 2-8;
Hippolrome, Lexington, 10-15,
Ashton & Martine, Brooklyn, Bkin., 3-8.
Astrolas, Three Garrick, Wilmington, Del., 3-8.
Ashton & Martine, Grand Variedades, Havana,
Cubn. Cuba.
Asta Cook O. H., Bochester, N. Y., 3-8.
Aktinson, Geo. Casho, Washington, Pa., 3-8;
Gem, Mononanhela, 10-15.
Auger, Capt. George, Auditorium, Lynn, Mass., Auger, Fred. Gem, Lynn, Mass., 3-3.
Auger, Fred. Gem, Lynn, Mass., 3-3.
Augers, Fred., Marchester, Eng., 3-8;
Alippo, Salioni, 10-15; Parilion, Newcastle, 1722; Hippo., Leeds, 24-29; Hippo., Birmingham,
Augers, 3-3. 22: Hippo. Leeds. 24-29; Hippo., Birmingnam, diarch 27.
Aubarna (3), Ideal, Monongabela City, Pa., 3-8; Arcade, Connellsville, 10-15.
Avery & Carr. Crystol. Gosaen, Ind., 3-8; Bijou, Phua. O., 10-12; Greenville, 13-15.
Avery & Pearl, Mafeatic, Chicago, 3-8.
Avery & Hart, Sheedy's, Fail River, Mass., 3-8.
Aver Connedy Four, Keith's, Utlea, N. Y., 3-8.
Axioli & Heine, Atlantic Garden, N. Y. C., 3-8.
Barns & Hwines, Hatheway's, New Bedford, Mass., 3-8. Barry & Hughes, Hathaway S, New Benard, S. 3.8.

Barber & Palmer, Metropolitan Amuse Co.
Bartelmee, The. Majestic, Cincinnati. 3-15.
Rablow & Curtis, Vogel's Minstrels
Barliett, Al., Falais, Meridian, Miss., S.-8.
Balley & Fickett, Scenic, Onincy, Mass., 3-8.
Sandy & Wilson, Olympic, Chicago, 3-8.
Sandy & Austin, Orpheum, Los Angeles, Cal., 3-8.
Balley & Fletcher, Armory, Binghamton, N. Y.
3-8. 3-8.

Sanks & Newton, Orpheum, Yonkers, N. Y., 3-8;

Proctor's, Newark, N. J., 10-15.

Ramers (3). Majestic, Kankaise, Ill., 5-8.

Barry, Mr. & Mrs. Jimmy, Keith's, Cleveland, 5-8. Barry, Mr. & Mrs. Jimny, Keth's, Cleveland, 3.8.
Barry, Mr. & Mrs. Jimny, Keth's, Cleveland, 3.8.
Baldwin, John & Clara, O. H., Centerville, Mass., 3.8.
Baldwin, John & Clara, O. H., Centerville, Mass., 3.8.
Barton, James Auditorium, Nozfolk, Va., 3.8.
Barton, James Auditorium, Nozfolk, Va., 3.8.
Battes, Deroth's, Auditorium, Norfolk, Va., 3.8.
Battes, Deroth's, Palm Garden, Syrause, N. Y., 10.92.
Barnes, Paul, Columbia, Cincinnati, 3.8.
Barber, Ritchie Duo, Poli's, Springfield, Mass., 3.8.
Barler, Brans, Hathaway's, Lowell, Mass., 3.8.
Barler, Erans, Hathaway's, Lowell, Mass., 3.8.
Barler, Brans, Hathaway's, Lowell, Mass., 3.8.
Barler, Wis., 10.15.
Balatias, The, Young's Pier, Atlantic City, N. 12.
Barron, Jennic, Orpheum, Scranton, Pa., 3.8.
Barrows-Lancaster Co., G. O. H., Pittsburg, 3.8.
Barrom, Musical, Gem., Columbia, Tenn., 3.8;
Cescent, Nashville, 10.15.
Barses, Stuart, Keth's, Cleveland, 3.8.
Ballman & Moore, Keeney's, Bkln., 3.8. 3:15.
Bellman & Moore, Keeney's, Bkin.. 3:8.
Berry & Berry, Mary Anderson, Louisville, Ky..
3:8; Lyric, Mobile, Ala., 10:15.
Rentties (3). Crystal, Gosben, Ind., 3:8.
Bedini, Donat, & Dog, Empire, San Fran., Cal.,
3:8. 5-8
Deuton, Elwood Deane, Dirie, Canton, O., 3-8.
Beverly, Cecil, Auditorium, Auburn, N. Y. C., 3-8.
Beverly, Cecil, Auditorium, Auburn, N. Y., 3-8.
Delmont, Della, Majestic, St. Paul, 3-8.
Bellelaire Bros., Mary Anderson, Louisville, Ky., 3-8.

ergere, Valerie, & Co., Proctor's, Troy, N. Y.,

2.5. Proctor's, Troy, N. Y., 2.5. Paul. 3.8. Ball & Washburn, Majestic, St. Paul. 3.8. Ben All's, Hassan, Arabs, Keith's, Cleveland, 3.8. Bersac's Circus, G. O. H., Indianapolis, 3.8. Big Circ Quartette, Victoria, N. Y. C., 3.8. Bim Eblull Troupe, Sidol's Circus, Hamburg, Ger., 3.2. Troupe, Sidol's Circus, Hamburg, 15. Bill, Bierele, San Diego, Cal., 3.15.

15.

Bill. Bieyele, San Biego, Cal., 3-15.

Birch. John, Orpheum, Memphis, Tenn., 3-8.

Birch. Four, North Ave., Chicago, 3-8.

E. Four, Chartette, Keokuk, 1a., 2-8; Rock Ismas, Bluns & Binns, Empire, Paterson, N. J.,

2.5.

Bingham J. W. Ideal. Monongahela City, Pa., 3-S. Arcada. Connellaville, 10-15. Bingham, Kirtic, Ideal, Monongahela City, Pa., 3-5. Arcada. Connellaville, 16-15. Bingham, Kirtic, Ideal, Monongahela City, Pa., 3-S. Arcada. Connellaville, 16-15. Bingham, Kirtic, Ideal, Monongahela City, Pa., 3-Bingham, Kirtic, Ideal, Monongahela City, Pa., 3-Bingham, Kirtic, Ideal, Monongahela City, Pa., 3-Bingham, Connellaville, 16-15. Bingham, Loo & Fibanor, Elier's Shoys. Blanche, La Belle, Shee's, Buffalo, 3-8. Black & Jones, Temple, Detroit, 3-8.

Blanchet Bros. (3) & Randolph, Hanlons' 'Superba.''

perba.''

Biamphin & Hehr. Majestic, Phila. Pa., 3-8.

Bison City Tho. Majestic, Connersville, Ind., 3-5.

Bison City Tho. Majestic, Dalas, Tex., 3-8.

Bolise, Go., Family, Luncaster, Pa., 3-5.

Bondererrs, Col. Gaston, Sheedy's, Fall River,

Mass., Solies (5), Family, Luncaster, Pa., 3-5.

Bolise, Go., Family, Luncaster, Pa., 3-5.

Bolise, Go., Family, Luncaster, Pa., 3-5.

Bowman Bros. Majestic, Dallas, Tex., 2-8; Ma
Palic, Houston, 10-15.

Boyen, Bohron & Co., Victoria, N. Y. C., 3-8.

Bowers, Waiters, Majestic, Johnstown,

Bowen, Shord, Portland, Ore, 3-8.

Bowers, Waiters & Crooker, Majestic, Johnstown,

Pa., 3-5. Oppheum, Allentown, 10-15.

Boulden & Quinn, B. C., 10-13.

Boyle, Francis, J., & Co., Exposition, Jackwon
ville, Fla., 3-15.

Bowen, Snyder & Poole, Family, Pittsburg, 3-8.

Booth, Gordon, Novelty, Vallejo, Cal., 3-8;

Novelty, Nockton, 10-15. ortomer Troupe, Circo Bell, Chy Backley, Mex.
Mex.
Sooth & Gordon, Novelty, Vallejo, Cal., 3-8;
Novelty, Stockton, 10-15.
Boys in Blue, The," Keith's, Columbus, O., 3-8. Hence, The." Keith's, Columbus, O., Bobker, Harry, Lyric, Uniontown, Pa., 2-8; Liberty, E. Liberty, 10-15. Booth, Hope, & Co., Haymarket, Chicago, 3-8. Brown & Nevarro, Colonial, N. Y. C., 3-8. Bobker's Whirlwind Araba, Chuse's, Washington, D. C., 3-8. Bochm, Elsie, 58th Street, N. Y. C., 2-8. Bragg, John B., the Gay Toreadors Co. Brametics, Cycling, Bennett-Moulton Co. Frametics, Cycling, Bennett-Moulton Co., Kan., 3-8. Kan., 3-8.

Kan., 3-8.

Copya & Girls, Orpheum, San Fran., Cal., 3-8.

Bryant & Saville, Blue, Racine, Wis., 3-8.

Bryant & Saville, Blue, Racine, Wis., 3-8.

Broad, Billy, Park, Johnstown, Pn., 3-8.

Brenon & Downing, Majestic, Montgomery, Ala., 3-8.

Brenon & Downing, Majestic, Montgomery, Ala., 3-8.

Effects & Jesnette, Grand, Butte, Mont., 10-15.

Brooks, Franklin A., Barile's Comedians.

Brooks, Franklin A., Barile's Comedians.

Brooks, Franklin A., Barile's Comedians.

Chelsea, Masc., 10-15.

Branos, The, Majestic, Phila., Pa., 3-8.

Effettons, The, Poll's, Springfeld, Mass., 3-8.

Effittons, The, Poll's, Springfeld, Mass., 2-8.

Brantford, Tom., Franklin Square, Worcester, Mass., 3-8.

Rown, Harris & Brown, Lyric, Dayter, O., 8-8.

Rown, Harris & Brown, Lyric, Dayter, O., 8-8.

Rown, Harris & Brown, Lyric, Dayter, O., 8-8. Mass., 3-8.

Rrown, Harris & Brown, Lyric, Dayton, O., 3-8.

Brobst Trife, Princest, Columbus, O., 3-8.

Breen, Harry, Novelty, Bkin., 3-8.

Breen, Harry, Novelty, Bkin., 3-8.

Brown & Cooper, Progtor's, Albany, N. Y., 3-8.

Brown & Cooper, Progtor's, Albany, N. Y., 3-8.

Burkeyn, Harry, Colonial, Lawrence, Mass., 3-8.

Burkeyn, Harry, Colonial, Lawrence, Mass., 3-8.

Burker, Great, De Pew Stock Co.

Burker, Juggling, Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 10-15.

Burham, White & Co., Majestic, Sloux City, Ia., 3-8.

Buckley, John Histon. 3-8.

Suckley, John, Hippedrome, Pittsburg, 3-15.

Burke, Dan, Frector's, Albany, N. Y., 3-8.

Eurton, H. B., Atheneum, Kewanee, III., 3-8;

Galety, Galesburg, 10-15.

Buchanan, Loraine, & Co., North Ave., Chicago, 3-8. 3.15.
Bellman & Moore, Keeney's, Birln., 2-8.
Eerry & Berry, Mary Andersoa, Louisville, Ky., 3-8; Lyric, Mobile, Ala., 10-15.
Sendini, Demart & Dog, Empire, San Fran., Cal., 2-8.
Bedell, Bros., O. H., Cohoes, N. Y., 2-8; O. H., Abarterdam, 10-15.
Sennington, Billy & Daisy, Electric, Pulaski, Setton, Maggie Lealie, Dixie, Canton, O., 2-8.
Leevals, Arthur, & Co., Family, Moline, III., 3-8.
Eevals, Arthur, & Co., Family, Moline, III., 3-8.
Eevals, Arthur, & Co., Family, Moline, III., 3-8.
Eernier & Stola, Alimeyer, McKeesport, Pa., 3-8.
Eernier & Stola, Alimeyer, McKeesport, Pa., 3-8.
Eernier & Stola, Alimeyer, McKeesport, Pa., 3-8.
Eernier & Stola, Hathaway's, Brockton, Mass., 3-8.
Eernier & Stola, Majestic, St., 2-8.
Eernier & Stola, Maj Cohen & Mack, Frence S O. H., 1982. 3-8, 3-8. Cody, Arthur, Avenue, Duquesne, Pa., 3-8. Corum, Kelly & Kent, Orpheum, Salt Lake City,

Creo. North Ave., Chicago, 3-8.

Craigs, Musicai, Proctor's, Troy, N. Y., 3-8.

Crang, Mr. & Mrs. Gardeser, Poli's, Bridgeport,
Conn. & S.; Poli's, Waterlarry 10415.

Ostrif.s Musicai (6), Majestic, Little Rock, Ark.,
3-5.

Curron Sisters, Orpheum, Oakland, Cai., 3-15.

Cunningham, Boh & Dalsy, Bijou, Parkersburg,
W. Va., 3-2.

Cunling, Whit, Union Square, N. Y. C., 3-8.

Culling, Whit, Union Square, N. Y. C., 3-8.

Culling, Milton, Nicklet, Windsor, N. S., 3-5;

Nicklet, Keutville, 6-8.

Cunningham, Jerry, 11th St. O. H., Phila., Pa.,
3-16.

Cunningham & Smith, Bijon, Lorsin, O. Davenport, Pencie, Magiciand, Connellsville, Pa., Davenport, Connellsville, Pa., avenport, Grace C., Hippodrome, Lexington, Kr., 3-8. 3-S. W. Harrison, Shea's, Buffalo, 2-S. Day, Geo. W. Majestic, Little Rock, Ark., 3-S. Baly, Vinie, Keith's, Boston, 3-S. Dankmar-Schiller Troupe, Keith's, Phila, Pa., 3-S. 3-S.
Davis, Josephine, Auditorium, Lynn, Mass., 3-S.
Davis, Josephine, Auditorium, Lynn, Mass., 3-S.
Davis, Hall, Maryland, Maltimore, 3-S.
Davis, Hal, Maryland, Haltimore, 2-S.
Davis, Wm., Crystal, St. Joseph, Mo., 3-S.
Darrow, Mr. & Mrs. Stuart, Novelty, Bain., 3-S.
Daily, Robe., & Co., Young's Pier, Atlantic City,
N. J., 3-S. N. J., 3-S.
Demins, Joe. Proctor's, Elizabeth, N. J., 3-S.
Demins, Joe. Proctor's, Elizabeth, N. J., 3-S.
Demins, Joe. Proctor's, Elizabeth, N. J., 3-S.
Gotham, Bkln., 10-15.
Delmar & Dexcer, Archer, Chicago, 3-15.
Deely & Austin, Casino Girls Co.
Deely & Austin, Casino Girls Co.
Deevau, Hubert, Majestic, Dallas, Tex., 3-S; Mafestic, Houston, 10-15.
Denette Sisters, Carr's Thoroughbreds Co.
Delfons (3), London, N. Y. C., 3-S.
De Lano, Wm., De Rue's Minstrels.
De Vere & De Vere, Bellaville, Ill., 3-S.
De Mora & Graceta, Main St., Peoria, Ill., 3-S.
De Mora & Graceta, Main St., Peoria, Ill., 3-S.
De Mora & Graceta, Main St., Peoria, Ill., 3-S.
Deane, Sydney, & Co., Orpheum, Los Angeles, Cal., 3-S.
De Chantal Twins, Keith's, Providence, R. I., 3-S. e Chantal Twins, Keith's, Providence, R. 1., 3-8. & Voy & Darton Sisters, Bijou, Oshkosh, Wis. 8-8. loys (3), Palais, Meridian, Miss., 3-8. Graw Trio, Mary Anderson, Louisville, Kf., 3.8.
De Forest, Dodge's, Keokuk, Ia., 3.8.
De Forest, Dodge's, Keokuk, Ia., 3.8.
Delmote & Wilson, "Buster Brown" Co., Eastern.
Desval, Olympic, Orpheum, Denver, 3.8.
De Ling, Savoy, Hamilton, Can., 3.8.
Delmote & Lee. Orpheum, Boston, 3.8.
Delmote & Lee. Orpheum, Boston, 3.8.
Delmote & Lee. Orpheum, Boston, 3.8.
Delmote, Chement, Chase's, Washington, D. C.,
2.4. Ellick, Will J., Family, Pittsburg, 3-8.
Eldridge, Press, Orpheum, El Paso, Tex., 3-8.
Eldridge, Press, Orpheum, El Paso, Tex., 3-8.
Elliott, & West, Knickerbocker's.
Elliott, Belair & Elliott, Harry Bryant's Extravagangang Co.
Ellsworth, Chas., Dodge's, Keokuk, Ia., 2-8.
Ellier, Juggling, Keith's, Boston, 3-8.
Ellet Bros., G. O. H., Grand Rapids, Mich., 3-8.
Ellet Bros., G. O. H., Grand Rapids, Mich., 3-8.
Emmera, G. Dodge's, Keokuk, Ia., 2-8.
Emmera, Burging, Keith's, Boston, 3-8; Enmeratid.
Mich., 3-8.
Emmeratid. Gracic, & Co., Lyric, Dayton, O., 3-8;
Khea's, Buffalo, 10-15.
Empire City Quartette, Mary Anderson, Louisville, Ky., 3-8.
Empire City Quartette, Mary Anderson, Louisville, Ky., 3-8.
Engleton, Nan, & Co., Bijou, Kalamazoo, Mich., 3-8; Blou, Jackson, 10-15.
Ernesto Staters, Orpheum, New Orleans, 3-8.
Espes, Dutton & Espe, Auditorium, Lynn, Mass., 3-8.
Espe, Dutton & Espe, Auditorium, Lynn, Mass., 3-8.
Espe, Dutton & Espe, Auditorium, Lynn, Mass., 3-8.
Estele's, Mmc., Horses, Keith's, Providence, E. I., 2-8. 3-8.
Cody, Arthur, Avenue, Duquesne, Pa., 3-8
Corum, Kelly & Keat, Orpheum, Salt Lake City,
3-8.
Coles, The, Family, Aubarn, N. Y., 2-8.
Colins & Brown, Keith's, Providence, R. I., 3-8.
Cook & Miss Rothert, Haymsrket, Chicago, 3-8.
Cook & Miss Rothert, Haymsrket, Chicago, 3-8.
Cook & Garron, Grand, Vancouver, B. C., 2-8.
Complete Trio, Atlantic Garden, N. Y. City, 3-8.
Conwey, Ferry, Nelson, Springfield, Mass., 3-8.
Colins & Ballard, Globe, Johnstown, Pa., 3-8.
Cook & Stevens, Keeney's, Bidm., 2-8.
Colin's Dogs, Empire, Hoboken, N. J., 2-8.
Colin's Dogs, Empire, Hoboken, N. J., 2-8.
Colin's Dogs, Empire, Hoboken, N. J., 2-8.
Colinis, Ruth, Grystal, Frankfort, Ind., 3-8.
Colonis Springfield, Mass., 3-8.
Colonis Seniette, Ye, Mohawk, Schenectady, N. Y., 3-8, Poli's, Screanion, Pa., 10-15.
Court, Cartright & Co., Wonderland, Wheeling, W. Y., 3-8.
Coombs & Stone, Union Square, N. Y. C., 3-8.
Coombs & Stone, Union Square, N. Y. C., 3-8.
Comper, Robinson, Keith's, Providence, R. I., 5-8; Union Square, N. Y. C., 3-8.
Crawford & Allea, National, Chicago, 3-8.
Crowley, Great, Ninth & Arch, Plalia, Pa., 3-8.
Covery of the Compensation of the

Faran, Noodles, Star, Meadville, Pa, 3-S; O. H.,
Frie, 10-15.
Fairenilda, Mr. & Mrs. Frank, New Sm., SpringSaid, O., 3-S; G. O. H., Batheville, 10-16.
Fary, Anna Eva. Orpheum, Sloux City, Ia., 3-S.
Farrell Bros., Orpheum, Sloux City, Ia., 3-S.
Farrell-Taylor Trio, Kelti's, Admins, O., 3-S.
Ferrell-Taylor Trio, Kelti's, Admins, O., 3-S.
Fell, Clone, Pearl, Lyric, Mobile, Als., 3-S.
Fell, Clone, Pearl, Clone, Relianted, Allanted, Clone, Marghan, Allanted, Allanted, Allanted, Allanted, Allanted, Allanted, Allanted, Allanted Fagan, Noodles, Star, Meadville, Pa., 3-3; O. H.,
Erie, 10-15.

Frie, 10-15.

Fairchilds, Mr. & Mrs. Frank, New Sun, Springseid, O., 3-5; G. O. H., Earnewille, 10-16.

Fag., Anna Eva. Orpheum, Sloux City, 1s., 3-8.

Farrell Bros., Orpheum, Sloux City, 1s., 3-8.

Farrell-Taylor Trio, Kellis, Solumbus, O., 3-8.

Farrell-Taylor Trio, Kellis, Solumbus, O., 3-8.

Ferrell-Taylor Trio, Kellis, Solumbus, O., 3-8.

Ferrell-Taylor Trio, Kellis, Solumbus, O., 3-8.

Felix & Caire, 5th Avenue, N. T. C., 3-8.

Felix & Garce, Bigor, 1s. Crosse, Wis., 3-8.

Felix & Rarg, O., Empire, Paterson, N. J., 3-8.

Felix & Rarg, O., Empire, Paterson, N. J., 3-8.

Felix & Rarg, O., Empire, Mobile, Ala., 3-8.

Fisher, Art, Maryland, Raitimore, 2-8; G. O.

H., Pittsburg, O. 15.

Fisher, Art, Maryland, Raitimore, 3-8.

Fisher, Art, Markett, Huston, Tenn., 3-8.

Fisher, Mr. & Mrs. Perkins, Crystal, Milwaukee, 3-8. Cunningham, Jerry, 11th St. O. H., Phila., Pa., 2-15.

Cunningham & Smith, Rijon, Lorain, O., 2-5;

Cunningham & Smith, Rijon, Lorain, O., 2-5;

Majertic, Dea Moines, Ia, 10-16, 10-10;

Orphium, Galion, 18-15.

Ogrii, Herbert, Empire, Hoboken, N. J., 3-8, 10-10 pancers (4), Albambra, N. Y. C., 3-8, 10-10 pancers, Crystal, Denver, 3-15.

Davis, & Le Roy, Crystal, Denver, 3-15.

Lai, Anderson, 10-16.

Davis, & Kawards, G. O. H., Syracuse, N. Y., 3-8;

Arcade, Toledo, O., 10-15.

Pavis, Mark & Laurs, Star, Latrobe, Pa., 3-8;

Star, Charlerol, 10-15.

Star, Charlerol, Fitters and Pressure Reading Fa. 3-8.
Fitters and Fall Reading Fall S. Barder, J. Chin, Hipspelcone, Fitthers, 5.15.

S. Gartz, Grishan, S. Co., Sorth Are, C. Class, 5.15.

S. Gartz, Grishan, S. Co., Sorth Are, C. Class, 5.15.

S. Gartz, Grishan, S. Co., Sorth Are, C. Class, 5.15.

S. Fitthers, S. C. Ching, Minespells, 8.4.

J. S. Hills, D. S. Station, H. 10-13.

S. Fitther, J. C. Station, H. 10-13.

S. J. S. Hills, D. Ching, Minespells, 8.4.

J. S. Hills, P. Dis, Minespells, 8.4.

J. S. Hills, P. Fartschan, P. L. S. Hills, Minespell, S. S. Line, S. S. Hills, S. S. Line, S. S. Line, S. S. Hills, S. S. Line, S. Line, S. S. Line 3-8. Gordon Bros., Temple. Detroit, 3-8. Gordon Bros., Temple. Detroit, 3-8. Grunathos (7). Hippodrome. N. Y. C., 2-8. Granville & Mack. Cherry Blossoms Co. Grace, Lizzie, Miner's Americans. Greene, Winifred, Alien Curtis' Musical Comedy Co. Greene, Winifred, Allen Curtis' Musical Comedy
Co.
Gregory Troupe, Frank L., Scala, Copenhagen,
Denmark, 3.29,
Grances (2), Miner's Americans.
Grannon, Ha, Pol's, Hartford, Conn., 3-8.
Greene & Englo, Variety, Toronto, Can., 3-8.
Greene & Weathers, Orpheum, Moncton, N. B., 3-8.
Greene, Weathers, Orpheum, Moncton, N. B., 3-8.
Grant, Sidney, Orpheum, Minneapolis, 3-9.
Grant & Hous, Orpheum, Minneapolis, 3-9.
Grant & Hous, Orpheum, Minneapolis, 3-8.
Grant & Hous, Orpheum, Minneapolis, 3-8.
Grant & Hous, Orpheum, Minneapolis, 3-8.
Hagenleet's Elephante, Hippodrome, N. Y. C., 3-8.
Hagenleet's Elephante, Hippodrome, N. Y. C., 3-8.
Hagenleet's Flephante, Hippodrome, N. Y. C., 3-8.
Hagenleet's Flephante, Hippodrome, N. Y. C., 3-8.
Hagenleet's Alleghante, Cincinnati, 3-15.
Hayen, Grant Majestic, Cincinnati, 3-15.
Hartford, Neilie, Auditorium, Giourester, Mass., 3-5.
Haigh & Thomas, G. O. H., Grand Rapids, Mich.,

Haigh & Thomas, G. O. H., Grand Rapida, Mich., S. S.
Larard, Grace, Keith's, Providence, E. I., 3-8.
Larard, Grace, Keith's, Stranton, Pa., 2-8.
Leviettes, The, Alegar, Device, 3-29.
Réclow, has, & Marie, 12th St., Chicago, 3-8.
Heina, Edith, Majestic, Johnstown, Pa., 3-8.
Heath, Thomas, Gaines, Keith's, Clereland, 3-8.
Leath, Thomas, Gaines, Keith's, Citevian, 3-8.
Heiny & Francis, Bennet's, Ottawa, Can., 3-8.
Heely, Jeff & La Vern, Atlantic Garden, N. Y. C., 3-8. Fliagibbon-McCoy Trio, Armory, Bingman.

Fisher & Berg, Rentz-Santley Co.

Fittageraid, H. V. Family, Lancaster, Pa., 3-8.

Finiay & Rurke, Ornbeum, Reading, Pa., 3-8.

Fields, W. C., 5th Arc., N. Y. C., 3-8.

Figum, Joe, Foll's, Scrantop, Fa., 3-8.

Flyim, Joe, Foll's, Scrantop, Fa., 3-8.

Florence, Marie, Mary Anderson, Louisville, Ky.

Berg, Tom, Tom, Tacetro Royal Pantomime, Newtrastle, Eng., 3-29.

Erras Family, Cook O. H., Rochester, N. Y., 3-8.

Erras Family, Cook O. H., Rochester, N. Y., 3-8. Jopson, Engene, & Co., Keith's, Providence, R. L., Jopson, Engene, & Co., Keith's, Providence, R. L., S. Joseph, Mc., 2-8; Jenkins & Rarrett, Mourck, Anatin, Minn., 3-8; Jeuck, Norton, Crystal, St., Joseph, Mo., 2-8, Jeuck, Norton, Crystal, St., Joseph, Mo., 2-8, Johnson, Carroll, Bijou, Battle Creek, Mich. 3-8; Bison, Jackson, 10-15, Johnson, Jeckson, 10-15, Johnson, Mark, Bijou, Bay City, Mich., 3-8; Bison, Johnson, Mark, Bijou, Bay City, Mich., 3-8; Bison, Johnson, Guinny, Colonial, Norfolk, Va., 3-8, Johnson, Jones, Har, Manhattan, Norfolk, Va., 8-8, Johnson, Chester B., K. & F., Jorsey City, N. J., 3-8, Johnstone, Musical, Bluce, St. Helens, Fang. R. S.S. Chester B. K. & P. Jersey City N. J.
Johnstons, Musicai, Hippo. St. Helens, Eng. 3S. Kropire, Sunderland, 1-12: Hippo. Birmingham, 17-22; Rouacher's, Vienna, Austria,
Johnston, Ward W., Hillebrand Stock Co.
Jolly & Wild, G. O. H., Grand Rapids, Mich., 2S.; Majestic, Kalamasoo, 10-15,
Johnstone, Raiph, Orpheum, St. Paul, 3-8
Jordan, Great, Imperial, V. C., 3-8,
Jordan, Great, Imperial, V. C., 3-8,
Johnson Sisters, Howard, Boston, 3-8
Jordan, Artha, G. O. H., Grand Rapids, Mich.,
3-8
Joseptia, The, Kaithy, Beautiful Republic, Mich.,
Joseptia, Mich., Lance, Lan Greigh & Harvey, G. O. He, Indianapolis, 8-8.

dordan, Great, Impecial, V. C. 128.

dordan, Great, Impecial, V. C. 128.

donason Sisters, dioward, Boston, 3-8.

donason Sisters, dioward, Boston, 3-8.

donason, G. D. H., Grand Rapids, Mich., 3-8.

Judge, Frederick, Olympia, Lynn, Mass., 3-8.

Karland, Great, Kiark Urban Co., Arra, Orphenm, New Orleans, 3-8.

Karland, Great, Kiark Urban Co., Arra, Orphenm, New Orleans, 3-8.

Karland, Great, Kiark Urban Co., Arra, Cal., 3-15.

Kaufman Bros., National, San Fran., Cal., 3-16.

Kaihass, Mysterlous, Palais, Meriddan, Miss., 3-8.

Kaufman Bros., National, San Fran., Cal., 3-16.

Kaihass, Mysterlous, Palais, Meriddan, Miss., 3-8.

Kaufman Bros., National, San Fran., Cal., 3-16.

Kaihass, Mysterlous, Palais, Weidlan, Wiss., 3-8.

Kalacratus, Wonderland, Wheeling, W. Va., 3-8.

Kelsy, Virginia, & Co., Olympic, Springfield, Ill., 2-15.

Kenna, Charlez, Bennett's, Ottows, Can., 3-8.

Keerera, Pastor's, N. V. C., 3-8.

Keerera, Pastor's, N. V. C., 3-8.

Keerera, Pastor's, N. V. C., 3-8.

Keenedy & Boyle, Guy Bros. Minstrels.

Kennedy & Boyle, Guy Bros.

Kennedy & Boyle, Guy Bros.

Kennedy & Boyle, Guy Bros.

Kelson (3), Orpheum, San Fran., Cal., 3-8.

Kelson, Orpheum, San Fran., Cal., 3-8.

Kelson, San Kennett's, London, Lynn, Mass., 3-8.

Kelson, Cal., Genter's, London, Lynn, Mass., 3-8.

Kelson, Myster C., Providence, R. I., 3-8; Colonial.

Nyassey & Co., Family, Yerk, Pa., 2-8; Colonial.

Kelly, San & ida. Grand, Fargo, N. Dak., 3-8.

Kelson, Halmin, A. Co., Auditorium, Lynn, Mass., 3-8.

Kelson, Myster C., Providence, R. I., 3-8; Family, Pottsville, 10-15.

Kelly & Keleson, Olympic, Springfield, H. J. 16.

Kelly & Kelly, Myster S.

La Tour, Irane, "Simple Simon Simple" Co.,
Eastern.

La Clair & West, Orphium, Marletta, O., 3-8.

La Pearl Sistera, Imperial, Chicago, 3-8.

Larrivee & Lee, O. H., Mason Oity, Ia., 3-5; O. H., Faribault, 6-8; Gem, Minneapolis, 10-15.

Lahs, The, National, Chicago, 3-8.

Las Blanche, Mile. Marle, Star, Cleveland, 3-8.

Lavine, Ed., Olympic, Chicago, 3-8.

Lasky Quintette, Bijou, Norfolk, Va., 3-8; Orpheum, Yonkere, N. Y., 10-15.

Lator Bros., Altmeyer, McKeesport, Pa., 3-8; Keffi's, Phila., 10-15.

Ladells (4), Bijou, Wheeling, W. Va., 3-8.

Langdons, The, "The Show Girl" Co., Lamar's Manikins, Lyric, Lincoln, Neb., 3-8; Wasson's, Joplin, Mo., 10-15.

La Crandall & Carita, Pueblo, Mexico, 3-8; City of Mexico, 10-March 7.

La Noie Bros., Colonial, Nortolk, Va., 3-5; Orpheum, Reading, Pa., 10-15.

Labrakans, The, Colonial, N. Y. C., 3-8.

La Marr, Harry, Worcoster, Mass., 3-8.

La Tieur, Joe, Orpheum, Salt Lake City, 10-15.

La Rex, Wonderful, Clara Turner Co.

Lake, Sylvia, Dempaey's, Peoria, Ill., 3-8.

La Rand & Scottie, Star, Latrobe, Pa., 3-8; Moward, fluntington, W. Va., 10-15.

La Rand & Scottie, Star, Latrobe, Pa., 3-8; La Rextte, Majertic, Des Moines, Ia., 3-8.

La Court, Monessen, 10-15.

La Gardenia, Orpheum, Salt Lake City, 3-8.

La Rextette, Majertic, Des Moines, Ia., 3-8.

La Tour Sisters, Orpheum, Reading, Pa., 3-8.

La Vaunda, The, Lyric, Oll City, Pa., 3-8.

La Wanda, The, Lyric, Oll City, Pa., 3-8. G-S.
La Vaunds, The, Lyric, Oil City, Pa., 3-8.
Lawton Sisters, Dreamland, Massillon, O., 3-8.
La Croix, Paul, Keith's, Phila., Pa., 3-8.
La Fort, Frank & Louise, Pittsburg, 3-8.
La Fort, Frank & Louise, Pittsburg, 3-8.
La Teil Bron., O. H., Tarrytown, N. Y., 3-8; O. H., Troy, N. Y., 10-15.
Lambert & Williams, Bennett's, London, Can., 3-8.
Lavigne Sisters, Teddy, Chicago, 3-8.
Lloyd & Erwin, Haymarket, Chicago, 3-8.
Lloyd & Erwin, Haymarket, Chicago, 3-8.
Llewellyn & Walters, Princess, Youngstown, O., 3-8. Cooper, Mt. Vernon, 10-12; Orpheum, Mansfield, 13-15.
Langdon, Hardie, Crystal, St. Joseph, Mo., 3-8.
Lee Tung Foo, 125th Str., N. Y. C., 3-8.
Levigne & Jordan, National, Chicago, 3-8.
Levino, Dolph & Susie, Family, Moline, Ill., 3-8.
Lee Clair, Harry, Thoroughbrods Co.
Leonard, La Beile, Keith's, Pawtucket, B. I., 3-8.
Lev Yards, The, Marks Bros. Co.
Leonard, Charles F., Star, McKees Bocks, Pa.,
3-5; Casino, Washington, 6-8.
Lewis, Dave, 125th Street, N. X. C., 3-8.
Lee, Harry, Poll's, Bridgeport, Conn., 3-8.
Leonard, Gus, Star, Seattle, Wash, 3-15.
Le Roy, Emma, Atlantic Garden, N. Y. O., 3-8.
Lee Roy, Emma, Atlantic Garden, N. Y. O., 3-8.
Les Williams, Princess, Cleveland, 3-8;
Marlon, Marlon, O., 10-15.
Lee & O'Neida, Arcade, Brownsville, Pa., 3-8;
Star, Monessen, 10-15.
Le Hirt, Mons., Star, Latrobe, Pa., 3-8; Star, So.
Pittsburg, 10-15.
Le Dont, Great, Miner's Sth Ave., N. Y. C., 3-8;
Howard, Boston, 10-15. La Vaunds, The, Lyric, Oil City, Pa., 3-8. Le Hirt, Mons., Star, Latrobe, Pa., 3-8; Star, Oc. Pittsburg, 10-15. Le Dent, Great, Miner's Sth Ave., N. Y. C., 3-8; Howard, Boston, 10-15. Le Clair, John, Young's Pler, Atlantic City, N. J., Le Clair, John, Young's Pler, Atlantic City, N. J., 3-8.
Leo, Jolly, Spitz, Family, Phila., Pa., 3-8; Manheim, Phila., 10-15.
Le Roy, Alvin, Manasheld, O., 3-8.
Lemuels & Mastern, Manhattan, Norfolk, Va., 3-8.
Lemuels & Mastern, Manhattan, Norfolk, Va., 3-8.
Lemuels & Mastern, Manhattan, Norfolk, Va., 3-8.
Lemile, Bert. & Co., Orpheum, New Orleans, 3-8;
Temple, Detroit, 10-16.
Le Ferre & St. John, Grand. Butte, Mon., 3-22.
Les Amatis. Orpheum, Omaha, 3-8.
Les Amatis. Orpheum, Omaha, 3-8.
Levy, Bert. Kelth's, Columbus, O., 3-8.
Lety, Bert. Kelth's, Columbus, O., 3-8.
Lety, Bert. Kelth's, Columbus, O., 3-8.
Lety, Bert. Kelth's, Columbus, O., 3-8.
Letompt, W. S. Lyric, Ohicago Heights, 3-8.
Levole, Pat & Julia, Star, Macon, Ga., 3-8.
Levole, Pat & Julia, Star, Macon, Ga., 3-8.
Leverey, The, Windsor, St. Paul, 3-8.
Leverey, The, Windsor, St. Paul, 3-8.
Lockau & Franck, O. H., Morgantown, W. Va., 3-8.
Love & Lovis, Blion, Duluth, Minn., 3-8. Loèkau & Franck, O. H., Morgantowa, W. Va., 3-8.
Lopez & Lopus, Bijou, Duluth, Minn., 3-8.
Lois, Princess, Cleveland, 3-8.
Lore & Rolls, Alvin, Mansfield, O., 3-8.
Lorettos, Two. Majestie, Des Moines, Ia., 3-8.
Lorettos, City, N. J., 10-15.
Lukens (4), Temple, Detroit, 3-8.
Lucy & Lucier, Columbia, Cincinatti, 3-8; Hepkins', Louisville, Ky., 10-15.
Luciers, Four, Family, Carbondale, Pa., 3-8.
Liches, Jinnie, G. O. H., Pittsburg, 3-8.
Lyla & Cecil, Teddy, Chicago, 3-8.
Lyna & Williams, Bijou, Wacellag, W. Va., 3-8.
Marceline, Hippodepone, N. Y. C., 3-8.
Maden, Fitzpatrick & Co., Union Square, N. Y.
C., 3-8; Sheedy's, Fall River, Mass., 10-15.
Marzyne Sisters, Metropolitum, Tampa, Fla., 3-15.
Martyne Sisters, Metropolitum, Tampa, Fla., 3-15.
Martyne Sisters, Metropolitum, Tampa, Fla., 3-15.
Martyne Sisters, Union Square, N. Y. C., 3-8.
Martin Brothers, Union Square, N. Y. C., 3-8. w, Stella. Haymarket, Chicago, 3-8; Shea'a, alo. 10-15. a Brothers, Union Square, N. Y. C., 3-8. ef-Hugoston Troupe, Orpheum, New Orleans, 3-8. Malin & Malin. "Fatty Felix" Co., Southern. Marguerite & Hauley, Orpheum, Sloux City, In., 3-8.
Malvern Troupe, Pat White's Gniety Girls.
Mayaard, Claire, Majestic, Little Rock, Ark., 3-8.
Misrtin, Ciyde, Loccust St., St. Lonis, 3-15.
Mack, Wilbur, & Co., Orpheum, Sloux City, Ia.,
2-8; Orpheum, Salt Lake City, 10-15.
Mascotte, Baby Florence, "The Outlaw's Ohrist-Mascotte. Baby Florence, "The Outlaw's Christ-mas" Co.
Mack: William J., Bijou, Flint, Mich., 8-8;
Rijou, Ray City, 10-18.
Manvro, "The Girl in Red" Co.
Maguire, H. S. & Horsey, North Adams, Mass.,
8-8. 8-8.
Mavolio, Savoy, Fall liver, Mass., 10-15.
Manning, Frank, Bachelor Club Burlesgoers.
May, Arthur O., Casino, Pittsburg, Kan., 3-8;
Lyric, Muskogee, Okla., 10-15.
Martinettie & Sylvester, Colonial, Lawrence,
Mass., 3-8; Sheedy's, Fall River, 10-15.
Manion & Jones, Acue., Norfolk, Va., 3-8. 3-8.
Manelo-Marnitz Troupe, Orpheum, Los Angeles,
Cal., 3-8.
Mason & Bart, Orpheum, New Orleans, 3-8.
Martin, Dave & Percle, Bijou, Quincy, Ill., 3-8.
Matthews & Harris, Empire, San Fran., Cal., 10-Mocy, Maud Hall, Orpheum, Kansas City, Mo., 3-8. 3.8. Mack & Held, Lyric, Tyler, Tex., 3-8; Peters, Texarkana, 10-15. Martinez, The, Bilou, Marshalltown, Ia., 10-15. Markin, Main St., Peorla, Ill., 3-8. Marrder, Lina, Orpheum, Boston, 3-8. Marx & Gordon, Empire, Milwakee, 3-8. Markil's Marlonettes, Family, Bozeman, Mont., 10-15. Martin, Bradlee, & Co., K. & P., Jersey City, N. Martin, Bradlee, & Co., K. & P., Jersey City, N.
J. 3.8.

Mack, John, Keith's, Pawtucket, R. I., 3-8.
Mack, Peerless Two, Lyric, Harrisburg, Pa., 3-8.
Mason, Mannie, North Ave., Chleago, 3-8.
Mason, Mannie, North Ave., Chleago, 3-8.
Marsellies, Empire, Faterson, N. J., 3-8.
Marco Twins, Ann Arbor, Mich., 3-8; Burtis O.
H., Auburn, N. Y., 10-18.
Mercena, Nevaro & Mareena, Orpheum, Beading, 1-a., 3-8.
Mann, Louis, & Co., Olympic, Chicago, 3-8.
Marno Trio, Bennett's, Ottawa, Can., 3-8.
Macrote Sisters, Maryland, Baltimore, 3-8.
Manning Trio, "Cowboy Girl" Co.
Marrou & Heins, Poli's, Scranton, Pa., 3-8.
Marriott Twins, & Elurid, Bijou, Wheeling, W.
Va., 3-8.
Marlow-Plunkett Co., Bijou, Racine, Wis., 3-8.
Martorto, Bennett's, Ottawa, Can., 3-8.
Marrou Tro, Bennett's, Ottawa, Can., 3-8.
Marrou Flo, Bennett's, Ottawa, Can., 3.8.

Malvene & Thomas, Novelty, Bklu., 3.8.

Malvene & Thomas, Novelty, Bklu., 3.8.

Morcel's Art Studies, Maryland, Baltimore, 3.8;

Orpheum, Harrisbarg, Pa., 10-15.

Mason-Keeler'—Poll's, Scrauton, Pa., 8.8.

Max. John, New Sun, Springfield, O., 3.8.

Mat. John, New Sun, Springfield, O., 3.8.

Mackard's Monkeys, Kulth's, Columbus, O., 3.8.

Mack, Tony, Atlantic Garden, N. Y. C., 8.8.

Mathien, Juggling, Family, Hagerstown, Md., 3.8.

MacRanus, Juggling, Orpheum, Sloux City, Ia., 3.8.

MacLeon & Mack, Values, M. 3-8. MacLeon & Mack. Unique, Minneapolis, 3-8. McKenzie, Shannon & Co., 125th St., N. Y. C., McDonough, Ethel. 125th St., N. Y. C., 8-8.

McWade, Day & Co., Paştor's, N. Y. C., 3-8.
McCarvers, The. Orpheum, Reading, Pa., 3-8.
McWilliams, G. R., Keith's, Cleveland, 3-8; G.
O. H., Pittaburg, 10-15.
McLaughlin, Bob, Guy Bros. Minstrels.
McDonald & Evans, Gen, Missoula, Mont., 3-15.
McCoann, Geraldine, & Co., Family, Chester, Pa.,
3-8; Broadway, Camden, N. J., 10-15.
McCullough, Welter, Globe, San Fran., 3-8.
McClor, Winsor, Orpheum, Boston, 3-8.
McLarens, Five Muzical, Casino, Altoons, Pa.,
3-8. 3-8; McDade & Lancie, Gem, Lynn, Mass., 3-8. McMahon's Minstrel Maids, Beanett's, Ottawa, Can., 3-8; Bennett's, Haruliton, 10-15. McMahon's Pullman Porter Maids, Poll's, New Haven, Conn., 3-8; Poll's, Hartford, 10-15. McCord, Lewis, & Co., Empire, Paterson, N. J., 3-8.
McCrea & Poole, Keith's, Portland, Me., 3-8.
McDowell, John & Alice, Stoddart, Ft. William,
Odn., 10-15.
McCabe & Peters, Majestic, Birmingham, Ala., Oan., 10-15.

McOabe & Peters, Majestic, Birmingham, Ala., 3-8.
McDonald, Sadie, Atlantic Garden, N. Y. C., 3-8.
Meaner, Lottle, & Co., Family, Butte, Mont., 3-8.
Meaner, Lottle, & Co., Family, Butte, Mont., 3-8.
Meaner, Lottle, & Co., Family, Butte, Mont., 3-8.
Melborn, Bert, Dowling, Logansport, Ind., 3-8;
Misjestic, Connersville, 10-15.
"Merry Minstrel Boys," Barberton, O., 3-5; Ravena, 8-8.
Melroy Trio, Bijou, Kewanee, II., 3-8; Majestic,
Muscatine, Ia., 10-15.
Melville & Conway, Broadway, Camden, N. J., 3-8; Atlantic Garsien, N. Y. C., 10-15.
Meeker, Mabelle, Keith's, Fhila., Pa., 3-8.
Meekers, Five, Dreamland, Massillou, O., 3-8.
Melville & Higgins, Maryland, Baltimore, 3-8.
Meredith Sisters, Poli's, Scranton, Pa., 3-8.
Merediths, The, Ninth & Arch, Phila., Pa., 3-8.
Merediths, The, Ninth & Arch, Phila., Pa., 3-8.
Millenth, Trio, Wintergarten, Berlin, Ger., 3-29;
Apollo, Konigaberg, Prussia, March 1-15.
Millam Trio, Vintergarten, Berlin, Ger., 3-29;
Apollo, Konigaberg, Prussia, March 1-15.
Millen Bros., Bijou, Adrian, Mich., 3-8; Bijou,
Michigan City, 10-15.
Miller, John, Olympic, Chicago, 3-8.
Miller, Stavordale Quintette, 58th St., N. Y. C., Milton & De Long Sisters, "Piff! Paff!! Pouf!!!"
Co.
Miles Stavordale Quintette, 58th St., N. Y. C.,
3-8; Proctor's, Troy, N. Y., 10-15.
Mitchells (3), Dancing, Keitr's, Phila., Pa., 3-3;
G. O. H., Pittsburg, 10-15.
Miltary Quartette, Salem, Salem, Mass., 3-8.
Mitchells, The, Keith's, Phila., Pa., 3-8.
Miltary Gris Quartette, Portland, Ore., 3-15.
Miltiary Gris Quartette, Portland, Ore., 3-15.
Miltiary Ociette, K. & P., Jersey City, N. J., 3-8;
Colonial, N. Y. C., 10-13.
Mitchell & Cain, Howard, Boston, 3-8.
Milterahlp Sisters, Shubert's, Newark, N. J., 3-8.
Milterahlp Sisters, Shubert's, Newark, N. J., 3-8.
Milterahlp Sisters, Shubert's, Newark, N. J., 3-8.
More & Goodrich, Anna Held Co.
Morton, Phil., New Sun, Springfield, O., 3-8.
Morton, John, Haymond, Stoctton, Cal., 3-15.
Morton, James J., Chase's, Washington, D. C.,
3-8.
Moreland & Leich, Family, Pottsyille, Pa., 3-8. Morton, James J., Chuse's, Washington, D. C., 328.

Moreland & Leigh, Family, Pottsville, Pa., 3-8; Family, Mahanoy City, 10-15.

Martiock, Alice, & Co., Majestic, St. Paul, 3-8.

Mozaris, The, Empire, Hoboken, N. J., 3-8; Broadway, Camden, 10-15.

Merñe, Bon, Tourfig So, America.

Montague's Ocekton Circus, Flying Jordans Co., Moore & Browning, Majestic, Lexington, Ky., 3-8; McDude, Mt. Sterling, 10-15.

Mock-Sad Afil, Fruik E. Lang Stock Co., Morris & Kramer, the Dainty Duchess Co., Morris & Kramer, the Dainty Duchess Co., Morris & Kramer, the Dainty Duchess Co., 3-5; "Star, Wilkensburg, 6-8.

Mosher, Houghton & Mosher, Orpheum, Denver, 3-8.

Morrisso, Tourne, Orpheum, Minneanolis, S.S. Non-resonance & Mosher, Orpheum, Denver, 3-8.

Montrose Troupe, Orpheum, Minnespolis, 3-8.

Morre, Tom. Poli's, Worcester Mass., 3-8.

Morrew & Shellberg, Franklin Square, Worcester, Mass., 3-8.

Monroe, Harry, Taunton, Mass., 3-8.

Musketeer Quartette, Washington, D. C., 3-8.

Murphy, Nichols & Co., Shea's, Toronto, Can., 3-8.

Murphy, Mr. & Mrs. Mark, Keith's, Phila., Pa., 3-8. Muchiners. The. National, Steubenville, O., -8; Orphium, Marietta, 10-12; Orphium, Cambridge, 13-15. Orpanum, Marletta, 10-12; Orphium, Cambridge, 13-15.

Muphy & Dunn, Park, Johnstown, Pa., 3-8.

Mueller & Mueller, Hain St., Peoria, Ill., 3-8.

Murphy & Francis, Bennett's, Montreal, Can., 3-8; Bennett's, Quebec, 10-15.

Murphy, Whitman & Co., Vallejo, Cal., 3-8.

Mulligan, May, Lady Birds Co.

Murray & Williams, Crystal, Frankfort Ind., 3-8.

Muscal Marlnes, Five, Al. G. Field's Minatrels.

Murphy, Ed., Empire, Milwaukee, 3-8.

Mirray, Elizabeth, Columbia, St. Louis, 3-8.

Minscal Toyz, Myrkle-Harder Co., Eastern.

Mülled & Corelli, Orpheom, Menpeapolis, 10-15.

Mysterious Crucible No. 2, Matanase, Chicago, 3-8.

Mysterious Crucible No. 2, Matanase, Co., 2007. Mysterious Crucible No. 1, Schindler's, Chicago, 3-8.

Mysterious Crucible No. 2, Matansas, Cuba, 3-8.

Mysterious Crucible No. 2, Mysterious Cuba, 3-8.

Nevel & Adams, Geo. H. Sonamers Co.

Nasmyth. Billy. Greeley, Colo., 3-15.

Net, John. Bilou, Quincy, Ill., 3-8.

Nelson, A. & S., Boston, 3-8.

Newell & Niblo, Rotherith's, London, Eng., 3-8;

Helborn Empire, London, 10-16; Putney Empire,

London, 17-22; Willesden, London, 24-29; Enling, London, March 2-7.

Nice, Emily, Bilou, Battle Creek, Mich., 3-8.

Nicholas Sisters, Colonial, Norfolk, Va., 3-8;

Kéith's, Providence, R. i., 10-15.

Niblo, Fred, Colonial, N. Y. C., 3-8.

"Night On a House Boat, A," 125th St., N. Y. C., 3-8. Night With the Poets, A," Prospect, Cleveland, Night with the Foets, A., Prospect, Governag, 3-S.
Nightingales (3), Keith's, Boston, 3-8.
Norton, Dorothy, A. & S., Boston, 3-8.
Norton, Alice, Orpheum, San Fran., Cal., 3-8.
Nowlin & Roth, Temple, Ft. Wayne, Ind., 3-8;
Varieties, Terre Haute, Ind., 10-15.
Novellos, The, Keith's, Phila, Pa., 3-8.
North, Bobby, Shea's, Toronto, Can., 3-8.
North, Bobby, Shea's, Toronto, Can., 3-8.
Norworth, Jack, Hippodrome, Cleveland, 3-8.
O'Rien & Havel, Orpheum, New Orleans, 3-8.
O'Rounor, Nassiss, Orpheum, St. Paul, 3-8.

Piercey & Fulda, Globe, Johnstown, Pa., 3-8.
Piriscoffs, The, Lyric, Dayton, O., 3-8.
Picáro Trio, Luigi, Pantages', Vancouver, B. C.,
3-8; Pantages', Bellingham, Wash., 10-15.
"Polly Pictle's Pets', "Sber's, Toronto, Can., 3-8;
Keith's, Cloreland, 10-15.
Poole, Frederick & Poole, "Modern Office Girls"
Co.

"Co." Co. Powers, Eddie, Spokane, Wash., 3-8; Seattle, 10-15.
Potts & Harte, Teddy, Chicago, 3-8.
Proro, Park, Mitwaukee, 3-8.
Primroses, Musical, Bachelor Club Burlesquers.
Price, Harry M., "Buster Brown" Co., Eastern.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co.,
Eastern. Ouigley, Thos. J., Keith's, Phila., Pa., 3-8. Quigley Bros. Alhambra. N. Y. C., 3-8. Rank, The, Majestic, St. Paul, 3-8. Ray & Hilton, Majestic. Phila., Pa., 3-8. Ray, Derothy, "The Royal Chef" Co. Raymond, Ruby, & Boys, Keith's, Utics, N. 3-8. Ray, Dorothy, "The Royal Chef" Co.
Raymond, Ruby, & Boys, Keith's, Utica, N. Y.,
S.S.
Rath-Severance Co., Family, Braddock, Pa., 3-8.
Rath-Severance Co., Family, Braddock, Pa., 3-8.
Rapsetta & Lyman, Lubin's, Baltimore, 3-8.
Raymond & Caverly, Gotham, Bilia., 3-8.
Raymond & Caverly, Gotham, Bilia., 3-8.
Raymond & Caverly, Gotham, Bilia., 3-8.
Seatety, Chatham, Eng., 10-15; Grand, Bolton, 17-22; Hippo., Ealing 24-29; Rmple, Willesden, March 2-7.
Rawson & June, Majestic, Des Moines, Ia., 3-8.
Ray, Fred, & Co., Cook's O. H., Rochester, N. Y., 3-8; Proctor's, Troy., 10-15.
Raymond, Will, Star, Donoca, Pa., 6-8; Star, Sottidale, 14-16.
"Rain Dears," Temple, Detroit, 3-8; Cook O. H., Rochester, N. Y., 10-15.
Rajmon Sisters, Family, Erie, Pa., 3-8; Gem, Conneaut, O., 10-15.
Raiston & Son, Orphium, Mansfield, O., 3-8.
Ramadell, Globe, Johnstown, Pa., 3-8.
Ramadell, Globe, Johnstown, Pa., 3-8.
Raymond, Will, Star, Pamily, Erie, Pa., 3-8; Starling, Sistere, King, Albis, Ia., 3-8.
Stanford, Billy, Star, Vandergrift, Pa., 3-8; Stapleton Conneaut, O., 10-15.
Ralaston & Son, Orphium, Mansfield, O., 3-8.
Ramadell, Globe, Johnstown, Pa., 3-8.
Raymond, Winnipeg, Can., 10-15.
Rashkin, Herbert, Castle, Bloomington, Ill., 3-8.
Rawis & Von Kanfman, Bilgo, Dubuque, Ia., 3-8; Seema, & Co., Proctor's, Newark, N. J., Seema, Corpheum, Bkin., 3-8.
Rawis & Von Kanfman, Bilgo, Dubuque, Ia., 3-8; Stewart & Desmond, Family, Laucaster, Pa., 3-8.
Stewart & Co., Proctor's, Newark Rettick, Carl. F., & Co., Lyric, Meridian, Miss., 13-15.
Reynolds & Williams, Keeney's, Bkin., 3-8.
Reiff Bros., Sheedy's, Fall River, Mass., 3-8;
K. & P., Jersey City, N. J., 10-15.
Rene. Bessie. Corinthian, Rochester, N. Y., 3-8;
Bupire. Albany, 10-15.
Reed & Earl, B'jou, El Paso, Tex., 3-8; National,
Kahsas City, Mo., 10-15.
Repo, Jimmy, Alvin. Mansield, O., 3-8.
Redford & Winchester, Shea's, Buffalo, 3-8;
Shea's, Toronto, Can., 10-15.
Redmond. Julla, & Co., Family, Williamsport,
Pa., 3-8.
Reid Siytors, Keeney's, Bkin., 3-8. Pa. 3-8.
Red Sisters, Keeney's, Bkln., 3-8.
Red Sisters, Garrick, Wilmington, Del., 3-8.
Remington, Mayme, & Picks, G. O. H., Pittsburg, 3-8; 125th Street, N. Y. C., 10-15.
Revnard, Ed. F., Cook O. H., Rochester, N. Y., 3-8; Shen's, Buffalo, 10-15.
Renards, Taree, Grpheum, Boston, 3-8.
Rigby, Arthur, Young's Pier, Atlantic City, N. J., 85, 3-8. Rehards. Taree, drpheom. Boston, 3-8.
Rigby, Arthur, Young's Pier, Atlantic City, N. J.,
3-8.
Rice's Cohen. Orpheum, San Fran., Cal., 3-8;
Orpheum. Los Angeles, 10-15.
Rivards. Three, Crystal. Frankfort, Ind., 3-8.
Richards & Grover, Bijou, Decatur, Ill., 3-8;
Majestic, Monigomery, Ala., 10-15.
Rigg, Julie. & Co., Poll's, Hartford, Conn., 3-8.
Rivers & Rechester, Pastor's N. Y. C., 3-8.
Rice & Prevost, Sth Avenue, N. Y. C., 3-8.
Rigo, Freess, Orpheum, Omaha, 3-8.
Rice & Freest, Shea's, Toronto, Can., 3-8.
Rigoletto Bros., Shea's, Toronto, Can., 3-8.
Richards, Great, Mohawk, Schenectady, N. Y.,
3-8; Orpheum, Reading, Pa., 10-15.
Rice Bros., Keith's, Phila., Pa., 3-8.
Rice & Elmer. Majestic, Phila., Pa., 3-8.
Rimos (4), Sheedy, Fall River, Mans., 3-8; Orpheum, Yonkers, N. Y., (19-15).
Ring & Williams., Bijou, Connellsville, Pa., 3-8.
Rialto Comedy Qustrette, Reith's, Columbus, O.,
3-8; Lyric, Dayton, 10-15.
Richards, Chris, Cook O. H., Rochester, N. Y.,
3-8.
Ritter & Foster, Albambra, Brussels, Belg., 3-15; 3-8.
Ritter & Foster, Alhambra, Brussels, Belg., 3-15;
Hippo., Shemeld, Eng., 17-22; Hippo., Liverpool, 24-29; Tivoll, Manchester, Mar. 2-7.
Rio Bros., Four, Apollo, Vienus, Austria, 3-29.
Rismar & Co., Garricx, Wilmington, Del., 3-8;
Majestic, Phila., Pa., 10-15.
Rich, Jack & Bertha, Bell, Oakland, Cal., 3-8.
Rich Dro., Casino, Pittsburg, 3-8.
Robyus, Mr. & Mrs., K. & P., Jersey City, N. J.,
3-8.
Robyus, Mr. & Mrs., K. & P., Jersey City, N. J.,
3-8.
Robyus, Mr. & Mrs., K. & P., Jersey City, N. J.,
3-8.
Robyus, Mr. & Mrs., K. & P., Jersey City, N. J.,
3-8.
Robyus, Mr. & Mrs., K. & P., Jersey City, N. J.,
3-8. 3-8. "Robinson Crusoe's Isle." Haymarket, Chicago. 3-8: G. O. H.: Indianapolis, 10-15. Rossi's Musical Horse, Shea's. Toronto, Can., 3-8. Rogers, Will. Poli's. Worcester, Mass., 5-8. Rogers. Wilson, Criterion, Savannah, Ga., 3-15. Ross Sisters, Orphum, Chillicothe, O., 3-8. Roattino & Stevens, Orpheum, Sloux City, Ia., 3-8.; Orpheum, Orpheum, Sloux City, Ia., 3-8.; Orpheum, Orpheum, Chillicothe, O., 5-8. Roattino & Stevens, Orpheum, Sloux City, Ia., 3-8.; Orpheum, Omahs, 10-15. Roberts, Hayes & Roberts, Chlouist, Norfolk, Va. 3-8. . S. Orpheum. Omahs. 19-15.
Roberts. Hayes' & Roberts. Chloulai, Norfolk,
Va., 3-8.
Roberts Sisters, K. & P., Jersey City, N. J., 3-8.
Joyce, Ray L., Orpheum, Kansas City, Mo., 3-8.
Kosi, Walter. Star, Charlerol, Pa., 3-8.
Star,
Carnegle, 19-15.
Royal Musical Five, Majestic, Johnstown. Pa.,
S. Soyal Musical Five, Majestic, Johnstown. Pa.,
S. Soyal Musical Five, Majestic, Johnstown. Pa.,
S. Soyal Musical Five, Majestic, Johnstown. Pa.,
S. Soyalog, Julia, & Ch., Olympic, Chicago, 3-8. 3-8. Romaine, Julia, & Co., Olympic, Chicago, 3-8. Rosaire & Doretto, Haymarket, Chicago, 3-8. Romany Opera Co., Bennett's, Montreal, Can., Romany Opera Co., Bennett's, Montreal, Can., 3-8.
Roses, Two, Unique, Minneapolis, 3-8.
Rockers, Six English, G. O. H., Pittsburg, 3-8.
Rockers, Six English, G. O. H., Pittsburg, 3-8.
Rockers, Eton, Poli's, Scranton, Pa., 3-8.
Rockers, Eton, Poli's, Scranton, Pa., 3-8.
Rockers, Dorn, Chase's, Washington, D. C., 3-8.
Rouca, Dorn, Chase's, Washington, D. C., 3-8.
Rouca, Dorn, Chase's, Washington, D. C., 3-8.
Rockeway & Conway, Lyric, Alton, Ill., 3-8; Main
St., Peorina, 10-15.
Rudd, Joe A., "Brewster's Millions" Co.
Rutherfort, Jim H., & Co., Castle, Bloomington,
Ill., 3-8; Galety, Galesburg, 19-15.
Russell & Davis, Pastime, Atlanta, Ga., 3-15.
Ryan, Richifeld Co., Empire, Hoboken, N. J., 3-8.
Ryan, & Danglars, "Flaming Arrow" Co., Southern.

Van Tilser, Harry, 58th Street, N. Y. C., 3-8.
Ward & Currran, Colonial, Norfolk, Va., 3-8.
Wallace, Nellie, Victoria, N. Y. C., 3-8.
Waterbury Bros. & Tenny, 5th Ave., N. Y. C.,
3-8; Proctor's, Newark, N. J., 10-15.
Waldorf & Mendes, Liberty, R. Liberty, Pa., 3-8,
Walsh & Thorne, Kelth's, Providence, R. I., 3-8,
Walsh & Thorne, Kelth's, Providence, R. I., 3-8,
Warson & Little, Poll's, Springfield, Mass., 5-8,
Warren, Ed., Iola, Chicago, 3-8,
Warren, Ed., Iola, Chicago, 3-8,
Warte, May, & Dolls, Columbia, Cincinnati, 2-8,
Wateon's Farmyard, Armory, Singhamton, N. Y.,
3-8; Boston, 10-15.
Warren & Blanchard, Empire, Paterson, M. J.,
3-8. Skating Rink, Portage, Pa., 10-12.

Biddons & Shea, French Maids Burlesque Co.

Silver, Willie, Olympic, Chicago, 3-5.

Simpson, Corah, Olympic, So. Bend, Ind., 3-8.

Sink, Billie, & Co., Wonderland, Wheeling, W. Silver, Willie, Olympie, Chicago, 3-8.
Simpson, Corah, Olympie, So. Bend, Ind., 3-8.
Simpson, Corah, Olympie, So. Bend, Ind., 3-8.
Sink, Billie, & Co., Wonderland, Wheeling, W.
Va., 3-8.
Simon-Gardner Co., Orpheum, Minneapolis, 3-8.
Silmon-Gardner Co., Orpheum, Minneapolis, 3-8.
Silters & Stegrist, G. O. H., Indianapolis, 3-8.
Silters & Stegrist, G. O. H., Indianapolis, 3-8.
Silters & Finch, Crystal, Chicago, 3-8; Majestie,
Chicago, 10-15.
Sleeds, The, Novelty, Bkln., 3-8.
Smith, Mr. & Mrs. J. Murray, Crystal, Knoxville,
Teun., 3-8.
Smith, Tom, "Modern Office Girls" Co.
Smith & Van, Vogel's Minstrels.
Smith, Tom, "Modern Office Girls" Co.
Smith & Arado, Trocadero, Phila., Pa., 3-8;
Dewey, N. Y. C., 10-15.
Sayder & Buckley, Orpheum, St. Paul, 3-8; Orpheum, Omaba, 10-16.
Seurs, The, Stoddart Stock Co.
Spillers, Musical, Young's Pier, Atlantic City, N.
J., 3-8.
Spragne & Dixon, Majestic, Chicago Heights, 3-8; Virginia, Chicago, 10-15.
Spellman's Bears, Hippodrome, Cleveland, 3-8.
Spelman's Bears, Hippodrome, Eleveland, 3-8.
Spelman's Bears, Hippodrome, San Fran., Cal., 3-8.
Speng Hilda, & Co., Orpheum, San Fran., Cal., 3-8.
Spray Sisters, King, Albis, In., 3-8.
Spray Sisters, King, Albis, In., 3-8.
Stockton, Jack, Pastor's, N. Y. C., 3-8. Watson's Farmyard, Armory, singhamton, N. Y.
3-8; Boston, 10-15.

Warren & Blanchard, Empire, Paterson, R. J.
3-8.

Washer Bros., "McFadden's Flats" Co.
Watson, Hutchings & Edwards, Columbia, St.
Louis, 3-8.

Warner. Stanicy M., Family, Butte, Mont., 3-8;
Washer, Stanicy M., Family, Butte, Mont., 3-8;
Washen, Stanicy M., Family, Butte, Mont., 3-8;
Washen, Irvin R., Hawin's Majestics.
Ward & Goodwin, Lubin's, Baltimore, 3-8,
Walton, Irvin R., Itwin's Majestics.
Ward & Weber, Lubin's, Baltimore, 3-8,
Walloc, Flo., Palace, Syracuse, N. Y., 3-8,
Wallace, Flo., Palace, Syracuse, N. Y., 3-8,
Walton Troupe, Orpheum, Minocapolis, 3-8,
Wartenberg Bros., Proctor's, Troy, N. Y., 3-8,
Walter, Nells, Orpheum, Solt City, 10-15.
Watermeion Trust, Procotr's, Troy, N. Y., 3-8,
Ward, E. C., Dodge's, Keokuk, Ia., 3-8,
Watson & Mortissey Sisters, Majestic, Des
Moines, Ia., 3-8,
Washer, & Lawrence, Young's Pier, Atlantic City Waison & Mortissey Sisters, Majestic, Des Moines, Ia., 3-8.

Moster, Calesburg, Ill., 4-8.

Wesley & Lawrence, Young's Pier, Atlantic City, N. J., 3-8.

Western, Clint, "A Country Kid" Co., S.8.

Weston, Willie, Bennett's, London, Can., 8-8.

Webb & Norton, Scenic, Rockville, Conn., 3-8.

O. H., Derby, 10-15.

Werdon & Taylor, Poll's, Springdald, Mass., 3-8.

Webber & Carlton, Family, Harleton, Pa., 3-8.

Webber & Carlton, Family, Harleton, Pa., 3-8.

Webcer, Carlton, Family, Harleton, Pa., 3-8.

Webcer, Carlton, Family, Mass., 3-8.

Wecd, Roy, Pensacola, Fia., 3-8. New Orieans, 116-15.

Well, Wm. J., Star, Devil's Lake, N. D., 3-8.

Weston, Sam., National, San Fran., Cal., 3-8.

Weston, Sam., National, San Fran., Cal., 3-8.

Weston, Ban, Shea's, Buffalo, 3-8.

Wetch, James A., & Co., 125th St., N. Y. C., 3-8.

Webch, Harry, Crystal, St. Joseph, Mo., 3-8.

Wetch, 1 James A., & Co., 125th St., N. Y. C., 3-8.

Webch, 6-8; Star, Monessen, 10-12; Star, Denors, 13-15.

Welca, Chas. & Jennie, Crystal, Frankfort, Ind., 3-8.

Welca, Chas. & Jennie, Crystal, Frankfort, Ind., 3-8.

Welch, & Earl, Empire, Pittsfield, Mass., 3-8. Stone, Guy, Family, Warren, Pa., 3-8; Meadville, 10-15.

"Star Bout, The," K. & P., Jersay City, N. J., 3-8.

Stone, Beth. Orpheum, Kansas City, Mo., 3-8.

Szevens, Edwin, & Co., Orpheum, Minecapolis, 3-8.

Stanley & Coggawell, Keith's, Providence, R. I., 3-8. Sactens, Edwin, & Co., Orpheum, Minneapolite, 3-8. Stainley & Coggawell, Keith's, Providence, R. 1., 3-8. Stainley & Coggawell, Keith's, Providence, R. 1., 3-8. Stainley & Coggawell, Keith's, Providence, R. 1., 3-8. Stainley's Transformation, Keith's, Phila., Pa., 3-8. Stainley's Transformation, Keith's, Phila., Pa., 3-8. Stainley's Transformation, Keith's, Phila., Pa., 3-8. St. Leon Family, "Polly of the Circus" Co. Staindard Trio, Schindler's, Chicago, 3-8. St. Leonite, Dublin, Te., 10-15; Empire, Belfast, 17-22; Empire, Glasgow, Scotland, 24-29; Empire, Edinborgh, March 2-7. Sully & Pheips, Bennett Moulton Co., Surcliffer Troupe, Empire Circuit, Eng. Snillyan, W. J., Bijou, Great Falls, Mont., 3-15. Sullivan, W. J., Bijou, Great Falls, Mont., 3-8; Snillyan, W. J., Bijou, Great Falls, Mont., 3-8. Surfmers & Winfers, Bijou, Piqua, O., 3-8; Bljou, Bucyrus, 10-15.
Swor Bors, Olympic, Chicago, 3-8; Columbia, St. Louis, 10-15.
Swifborn, Eva, Orpheum, Scranton, Pa., 3-8. Swift'& Bückley, Franklin, Worcester, Mass., 3-8. Symonds, Jack, Pantages', Seattle, Wash., 3-8. Symonds, Jack, Pantages', Seattle, Wash., 3-8. Syrivan & O'Neal, H. & B., Biklu., 3-8. Tanquay, Eva, Alhambra, N. Y. G., 2-8. Taclanu, Empire, Paterson, N. J., 3-8. Talcotts, The, Findlay, O., 3-8; Majestic, Sandusky, 10-15.
Taphor, Curter, & Co., Keith's, Utica, N. Y., 3-8. Tarjton, & Tarlton, Greeley, Col., 3-15. Tannen, Julius, Temple, Detroit, 3-8. Tanpo, Doo, Lyric, So. McAlester, Okl., 3-8; Lyr-tc. Tiles, 10-15.
Tanean, The Musical, C. K. Champlin Co., Tanha, Cornells Wille, Pa., 3-8.
Taylor, Eva, & Co., Poll's, Springfield, Mass., 3-8. Taylor, Eva, & Co., Poll's, Springfield, Mass., 3-8. Tarlor, Frence, Tilt, Sylent, Paney, Schindler's, Chicago, 3-8. Temple, Irene, Itzit, Sydney Minos. N. S. 2-9. 3-8. Welch & Earl, Empire, Pittsfield, Mass., 3-8. Wentworth, Vesta & Teddy, Himmelein's Ideal Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Co. Webb's, Capt., Seals, Orpheum, New Orleans, 3-8, 3-8. 3-8. Weston, Dave, Canton, O., 3-8; Mansfield, 10-12; Mt. Verpon, 13-15. Watch, Lews, Boston, 3-8; N. Y. C., 10-15. West & Van Stelen, Vaudeville, Topeks, Kan., 5-8. Whalen & Searles, Bijou, Quincy, Ill., 3-8.
Whiting & Melnotte Twins, 12-th St., N. Y. Q. Whiting & Meinotte Twins, 12ott St., N. Y. G., \$3.
Whitinan & Davis, Family, Williamsport, Pa., 8-9.
White Demnison & White, International, Niagara
Fails, N. Y., 3-8; O. H., Bradford, Ph., 10-15.
White & Murthn, Gotham, Bkin., N. Y., 3-8.
White, Stuirt, & Co., Alhambra, N. Y. C., 3-8.
White, Stuirt, & Co., Alhambra, N. Y. C., 3-8.
White, Stuirt, & Co., Alhambra, N. Y. C., 3-8.
Whitelaw, Arthur, Proctor's, Newark, N. J., 3-8.
Whitel, Bob, Quartette, Galety, Detroit, 3-8.
Whitely & Berl, "Happy Hooligan" Co.
Whitinore, Frank, Auditorium, Gloucester, Mass., 3-8. 3-S.
Wille, Eugene, Unique, Minneapolis, 3-S.
Whaley & Whalley, Dreamland, Reading, O., 3-8;
Broadway, Middletown, 10-15.
Wiftred & Lottle, Bijou, Jackson, Mich., 3-8;
Unique, Eau Claire, Wis., 10-15.
Wilson, Geo., Orpheum, Los Angeles, Cal., 3-8.
Wille, Hubert, & Co., Franklib, Worcester, Mass., 3-8. Willie, Hubert, & Co., Franklin, Worcester, Mass., 38.
Wildiur, Clarence, & Co., Alhambra, N. Y. C., 3-8.
Winston's Seafs, Orpheum, Bkla., 3-8.
Winston's Seafs, Orpheum, Bkla., 3-8.
Windom, Constance, Cook O. H., Rochester, N. Y., 3-8.
Windom, Froctor's, Troy, N. Y., 10-15.
Wilson Brös., Union Souare, N. Y. G., 3-8.
Wixon & Eaton, People's1, Cipcinnati, 3-8; Star, Cleveland, 10-15.
Wison & Boot, Pric, Mobile, Ala., 3-15.
Willard & Bond, Lyric, Mobile, Ala., 3-15.
Wilson & Doyle, Garrick, Burlington, La., 3-4; Family, Moline, III., 10-15.
Witton, J. W., Mohuwk, Schenectady, N. Y., 3-8.
Williams, Harris & Williams, Pastor's, N. Y., 3-8. Thorney M. & Mrs. Herry Kelth's, Boston, S-8;
Temple, Irene, Itslt. Sydney Mines, N. S., S-8.
Temple, Irene, Itslt. Sydney Mines, N. S., S-8.
Temples, Grace. Trio, Grand, Butte, Mont., S-8;
Washington, Spokane, Wash., 10-15.
Tergus, Dotge's, Keokuk, Ia., 3-8.
Tenny, A. E., Cedar, St. John, N. B., 3-8; Crystany, A. E., Cedar, St. John, N. B., 3-8; Crystany, M. E. Mrs. Herry, Keith's, Boston, S-8;
SSth St., N. Y. C., 10-15.
'Though Four Girls.' Orpheum, Minneapolis, 3-8;
Orpheum, Sloux City, Ia., 10-15.
Thompson, W. H., & Co., G. O. H., Indianapolis, 3-8.
Thoughton, George A., 'The Bad Boy and His hornton, George A., "The Bad Boy and His Treddy Bears" Co. Treddy Bears" Co. Williams, Great, Hippodrome, Pittsburg, 3-8.
Williams, Alfred, Demorest Comedy Co.
Williams & Mayer, Bijou, Wheeling, W. Va., 3-8.
3-8. Teddy Bears" Co.
The" Quartette, Poll's, New Haven, Conn., 3-8, Surber, Leons, & Picks, Majestic, Johnstown, Ph., 3-8, hompson's Elephants, Majestic, Johnstown, Pa., Williams & Mayer, Bijon, Wheeling, W. Va., 3-8.
3-8.
Williams & Stevens, Dandy Dirie Minstrels.
Williams, Sam, Bennett's, Hamilton, Can., 3-8;
Bennett's; London, 10-15.
Williams Duo, Orphium, Marietta, O., 3-8; Priscess. Cleveland, 10-16.
Williams & Force, Bljou, Lorsin, O., 3-8.
Winings, The, Ninth & Arch, Philia, Pa., 3-8.
World & Kingston, Armory, Binghamton, N. 7.
3-8; Proteoris, Elisabeth, N. J., 10-15.
Work & Ower, Empire, Hoboken, N. J., 3-8.
Wood Brow, Empire, Indianapolis, 3-8; Empire, Chleago, 10-15.
Woff Bros., Crystal, St. Joseph, Mo., 3-8.
Woodford & Mariboro, New Sun, Syringseld, O., 3-8. 3.8. Tronas Espansis, angestic, sondstown, Pa., 3.8. Tinney, Frank, Crystal, Milwaukee, 3.8. Tivell, Quariette, Orpheum, New Orleans, 3.8. Tithe, Harry, & Co., Keith's, Boston, 3.8. Till, John & Louisa, Sohmer Park, Mourteal, Can., 3.8: O. H., Orange, N. J., 10-15. Tourbillion Troupe, Max, Colonial, N. Y. C., 3.8. Tourbillion Troupe, Max, Colonial, N. Y. C., 3.8. Tom-Jack Trilo, Orpheum, Salt Lake City, 3.8. Trocadero Quariette, Dixieland, Jacksonville, Fla., 3-15. 3-15. Traesdell, Mr. & Mrs. Howard, 125th St., N. Y. Triesdell, Mr. & Mrs. Howard, C. 3-8.
C. 3-8.
Trolley Car Trio, G. O. H., Ashland, Wis., 3-8.
Trisk, Gladden & Babb, Vernon, Mt. Vernon, O. 3-8; Wonderland, Wheeling, W. Va., 10-15.
Traibadoirs, Three, Majestic, Dallas, Tex., 3-8;
Majestic, Houston, 10-15.
Tariler, Bert, Vandeville, Moundaville, W. Va., 3-8. Well, Flort, Edward, Animais, Hippodrome, N. Y.

G. 3-8:
Wulf, Mrae. Maude, & Horse, Hippodrome, N. Y.

G. 3-8:
Wyand & Wygand. Scenic, Pawticket, B. I., 3-8:
Bijou, New London, Conn., 10-15.
Wyan Bessle, Poll's, Bridgeport, Conn., 3-8.
Wyan & Lewis, Poll's, Hartford, Conn., 3-8.
Yanger & Dan Costa, Queens' Popular & Surrey, London, Eng., 3-8; Sadler's, Wells, London, 10-15; Palace, Box, London, 17-22; Palace, Bristol, 24-20; Palace, Plymouth, March 2-7. 33.

ully, May, & O., Rennett's, Ottawa, Can., 3-8.

ysoi. & Brown, Family, Williamsport, Pa., 3-8.

yler Trio, Pastime, Atlanta, Ga., 3-15.

yroleans (14), Wigwam, Fam Fram, Cal., 3-15.

from & Son, Cotonial, N. Y. C., 3-8.

tam Sitsers, Orphieum, St. Paul, 3-8.

an Goffe & Cotrely, Majestic, El Paso, Tex., 3-8.

fan Staddford, Grace, Orpheum, Bklu., 3-8.

syrin & Burr, North Bros. Cornedians.

ardanam, Orphium, Canten, O., 3-8; Orphium. London, Eng., 3-8; Sadler's, Weils, Condon, Statis; Palace, Bow, London, 17-22; Palace, Brite 16; 24-20; Palace, Plymouth, March 2-7. Yosearys, Three Columbia, Cincinnati, 2-6. York, Max, & Dog, Auditorium, Lynn, Mass., 3-8. Young, Pearl, Gem, Warren, Pa., 3-8; Olean, N. Y., 10-15. Young, Olite, & Bros., Orpheum, Bkin., 3-8. Young & La Dell, Ounar Sand Co. Zamicho Co., The, Family, Hagerstown, Md., 3-8. Zazel & Vernon Co., Benuett's, London, Can., 3-8. Zanettas, The, Union Square, N. Y. C., 3-8; 55. Avenue, N. Y. C., 10-15. Zat Zams, The, Armory, Valley City, N. D., 8-8; Bifou, Fargo, 10-15. Zento, Great, & Co., Anusee, Braddock, Pa., 8-5; Star, Wilkinsburg, 10-15. Zerbo Zewo Troupe, Orphium, Mansfield, O., 3-81 Orphium, Canton, 10-15. Zipk, Adolph, Orpheum, Oakland, Cal., 3-8. Ziska & King, Auditorium, Lawrence, Mass., 2-8. String, Both, Chanute, Family, Williamsport, Pa., 3-8. ON THE ROAD. Supplemental List - Received Too Late for Classification.

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Grand Opers House (John H. Springer,

trated songs from the latest successful missical plays help to make the performance remarkably interesting.

Grand Opera House (John H. Springer, manager).— Jefferson De Angelia, Blanche Bins and Alexander Carr, in "The Gay White Way," is the current attraction, opening, to the usual large attendance Feb. 3. Next week, Francis Wilson.

Astor Theatre (Wagenhals & Kemper, managers).—Viola Allen, in "Irene Wycher Trans her third week Feb. 3.

Lindkerbnoker Theatre (Al. Hayman at The Theatre (Al. Hayman her third week Feb. 3.

ceum Theatre (Daniel Frohman, man ager).—The Thief commenced its twenty-second week Feb. 3. Kyrie Beliew was out of the cast Friday alght. Jan. 31. suffering from a severe cold. He had not resumed his tale on Feb. 3. Edward Elsner has replaced

him,
Atlantic Green (W. Kramer's Sons,
Managers).—Harper, Desmond and Hilliard,
conedy trio, Jeff and La Vern Bealt, in their
sectory skit; Arischandelleine, the India subber sian and his acrobatic dog; Tony Mack,
charactre comediant, Empa Le Roy, flying
this performer; Sadie McPonnid, vocal, comediante, and new moving-pictures are the
attractions for this week.

Harlem.—At Kelih & Proctor's Harlem Opera House (E. F. Albee, general managet).

The Earl of Pawtunket 'as the offering of the stock for this week. It will no doubt the stock for this week. It will no doubt prove a drawing attraction here, as it was put on in the best possible manner. Beatrice Morgan, as Harrier Pordyce, and John Craig, as Lord Cardington, anded to their tong list of successes. Others who handled their roles to the antistaction of a large andlence were: Charles Seay, Martin Fanst, George Howell, Wan. Norton, Dudley Hawley, Robert Hill, Wan. Carr, Louise Randolph, Grayce Scott and Emily Meiville. The vaudeville: Ruth Alvoy and metion pictures.

KEITH & Proctor's One Hyndred and Twenty-firm Street (E. F. Albee, general manager).—The week opened with a crowd that packed this popular house Feb. 5, when an exceptionally strong bill was presented. A Night On a House Boat' heads the bill Other acts are: Mr. and Mrs. Truesdale and company, Cameron and Eddington, Dave Lewis, Beatrice McKenzie, Walter Shauhon and company, George Whiting and Melnotte Twins, Ethel McDonough, the Plejunys, and Lée Pung Foo.

Weet Dap (J. K. Cookson, manager).—

Ethel McDonough, the Picquays, and Lee Tung Foo.

WEST DND (J. K. Cookson, manager).—
Thos. E. Shea, in repetiory, opened to a good siged audience 3. He is always assured of a warm welcome in Harlem and his clever workeds always appreciated. On Monday and Friday he will present "The Bells." Tunsday, Thursday and Saturday nights "Dr. Jasyl and Mr. Hylle." Wannesday matinee and night "A Soldier of the Cross." Next wrek, "The Bad Boy and His Teddy Bears."

METROPOLIS (Sam Hurtig: manager).—
This week. "Young Buffalo, King of the Wild West."

This week, 'Young Buffalo, King of the Wild West.'

Stan (Wm. T. Keogh, 'mapager).—J.lillian Morttmer is the star of Bunco in Arizona; this star. She has quite a following in this local that the star of Bunco in Arizona; the star of t

GOTHAM (Sam Kraus, manager).—Empire Burlesquers, this week opened to the usual packed house. Next week, Miss New York

FAMILY (D. C. McCoy, manager).—This fibuse is doing a full share of business. Bill for this week: Tom Whiften and company, kenyon Owen and company, Calann and Luckle, Tom Morgan, and the Three Electric

Luckle, Tom Morgan, and the late of the Dolls.

Wilson's One Hundred and Sixteenth Speece Music Hall (Geo. W. Wilson, manager).—The reports from this house are most favorable. Blit this week: Alex Hing, Violet Moste, Ver Veila and Robinson, While Seigel, Lew Leever, Dunn Sisters, Deas and Deas, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Man of the Hour" Feb. 3-8. "The Gay White Way" last week. William Collier, in "Caught in the Rain," 10-15. MAJESTIC (W. C. Fridley, manager).—"Mrs. Wiggs of the Cabonage Patch" 3-8. Kellar and Thurston drew big houses last week. Lew Dockstader next.

GRAND (W. T. Grover, manager).—Offenbach's "Hoffman Love Triles" 3-8. by the Aborn Opera Co. Next. "Finst."

Bidou (Wm. Hyde, manager).—"The Volumteer Organist" 3-8. "Sapho" drew well. Next. Neil Rurgess.

Collumbia (Chas. H. Wuerz, manager).—
The Card. King of the Coast" 3-8. "The Curse of Drink" did the usual big business. Our hirtou (Percy G. Williams, manager).—Nat M. Wills has returned to vaudeville, and is seen here week of 2. Others are: Wilfred Clarke and company, Grace Van Studiiford, Albert Whelan, Winston's seals, Spisseil Bros. and Mack, Kennedy and Rooney, Misses Delmore, Ollie Young and Three Bros, and the vitagraph.

Areney's (Geo. Sloane, manager).—Bill this week: Valeska Surgit 504 Wm. Gould, Cook and Stevens, Reid Sisters, Whiter Bros, and Williams, Fourteen Pekin Zoneye and the Keeneysone.

Spike Ddward Behman, manager).—Vanlty Patic 3-8 with Hilda Clark and her "Ref. Revens" and the Keeneysone.

Spike Ddward Behman, manager).—World Beaters 3-8. As an extra attraction. "A Night in a Police Station" by Joe Maxwell and computer the Misses Destroy, when the Misses has week. Next, Golden Grow, with John L. Sullivan, Jake Kilrain and Kild Carter.

RABE: J. R., Gillillan, manager).—The Jose Guy, Wrestling carnival Tuesday night, Galvin vs. Kronje, Monday vs. Sielof, Real as Levy. "Amateur night, Fridgy. Next, Empire Burfesquers.

Tellur's Broamway (Leo C. Teller, lease). "When Kilghts Were Bold." with Francis Wilson, this week. Big houses last week with "Brewster's Millions." Next, Hattle Williams.

FOLLY (Heary Kurtsman, manager).—"Playing the Ponies," with Yorke and Adams, Brooklyn. - At the Montauk (Edward Trail, manager) "The Man of the Hour" Feb.

this week. Good business next week with "Since Neilie Went Away." Next, "Tony, the Boothack."

GAYETY (James, Clark, manager).—The Transatiantic Burlesquers this week. Good houses last, week.

GOTHAM, (Edgar F. Girard, manager).—This week. Good houses last, week.

GOTHAM, (Edgar F. Girard, manager).—This week. Good houses last, week.

GOTHAM, (Edgar F. Girard, manager).—This week. Brothers, Contin and Powder Club thought to the Name Samuels Opera House (J. J. Weilliams, manager).—The Cowboy Girl" this week. Good houses last week. Next, "Parted on Her Bridal Four."

Keokuk.—At the Grand Opera House.

Geneva.—At Smith's Opera House (F.K. Hardson, manager) vandeylile and moving pictures pleased Jan. 22-23. "Shaple Simon Simple" 31, "Urcle Josh-Perkins" Feb. 1, Hohard College Paint and Powder Club thouse, I the New Samuels Opera House (J. J. to large attendance. Digby Bell. In Shore Acres," Feb. 3.

Keokuk.—At the Grand Opera House.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Bight of Way" had three well filled houses Jan. 31, Feb. 1. Dossonbach Orcuestra (local) 3, Rochester Alumni Dramatic Association 4, Lilyain Yiddish Co. 5, Madame Gadeki 6, Lillian Russell 7, 8 (return date). Narfonat (F. R. Parry, manager).—Datin Higgins come to large audiences Jan. 27/29. "The Convict's Daighter" (di well 30-Feb. 1, Joe Morris 35, the Four Mortons 6-8.

BARTE (Richard Baker, manager).—The Bellows-Spencer (O. appeared to fine advantage, in "The Love Route," last week: Business immense. "Madame Sans Gene" week of 3.

Of A.

CDOK OPERA HOUSE (J. H. Moore, manager).—Week of 3: "The Planophiends," Hera Pamily, Chris. Richards, Ed. Reynard, Matthews and Ashley, Fred Ray and compost; Asra, Chas. Dill and Emily Ward, and nedving pictures.

Connyrhian (H. C. Jacobs, manager).—Trendero Burlesquers Co. did. substantial business. Casino Girls 3 and week.

Note:—Local Manager Wm. B. Callium received a cable from Mert Clark, informing him that "The Sunny South" Co. landed at Liverpool O. K., after a stormy trip.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Bill Balley's Jubilee," Jan. 28, 29, at popular prices, pleased good sized audiences. Al. G. Field's Minatrels, 39, completely filled the house. E. M. Holland 31, Fcb. 1, drew well. Return of Passion Play pietures 2.5. "The Walls of Jericho" 6, Joe Hortla 7, 8, "Strongneart" 12; "Fassionaing Flora" 14, 15, Van Den Berg Opera Co. 17, 20, "The Idon and the Mouse" 21, 23, Procton's (Howard Graham, resident manager).—Week of 2: Dan Burke, Jas. Callahan and Jenny St. George, Pat Booney and Marjon Bent, Clara Ballerial, Paulton and Dooley, Brown and Cooper, and Sidgey Gib-

EMPINE (Jas. H. Rhodes, manager).—
Golden Crook Co. last week, with John L.
Sullivan and Jake Kilrain. Vanity Fair 80Feb. 1. Good business throughout the week.
Trocadero Burlesquers 3-5, the Boston Belies,
6-8.

GAIRTY (H. B. Nichols, manager) — Miher's Bohemians, Jan. 27-29, with Andy Gardner and Roxie, drew crowds. Empire Burlesquers 30-Feb. 1, Cherry Blossoms 3-5, Miss New York Jr. 6-8.

York Jr. 6-8.

Norrs. — Casino (A. Vignolo, manager) burlesque and moving pictures. Odd Fellows Hall, Feb. 17. Josef Hofmann.

Mrs. Agnes Harry, the popular proprietor of the Galety Theatre, who for a long time was candued at home with a serious illness, has recovered. .. Rolt. Walters, formerly manager of Dreamland Park, was in town last week as the guest of William Igo.

Titen.—At the Majestic (N. C. Mirick, manager). Neil Burgess made a great hit last week for the benedit of the Mohawk Valley B. R. Association. One night is usually enough for a benefit, but this one ran a week. "The Time, the l'ince and the Girl' Feb. 3, E. M. Holland 4, Arnold Daly 5, Joe Hortiz 6, "The Isle of Spice" 7, Robin Hood" 8.

ORPHEUM (Ford Anderson, manager).—The pictures still continue to draw big houses.

Kettut's (Fred Berger, manager).—This week: Valadon, Emma Francis, Avon Comedy Four, Gaston and Green, Hibbard and Wagren, Carter Taylor and company, the McCarters.

vers.
Nort.—Harry M. Koneke, of this city, has gone to Harrisburg. Pa., to act as assistant treasurer in Wilmer & Vincent's new theatre, which opens Feb. 3.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) E. M. Holland drew good houses Jan. 27, 28. Al. G. Field's Minstreis did good business 20. "The isle of Spice" had he good house Feb. 1. Neil Burgess 6-8. Lanta Burt and Henry Stanford S. Phocron's (Gny C. Graves, resident manager).—Valerie Bergere, Chas. and Fanny Van. Wattenberg Bros. Allen and Minion, Hafford and Mantell. Musical Craigs, and the Watermelon Trust.

LYCEUM (R. H. Keller, manager).—Empire Show did well Jan. 27-29. The Bohemlans did good business 30-Feb. 1. Miss New York Jr. 3-5, Cherry Blossoms 6-9.

white and Murtha, and Raymond and Cayer erly.

BLANEY'S (J. J. Williams, manager)

The Cowboy Girl" this week. Good houses last week. Next, "Parted on Her Bridal Tour." It has been to the thing of the

request, will put on the training the future.

ALCAZAR (Lytle & Stalker, managers).—
Moving pictures and dilustrated songs, to fine business.

business.
NOTES.—Assistant Manager Owens returned from Ottuming Sam. 25, and announces a line line of attractions for February.
Theo Anderson, of Hale a "Rip Van Winkle," witnessed "Al Yale." 25. The company went direct from theatre to depot to make the jump to Rock Island. 21., for matince, 26.

Cedar Hapids,—At Greene's Opera Honge (J. B. Henderson, manager) "The Minister's Sweetheart, Jan. 26, did well "At Yale" 25, Allah Doone Feb. 7, "Convict 299" 2. Proper's (Vic Hugo, manager)—Week of 3. Stafford and Stone, Arvon and Kennedy, Eddie Moore, Nibbe and Bordens, Harry Fillie, Fay and Phillips, and Powers' Camera-

Davenport.—At the Burtis Opera House (Chamberlin, kindt & Co., managers) Marie Cahill, in 'Marrying Mary,' Jan. 26; Marg. Shaw, in 'Candida,' 30; "The Lily and the Prince" 31

FAMILY (Munro & Oelkers, managers).— For 27 and week: Rose Royal's statue horse, "Chesterfield." Billy. Windom, Clark and Perry, Clemenso Bros., and Hilda Orth. lowa City.—At the Coldren (Will Coldier, manager) "At Yale" played to a good sized house Jan. 27. Sherman Comedy Co. 2b. to good business. Allen Doone, in "A Romance in Ireland," 30. "The Lily and the Irince" Feb. 1.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Three of Us" Feb. 25. "The Girl Question" 6-S. Mrs. Patrick Campbell, Jan. 26-29, and "Dream City," 30-Feb. 1, to good business. "The Lion and the Mouse" 9-12, "Rown of Harvard" 13-16.

Bijor Opera House (Theo. I. Hays, manager) — Superba" 2 and week. Lottle Williams, in "My Tomboy, Girl," last week, 20 large houses. "The Gambler of the West" 2 and week.

Orpheum (G. E. Raymond, resident manager) — Week of 2. Edwin Stevens and company, Those Fold. Girls. Sidney Grant, Montrose Troupe, and Walthour Troupe.

LYCEYM (F. P. Priest, manager) — Lyceum Players, in "Fanchon, the Cricket," 2 and week.

Same players, in "Wanted—A Baby," hast week, to fine business, "Hazel Kirke" 9 and week.

Trique (John Eillott, manager) ——For 3 and week. Helehard Buller and company, the Two Roses, Harrison King, Major O'Laughlin, MacLeon and Mack, and Eugene White.

Dower (Archie Miller, manager).— The Rigadlers 2 and week. Pat White and his Galety Girls last week id fine business. The Star Show Girls 9 and week.

Star Show Girls 9 and week.

St. Paul. — At the Metropolitan Opera Game (L. N. Scott, manager) "Dream City" Low well Jan. 29-219. Mrs. Patrick Campbell had capacity 30-Feb. 1. "The Girl Question," with Paul Nicholson, 2-5; "The Three of Us" 0-9, Henry Woodruff 10-12, "The Lion and the Mouse" 13-15.

Dirack (C. N. Sutton, manager).—Week of 2; Mile. Zelie De Laissau. Henry Lee, Sargher and Buckley, Raiph Johnstone, Mislais O'Connor, Urma Sisters, and Ida O'Dny. Grank (Theo. L. Hays, manager).—"Superba" did very big last week. "The Gamoler of the West" week of 2; Raiph Stuart 9-16.

MAJESTIC (D. Jack Bondy, manager).—Week of 2; Beil and Wasibura, Alice Mortlock and company, the Rains; Harry Sefton. Louis La Valle, Della Belmont, and Dolliver and Rogers.

Louis La Valle, Della Belmont, and Rogers.

STAE (J. C. Van Roo, manager):—Good returns with the Star Show Girls and Johnny Hayslip. Week of 2, the Torsadors. Twentieth Century Maids 9-15.

WINDSOE (Arthur B. White, manager):—Week of 2: The Lavveys, Diamond and Willis, Dalsy Brownie, and Little Martin.

Dainth.—At the Lyceum (C. A. Marshall, manager) Mrs. Patrick Campbell, Jan. 25, sold out, Mack Leone Stock Co. week of 27. No more Sunday playing at this house. "The Lion and the Mouse" Feb. 3, 4. "Dream City" 6, 7, "Strongheart" 8, stock follows 9-17.

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METROPOLITAN (W. H. Langstreet, manager).—Brigadiers gave a nice show to large business. Star Show 2-S.
BIJOU (Joe Mailiard, manager).—Week of 3: Walter Perkins and company, the Great Santell, Castor and Curtis, Isadore Silver, Lopez and Lopez, Joe Edmonds, J. R. McClellan, and moving pictures.

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To be reviewed next week.

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Steve O'Grady, recently in advance of "Madam Butterfly," makes the following statement in regard to a recent report that he had signed with the San Carlo Opera Co.: "I resigned as advance agent for Mr. Savage scompany after I had been fill in New Orleans for two weeks. Mr. Savage paid my expenses back to New York, and, in addition, a bound if I would agree to remain and go shead of one of bits productions next season. I did receive an oner from the San Carlo Opera company. I refused the offer, as those before me have done. I did it because of my great respect for and loyalty to Henry W. Savage."

Cressy and Dayne's Supporting Players.

The Shuberts announced hast week the company engaged for the support of Will M. Cressy and Blanche Dayne, for Mr. Cressy Sign, "The Village Lawyer" it will include: Wilson Reypolds, Douglas Wood, Kingdon Abbott, Irma La Pierre, Logan Paul, Mrs. E. A. Eberle, Jack Gardner, Frances Wright, Myra Brooks, Charles Willard, Richard Webster, Thomas Cogswell, Frank L. Dayls, Thoraton Simpson, Lowell B, Drew, Hals Nercross and Jack Heary.

Virginia Harned and the Shuberts Separate.

Virginia Harned, has severed her connection with the Shubert management, because she thinks that she can appear more advantageously under other management.

Miss Harned was to have finished the present season in "Camille," but she objected to putting on that play, and as there was no other piece for her use at present, she decided to give up the tour.

Arnold Daly in New Play. Arnold Daly gave the first production on any stage of "My Mamie Hose," at Poll'a Theatre, Waterbury, Conn., on Monday even-ing, Jan. "7.

The play is the work of Owen Kildare and Walter Hackett, and is in four acts. Mr. Daly's work was praised, and the players in his support who did excellent work were Holbrook Blinn, Chrystal Herae and Helen Ware.

Cohan's New Theatre and Play George M. Colan announces that Colan & Harris will open their new theatre in Times Square. New York City, with a new production, of which he is the author, entitled "The Man Servant."

Mr. Cohan is now finishing the manuscript, By the terms of the contract the theatre should be finished by April 1, but it is not likely to be ready by that time.

Henry James' New Play.

Henry James' New Play.

Henry James has written a new play, which Forbes Robertson will produce in the English provinces carry in February. The new play deals with English politics, and the scenes are laid in an English country house. Forbes Robertson will take the part of a Socialist politician, and Gertrade Elliett will play an American girl.

C. M. Funk Secures Guymon. Okla.,
Opera House.
C. M. Funk has recently secured the management of the new Guymon Opera House,
Guymon Is a town of 1,500 people, on the
El Paso division of the Chicago, Rock Island
& Facilic Rallway. The Opera House is
30280 feet, seating about 350, and lighted
with the F. P. Gass system. "Don't Tell
My Wife" played there Dec. 23 to a \$128.50
house, in a big showstorm.

Germany to Get "The Truth."

Clyde Fitch's "The Truth" will have its first presentation in Germany, at the Thalia Thehre. Hamburg, Thursday, Feb. 6, with Fran Franck-Wift in the leading part.

The piece has already been seen in the United States, England, Hungary and that yand the productions in Germany complete a total of five countries in which the play has been performed. Elizabeth Marbury, agent for Mr. Fitch, announces that contracts have also been signed for presentations in Sweden, Norway, Denmark, Austria and France.

The Madken Square Theatre, New York City, is closed this week. The date now set for the re-opening of the house is Feb. 10, when Katherine Grey will make her first appearance in David Graham Philips drama, "The Worth of a Woman," under Walter N. Lawrence's management. The cast of "The Worth of a Woman" will include Jane Peyton, Harriet Sheldon, Hobert Warwick, Erol Dunbar, George Farren, Walter D. Greene and Henry Hall.

Howard Wall Writing for Stage.

Howard Wall Writing for Stage.

Owing to a surgical operation which Howard Wall underwent some time ago, he will devote himself to stage writing instead of active theatrical management for the next tew months. Mr. Wall has a number of successful plays and sketches to his credit. He will remain in Philadelphia until the early Summer, and then go to his old farm home in Indiana.

A recent statement of the above information made Mr. Wall's name appear Hall, sarough a typographical error.

New State Fair Bill in New York. On Jan. 31, at Albany, N. Y., the State Fair bil, was introduced by Senator White. It provides for a reduction of the number of commissioners from eleven to seven. As under the present law, the Licateanni-Governor and the Commissioner of Agriculture are made members of the commission. The other five are to be named by the Governor, with the approval of the Senate.

"Waste" Produced.

The English censor of plays, who recently

"Waste" Produced.

The English censor of plays, who recently forbade the production of H. Granville Barker's play, "Waste," has accepted a modified version of it. A copyright performance of the plees was given in London on Jan. 29, the cast including: Mr. and Mrs. Bernard Saaw, Mr. and Mrs. H. G. Wells, Mrs. H. Granville Barker, George Gilbert Morray, William Archer, Laurence Houseman and John Galsworthy.

Edith Wynne Matthison in Margaret Anglin's Place.
Edith Wynne Matthison is to succeed Margaret Anglin in the leading feminine role of "The Great Divide," as co-star with Henry

Miler. Miss Matthison is to appear under Mr. Miler's management in two of her husband's plays. "The Servant in the House" and "The Winterfeast." She will appear in "The Great Divide" for at least two weeks.

The Fish Bungalow in Jersey.

George F. and Lustia Forepaugh Fish, managers of the Olympic, Cincinnati, and directors of the famous Forepaugh stock companies, which have achieved recent triumph in both Cincinnati and Indianapolis, are building a Summer home at Ocean City, N. J. Their bungalow will be a handsome addition to the cottages on that const.

Two Cincinnati side.—Gertude hard Dale.

Two Cincinnati girls—Gertsude Beryl Datton and Ada Zeller—are giving plane duo recitals to the West—a musical novelty.

Steve O'Grady Not to Ge With San

Carlo Opera.

Steve O'Grady, recently in advance of Makam Butterfly," makes the following formance at the Bijon, New York City, will take place on Saturday right, Feb. 15.

The Shuberts will bring Nazimova back to New York and advance agent for Mr. Savage's company after I had been fill in New Orleans for two weeks. Mr. Savage paid my expenses while I was ill, likewise my expenses while I was ill, likewise my expenses back to New York, and, in addition, a bound of I would agree to remain and go their deformance of the larger Shubert houses further up Broadway.

"Her Father" and Marie Lohr in London.

Michael Morton's adaptation of "Son Pere" was produced at the Haymarket Theatre, London, Eng., evening of Jan. 28, urder the title "Her Father." Marie Lohr's and acting in the role of the daughter was said to be a revelation to London critics. Arthur Bourchier took the title role, and the play was reported to have made a success.

Edna Aug III in Cincinnatt. Edna Aug's liness in Cincinnati prevented her from filling her contract at the Columbia, that city, much to the disappointment of home friends. Trixie Friganza was a frequent visitor to the apartments of the sick comedience, at the Havlin.

Joseph Holland Again in Barness. Joseph Holland, who has been out of ac-tive professional life for some years, has been engaged by Wagenbals & Kemper to stage Leo Ditrichatein's new farce, "Bluff," which is soon to have its first presentation in Washington.

Actors' Society to Give Housewarming. The Actors' Society of America will on sunday evening, Feb. 9, give a housewarming at their new building, No. 23% West Forty-fifth Street, New York City. The committee of arrangements has made extensive preparations to make the occasion a source of delight to all who attend.

Isman Gets Lease of Circle. Felix Isman has taken over the lease of the new Circle Theatre, New York City, held by Big Tim Sullivan and George Kraus. The lease has a little more than eight years to run, and is at the rate of \$35,000 a year.

People in Support of Mrs. Campbell, Liebler & Co. have engaged Charles Dat-ton to support Mrs. Patrick Campbell, in "Electra," for the role of Egisthus, Others in the company will be Mrs. Beerbohm Tree, Stella Patrick Campbell and Ben Webster.

West End Theatre Co. Incorporated. The West End Theatre Co. was incorporated in Albany. N. Y., on Jan. Sl. with a capital of \$10,000. The directors are Joseph M. Weber, of Weber's Music Hull; Lillian Weber and Samuel Marks.

Joseph O'Meara, retired Thespian, has arranged for a series of talks on "The Stage" and "Acting." to be given in Cincinnati by prominent visiting actors, before the College of Music. Talks on the Stage.

Carleton Macy Resigns.

Carleton Macy, manager of the Majestic Theatre, Cleveland, O., and part owner of the lease, has resigned. Edward Wade, a member of the Majestic Stock Co., specceds him.

T. M. A. Organized in Butte.

At a meeting held on Jan. 21 the organization of the Butte Lodge of the T. M. A., was perfected, the following officers being elected: President, Geo. W. Donohue; vice-president, Chas. J. Edinonds: recording secretary, Al. C. Newman; financial secretary, Wm. Lloyd; treasurer, Hl. Kimball; marshal, Joe Levesey; sergeant at-arms, John Thomas; trustees: D. D. Phalen, David Evans, Melville Sternfels.

Application has been made to the Grand Lodge for a charter by Chas. Malloy, who is largely responsible for the organization of the Butte lodge, and by the middle of February it should be formally installed. The Butte lodge starts with a membership of thirty-five. T. M. A. Organized in Butte.

New Theatre for Corry, Pa.

Geo. H. Verbeck, manager of the Oil City
Opera House, Pa., and proprietor of the Verbeck Vaudeville circuit, together with Samuel
Steinfeld, a clothing increbant of Corry and
Franklin, are planning to erect a modern thesire building in. Corry, Pa., on the old rink
property owned by Edward Sweeney, who will
have an interest in the company.

An up-to-date ground floor house is planned,
situated in the rear of a business block with
ample accommodations for the largest companies traveling.

Corry has a theatre, the Messenger, which
was converted from an armory. The Weeks
Theatre burned in 1900. New Theatre for Corry, Pa-

Barry and Hughes' New Act.

Barry and Hughes' New Act.

One of the recent and decided bits in vandeville was made at Kelth & Proctor's Union
Square Theatre, by Barry & Hughes, in a
dramatic novelty, entitled "The Soul and the
Heel." The act, although played in one, carries its own scene, and is an up-to-date slang
comedy, with a pretty bit of scritment, and
introduces two specialties.

When it opened at the Unioa Square, it
did not have another weck booked, but so
instantaneous was its success that on Tuesday of that week it was booked for the next
week and three to follow it, and is now
booked solid to the middle of June.

Acw York Lodge No. 1 B. P. O. Elka
January Session.

The January social session of this lodge
was given at the lodge rooms, Fifty-ninth
Street and Eighth Avenue, Jan. 26, and an
excellent programme was presented, under
the direction of Harry Leonhardt. The following well known people appeared: Charles
Prince, Austral Craig, Bert Earl; the Four
Dainty Dancers, Sam J. Ryan, Clifton Crawford, Carrie De Mar, Arline Fredericks, Jack
O'Donnell, Helen Trix, Elsa Vandervoort,
John Dillion, Vesta Victoria, Wm. Stephens
and Eva Tanguay.

Divorce for Band Leader.

Mrs. Helen Spalm, professionally known as Helen May Burler, was granted a divorce in Judge Rumey's division of the Circuit Court at St. Joseph, Mo., on Jan. 25, from J. Leslie Spalm. The custody of their two children, a girl of four and a boy of two, was given the mother.

Wm. Plunkett at the Fifth Avenue.

Win. Plunkett at the Fifth Avenue. William Plunkett, formerly with Klaw & Erlanger at Montreal, Cau., was apointed stage manager at Keith & Proctor's Plifth Avenue Theatre, beginning Feb. 3, in place of Frank Capps, who closed Saturday, Feb. 1.

Paraum. Wills and Ransley in New Act.

Billy Furnum, with the Misses Wills and Ransley, presented their new act last week, at the New Broadway Theatre, Camden, N. J., taking the place on the bill of Gracle Emmett, who was ill.

The net went very well, the new Yiddikh song which Farnum sings, winning merited applause. The Misses Wills and Rangley are quite clever, and danced their way into the graces of the audience. The act will soon be seen in New York.

New York Lodge, No. 1, T. M. A., Elects Officers.

Theatrical Mechanical Association, New York Lodge, No. 1. installed on Sunday, Feb. 2. at Tuxedo Hall, Fifty-ninth Street and Madison Avenue, the following officers for 1908: President, Jrs. H. Curtin: vice president, Wm. B. Firmegun; past president, Chas. C. Shay; treasurer, James E. Fakhns: recording secretary, B. F. Forman; financial secretary, Thos. A. Sheean; assistant financial secretary, Douglas Gordon; marchal, Thos. J. McKenna: sergeant-at-arms. Henry Waeger; onter guard, H. Malvinilli: trustees, U. J. D. Mallon, J. Belsenthal, M. Aloxande; physician, Dr. S. Nelson Irwin. Taltry-six members were installed at the meeting, and among them was Vesta Victoria, who received the thanks of the order for het wark extended at the iast benefit of the lodge.

Harry Von Tilzer Again in Vandeville. Harry Von Tilzer, the song writer, who recently took a filer in vandeville, as so cleased with the success he wan that he has ecided to remain in the field, for a time at

Heast,
He has signed contracts for a season under
the direction of Keith & Proctor, at whose
wifty-eighth Street Theatre he opened this
Monday (Feb. 3). Mr. Von Tilzer, of course,
will use only songs of his own composition.

Klaw & Erlanger last week entered into a contract with Adeline Genee, the Danish dancer who has made such a sensation in "The Soul Kiss," at the New York Theatre, under which they have secured her services for a term of years. Genee has repeated bere her London success and will undoubted, by prove a most extraordinary drawing attraction for a long time to come.

For ten years she was a great feature at the Empire, in London, and from there her fame has extended all over the world—a fame for artistic greatness as a dancer that was nost enthusiastically endorsed by the first night audience at the New York Theatre.

K. & P. Stage Managers to Give Ball.

& P. Stage Managers to Give Ball. The stage managers of Give Ball.
The stage managers of Keith & Proctor's
New York theatres will hold their second
annual ball at Palm Garden. Fifty-eighth
Street, between Third Avenue and Lexington
Avenue, on Wednesday evening, March 25.
Shadow dancing and calcium and electrical
effects will be the features of the affair.

Lingard to Give Minutrels in Europe. Nelson Lingard returned last week from London. He has made arrangements for a tour in England with a troupe of American negro minstrels. He will open in the Hip-podrome, Liverpool, next September.



The Friars Entertaining in Chicago The Friars Entertaining in Chicago. The Friars, that jolly body, met in social session in the form of a smoker, at the Union Horse, Chicago, evening of Jan. 28, to complete arrangements for the banquet which was to be given to Oils Skinner, at the Additorium, at 11.30 F. M., Jan. 31. After the preliminary arrangements had been attended to Chairran Friar Si. Goodfriend called the meeting to order to listen to the report of Friar Kiagsbury, as to what had been accomplished thus far, and the result was very pleasing.

Friar Kingsbury, as to what had been accomplished thus far, and the result was very pleasing.

The committees were framed as follows: Reception committee—Herbert Duce, chairman: Ed. J. Sullivan, Thos. J. Noonan, Col. Fabyan, Si. Goodfriend and John T. Prince Jr.: printing committee—Fred C. Eberts and George A. Kingsbury; music committee—Will R. Antisdel, George W. Lederer and Theo. Bauers; financial committee—Si. Goodfriend, chairman; Mark Heiman, treasurer; R. A. Pick and James De Wolfe; committee on decorations—Jos. Buckley, Will R. Antisdel and George A. Kingsbury; special committee to watch progress of arrangements—Ed. J. Sullivan and Harry Sloan.

The banquet was given in the ballroom of the Auditorium Hotel, 31, and lasted until 4.30 the following morning, and at which the good-fellowship, love and respect for which this body is noted, was ever present. About 125 Ffars and guests were seated at the horsushot shaped table at midnight, and proceedings were opened by Friar chairman, Wiltiam R. Antisiel calling upon Friars Ed. J. Sullivan and Ed. Rosenbaum Jr. to sing the Friar Song. A finshight pholograph was next taken. This accomplished; the earing started, which was interspersed by witty femarks from the chair, intermingded by sage and admirable introductions of various people famous both in and out of the theatrical piofession. The greatest surprise of the evening came in the introduction of Mmo. Jane Norla, a prima donna of the San Carlo Opera Co., who came to pay her respects to the Friars and their guests, and sang "I Love You. Yes I Do," in Italian, from the balcony at the north end of the room. The applause which rewarded her magnificent voice and graceful courtesy was deafening. Sigs. Segurola, Blauchart end Fornari, also of the San Carlo Opera Co., who came to pay her respects to the Ertars and their guests, and sang "I Love You. Yes I Do," in Italian, from the balcony at the horth end of the room. The applause which rewarded her magnificent voice and graceful courtesy was deafening. Sigs. Segurol

the banqual, and sang delightfully, appearing in the balcony for this purpose. Mme. Noria's husband was the accompanist on all these occasions.

The postprandial programme was started by an cloquent address by the chair, who introduced Prof. Robert Mors Lovett, of the University of Chicago, who spoke on "The Play;" Rev. Maurice J. Dovney followed with a humorous and interesting talk on "The Play Spirit;" Robert Edeson gave a few very well chosen remarks upon "The Player," and introduced the guest of honor, Oils Skinner, who spoke magnificently in response, and was applanded to the echo. The humorous side of this man, of the stage, was cieverly shown in his telling of several anecdotes of his early career, and he closed by laying cloquent tribute to his long time friend and manager, Priar Joseph Reckley; George Ade caused a continuous ripple of laughter in his talk on "The Playwright," and was followed by Augustus Thomas, who had been especially invited, and came all the way from New York for the express purpose, and also spoke on the same subject. Mr. Thomas, remarks, in onening, were highly humorous, but for the last few moreans he puld a most cloquent and beautiful tribute to the guest of honor, and was rewarded by thunders of appleause. William Hodge spoke for a moment very humorously on "The Players Thought," Samuel Alschuser spoke on "The Player," Will J. Davis gave some interesting personal reminiscences in response to "The Play Manager," Lyman B. Glover was on the list to speak or, "The Play Critic," but unfortunately was ill and unable to attend. James J. Corbett was called upon for a speech, but the audience refused to listen, and demanded his monologue, a portion of which he gave, to great laughter and applause; Burr McIntosh spoke a few words of general topics, and the meeting was brought to a close by Friar Chairman Antisted calling upon all to rise and sing the thory of the way and the meeting was brought for a speech, but the audience refused to listen, and demanded his monologue, a portion of whi

GOLDEN GATE GLEANINGS.

Special dispatch to The New York Chiffee.

San Francisco, Feb. 4.—At the Van Ness,
"Forty-five Minutes from Broadway" opened
yesterday, for two weeks,
Greatte Noveltt.—Sunday (matines). 2.
Chas. B. Hanford, in reportory, for one week,
opening with "Antony and Cleopatra."

AMERICAN.—"The Gingerbread Man."

New Alcazar.—"Are You a Mason?"
One Helda. Sunday (matines). 2: Alice
Norton, Hilda Spong and company, Mmc.
Cziuka Panna, Hafty Allister, the Melanic
Cziuka Panna, Hafty Allister, the Melanic
Cziuka Panna, Hafty Allister, the Melanic
Cziuka School Boys and Giris, and the
kinodrome.

Phincess.—Second week of "Florodora."
Auditorium.—Nortis & Rowe's Big Show.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Röbbins, manager) Eleanor Robson this week, in "Salomy Jane." Edna Wallace Hopper played to good business last week, in "Fifty Miles from Boston." "The Man of the Hour" 10-

PROCTOR'S (R. C. Stuart, resident manager).—This week: Carlyle Moore and Ethelya Palmer company, Julian Rose, Agnes Scott and Horace Wright, Klein, Ott Bros. and Nicholson, Ellis-Nowlin Troupe, Clifford and Burke, Arthur Whiteiaw, and Harlem Bros. Collingia (Geo. C. Jacobs, manager).—"A Fighting Chance" 3-8. "Shadowed by Three drew good business last week. Joe Hortiz 19-15.

10-15.

BLANEY'S (F. W. Alles, manager).—"The Outlaw's Christmas" this week, Ceell Spooner attracted unusual attention hast week. "Young Burfalo" 10-15.

WALDMANN'S.—Rice & Barton's Galety Co. 3-8. Mardi-Gras Beauties played a good week, ending Feb. 1. The Girls From Happyland 10-15.

EMPIRE (H. M. Hyams, manager).—Watson's Burlesquers this week, Champagne Girls and Owen Moran, the English bantam weight, received good attention last week. Lady Birds 10-15...

Notes.—Dr. Morris, who ran down and killed Manager Marcus Davis, while driving his automobile through Broad Street, last Fall, was sentenced last week to eighteen months in the county Jall.....Treasurer Clayton Lomox, of the Newark Theatre, is comined to his liome with gelp.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Strongheart" week of Feb. 3. "Mrs. Wiggs of the Cabbage Patch" 10-15. "Are You a Mason?" was well attended last week.

ACADEMY (F. E. Henderson, manager).—"Parted On Her Bridal Tour" 3-8. "The Cowbey Girl" 10-15. "Tony, the Bootblack," had good business last week.

Bon Ton (T. W. Dinkins, manager).—The New Century Girls 3-8. The Rollickers next. Good business greeted the Early Birds while here.

Good business greeted the Early Blues whenever.

KEITH & PROCTOR'S.—Week of 3: Americus Comedy Four, Bradlee Martin and company, Mr. and Mrs. Robyns, Maddox and Melvin, Taylor Granville and company, Chester B. Johnson and the Rooney Sisters.

NOTE.—Jersey City Lodge, B. P. O. Elks, held its annual members' stag Jan. 31. Professional falent appeared, and made the occasion a pleasant one.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Thomas Jefferson, in "Rip Van Winkle," Jan. 27, waz well received. "The Stranger," by local talent, 31, benefit of the locked-out rubberworkers played to a good house. Sam Bernard, in "Nearly a Hero." Feb. 4; Mmc. Schumann Heink 3. Eddle Foy 4, Al. G. Field's Minstrels 5.

Thent (Montgomery Moses, manager).—Weck of 3; "Electric Crickeis." Eldridge, Nettle Vesta, Colonial Four, McNish and Penfold. Florence and Reggs, and Kitamura Japs.

State Street (F. R. Shalters, manager).—"The Blazing Arrow," Jan. 27-29, made good. Cherry Blossoms, 30-Feb. 1, played to capacity houses, Russell Brothers 3-5, "The Candy Kid," with Ray Raymond, 6-8.

Paterson.—At the Empire (A. M. Bruz-

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Feb. 3: Felix and Barry, Lewis McCord and company, Marseilles, Warren and Blanchard, Aleide Capitaine, Binns, Binns and Binns, Tacianu, and the kinerograph.

Lyceum (F. J. Gilbert, manager).—"Happy Hooligan" came to good sized houses Jan. 27-29. "The Flaming Arrow" had good houses 30-Feb. 1. "Panhandle Pete" 3-5, Ruseell Brothers 6-8.

Folly (M. Jacobs, manager).—Miss New York Jr. enjoyed good houses Jan. 27-29. Tilger Lilies came, to good business, 30-Feb. J. Parisian Belies 3-5, Broadway Galety Girls 6-8.

Camden.—At the Camden (M. W. Taylor, manager) "Why Girls Leave Home," Jan. 27-29, to good business. "Too Proud to Beg" 30-Feb. I, "Deadwood Dick's Last Shot" 3-5. New Broadway (J. C. Peebles, manager).—Last week, Gracle Emmett, owing to Illniess, was unable to appear. Ellly Farnum, and Wills and Ransley the crore had an opportunity to work their new act, which was very well received. Others were: Piccolo midgets, Lavine and Leonard. Royal Musical Five, Burns and Franklin, Anna Goldie, and Lenne Trio.

Note.—Manager M. W. Taylor has returned from his Southern California trip.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Chinatown Charlie" closed a good week Feb. 1. "In New York Town" 2-5, "Panhandle Pete" 6-8, "A Race Across the Continent" 9-12, "Thorns and Orange Blossoms" 13-15.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 3: Ryan-Richheld company, Patrice, Hoey and Lea, Work and Ower, Carter and Bluford, Herbert Cyril, and, as a special feature, Coin's dop pantominists. Business is NOTE.—Hoboken Loge, P. D. C.

fine.

Note.—Hobeken Lodge, B. P. O. Elks, celebrated the twentieth anniversary of its existence as a lodge, 29. The city was decorated in honor of the event. Arthur C. Moreland was one of the honored guests, and the principal orator of the evening.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "A Poor Relation" had satisfactory patronage Jan. 29-31. "For Her Mother's Sake" did not materialize for Jan. 31. Feb. 1. "His Honor the Mayor" 4, 5, "The Chicken Trust" 6, 7, "The Little Cherub" 8.

Young's Pier Theatre (W. E. Shackelford, manager).—Ben Harris' vanderfle still continues to draw well. For week of 3: Robert L. Dailey and company. Arthur Rigby, Annie Ashmore, the Ballatins, Four Musical Trumpeters, John Le Clair, Louis Wesley and Georgie Lawrence, and kinetograph.

CONNECTICUT.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers).—Arnold Daiy pleased Jan. 28. Thomas Jefferson had a crowded house 29. Daniel Sully did well 31. Elsie Janis Feb. 4. Henrietts Crosman 6, Eddie Fov 7, 8, Mme. Nordica 17. Nsw Haven (G. B. Bunnell, manager).—"The Bad Boy and His Teddy Bears" pleased Jan. 27-29. "A Race for Life" did well 30-Feb. 1. "Uncle Tom's Cabin" 5, "The Winard of Og' G.S.

Pol. 18 (S. Z. Poll, proprietor).—Week of 2: Ida Fuller, McMahon and Chappelle and Pullman Porter Maids, De Onze. Brothers, Harry and Kate Jackson, Hanson and Nelson, and Ulsa You Der Voort.

Fison (S. Z. Poll, proprietor).—Bijon The

atre Stock Co., week of 3, in "The Three of

Bridgeport.—At-Emith's (E. C. Smith, manager) moving pictures Jan. 23, 28 and 30, 31, showed to capacity. "My Mamie Ross played to big returns 29, as did Dan Sully Feb. 1. "A Race for Idle" 3, 4. "The Hoyden" 5, Martin's "Uncle Tom's Cabin" 6, "Peter Pain" 7, 8. Madaine Nordica, Walter Damposch and New York Symphony Orchestra 10, Pour's (E. B. Mitchell, manager) —Week of 3: "Motoring," Bessle Wynne, Harry Lee, Sol Stone, Mr. and Mrs. Gardner Crane, the Blazers, and "The Mysterlous Globe."

Hartford.—At Parsons' (H. C. Parsons, manager) "Tom Jones" drew a large and well pleased andlence Jan. 28. "The Outlaw," by an Ifalian company. 29. Arnold Daly, in "My Mamie Rose," to large houses 30. 31. Thos. Jefferson, in "Rip Van Winkle," drew a good house Feb. 1.

HARTFORD OPERA HOUSE (H. H. Jeuning, manager) "A Race for Life" pleased good nudlences Jan. 27-29. "The Bad Boy and His Teddy Bears" drew good houses 30. Feb. 1.

SCENIC (H. C. Young, manager) .—Wesket.

Feb. 1.
SCRNIC (H. C. Young, manager).—Week of 3: Princess Sotanki and her Hindows, La Douna, Carl Fischer, Geo. Wicks, moving pletures and illustrated songs.

Pour's (Harry Bailey, manager).—Week of 3: The Sandwinas, ida Grannon, Julie Ring and company, Gilbert and Katen, Lasky's Stunning Grenadlers, Wynn and Lewis, Marzella's birds, and Electrograph.

LOUISIANA.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "Brewster's Millions' last week did spiendidly. "Ben-Hur" Feb. 28, Nat C. Goodwin, 10-15.

CRESCENT (T. C. Campbell, manager).—At H. Wilson last week played to immense box office returns. Murray and Mack 2-8, "Buster Brown" 1-15.

WINTER GARDEN (Moran Dowling, manager).—The Winter Garden Opera Co. is winning great success, "Manager Dowling has made a great many changes about the music hall, and has a corps of well experienced the atre hands who make things pleasant for the lovers of opera. "Maritina" last week did the banner week's business of the season. Ada Meade scared heavily and was compelled to work overtime. Laura Milliard and Josie Intropidi were seen at their best. Stage director and concedian Dan Young is to be complimented on the splendid work of his well drilled chorus. Manager Dowling donated the house (complete) for a matthee performance to the Sunshine Society, Jan. 20. "The Belle of New York" 3-8.

Datphyne (John W. Barry, lessee).—The Brown-Baker Stock Co. last week was seen to advantage in "East Lynne." "In Carolina" 2-8.

Greenwald (Hy. Greenwald, manager).—

GREENWALD (Hy. Greenwald, manager).— Al. Reeves' Beauty Show last week played to capacity. Irwin's Big Show 2-8, City Sports 9-15. B-15.

BLANET'S (J. V. McStea, manager).—Baldwin-Melville Stock Co., in "Tarough Death Valley." last week did excellent work, to capacity. "Sapho" 2-8.

FRENCH OPERA HOUSE.—The Milan Grand Opera Co. continues playing to large audiences.

OBPHEUM (Jules F. Bistes, manager) .-

ORPHEIM (Jules F. Bistes, manager).—Week of 3: Bert Leslie, Kara. O'Brien Havel and company, Capt. Webb's trained scale, Einesto Sisters, Tivoli Quartette, and Mason and Bart.

Notes,—Col. Chas. E. Bray, of the orpheum, was a Crescent City visitor has week.... Local lodge 43, T. M. A., held its big banquet Jan. 27, at Hotel Bush. The arrangment committee was: J. King (re-epico), A. J. Skarren, chairman; A. B. Nalle, R. Aguilera and R. Murphy.

OREGON.

OREGON.

Portland.—At the Hellig (W. T., Pangie, manager) "The Gingerbread Man" had a fine opening house Jan. 26. "George Washing ton Jr." Feb. 2-5. Frank Paniels 6-8.

Marquam Grand (S. Morton Cohn, manager).—"Devil's Austion" did fine business week of Jan. 19. "Way Down East" 25. Feb. 1. Lee Willard 2, Teresa Carreno, direction Lois Steers-Wynn Coman. 2; "Ref Feather" 4-8.

Baker (Geo. L. Baker, manager).—Baker Theather Co. had two capacity houses Jan. 26, when "A Milk White Flag" was presented "David Harum" Feb. 2 and week, "Charlie's Austi" week of 9.

Empire (Milton W. Seaman, manager).—"Big Hearted Jim" had two good houses Jan. 26. "A Desperate Chance" did good business week of 19.

Lynd (Kearing & Murphy, managers).—Atlen Stock Co. week of 27, in, "Jack Wells, of Wyoming."

Syan (J. H. Errickson, manager).—R. E. French Stock Co. presenting "The Moonshiner's Daughter."

Grand (J. H. Errickson, manager).—Fer 27 and week; The Groge Eddy Eamily, Abdul Kader, Evan Evans. 21. Onge Bros. Hasse and Mariette, De Voy and Evans. Joseph K. Thompson and Twentleth Centurn. Oving pictures.

Pantages" (J. A. Johnson, manager).—Bill for 27 and week; Three Kuhns, George Alexander, Claud Roode, Allee Philbrooks and 8. Reynolds, the Florence Troupe, Fred Bauer. and the biograph.

Fritz's (Jos. J. West, manager).—Bill for 2nd week; Rooney and Friester. Red and Reed. Jones and Raivelle, Virgin'a Venon, Birdle Dillard, Lijlan Sonthwick, Malmand Howard, Fred Dony, Lotta Coldman, Mae Vernon, Maggle Coleman, Dau Hari, Jack Woods, Martello, Boby Pulliam, Togy La Rose, Alberta Hadley, Menlo, Billy Brack, and Banks "Doomsday."

DISTRICT OF COLUMBIA

Washington.—At the New National (W. II. Rapley, manager), this week. Orls Skinner. Last week Lew Dockstader's Minstell had crowded houses. Lillian Inssell 10-15.

Collyman (Lackett & Dwyer, manager).—This week. Guy Standing and Theodor Roberts, in "The Right of Way." Last week. Raymond Hitchcock, in "A Yankee Tourist bod good business. Cyril Scott, in "The Prince Chap," 10-15.

BELASCO (L. Stoddard Taylor, manager).—This week. Mrs. Fiske, in "Rosmersholm. Last week, Eddie Foy, in "The Jorchid," had excellent business. "The Gay White Way 10-15.

Chase's (Miss H. Winnifeed to Witt manager).

cxcellent business. "The Gay White Way 10-15.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: James J. Morton. Bobkers Whirlwind Arabs, the Five Madcaps, Dora Ronca, Frank Byron and Louise hangdon. Clement De Leon, Henry Horton and company, and the American vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, David Higgins, in "His Last Dollar." Last week, crowded andleness greeted "Deadwood Dick's Läst Shot." The Four Mortons 10-15.

MAJESTIC (F. B. Weston. manager).—This week, Lew Welch, in "The Shoemaker. Last week, "Wine, Woman and Song" scored well. "A Millionaire's Revenge" 10-10.

GAYETY (W. S. Clark, manager).—This week, Rose Sydell's London Bolies, Laiveek, Parisian Widows had crowded andleness. Sheridan's City Sports 10-15.

Lyceum (Eugene Kernan, manager).—This week, Grieves' California Girls. Last week the Yankee Doodle Girls had uniformly good houses. Eugene Kernan's own company. Washington Society Girls, 10-15.

Fleetchak Norton, who has played in The Belle of Mayfair," and other musical piece, has been engaged by Charles Froman for term of years. He will join "The Dairy matche" this week.

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A. Jonal (W. Otts Skin-Minstrels III 10-15. Innugers) Theodore List Week, Tourist. In "The

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TITLE OF THE SONG.	DESCRIPTION.	WRITER.	THE OHORUS.
"WON'T YOU WALTZ 'HOME, SWEET HOME, WITH ME, FOR OLD TIME'S SAKE?"	Greatest of Bailads, after All Others Have Failed, SLIDES,	ALL THESE	Won't you waltz "Home, Sweet Home," with me, for old time's sake? To see another's arms around you, dear, makes my heart ache; Won't you be the same to me, like you always used to be? Won't you waltz "Home, Sweet Home," with me, for old time's sake?
"HOO-OO! AIN'T YOU TO-NIGHT?"	Unequaled RID SONG. NEW IDEA. MY HIT FOR 1908.	6 BOTH WORDS	Hoo-oo, hoo-oo, hoo-oo, ain't you coming out to-night? Hoo-oo, hoo-oo, hoo-oo, we'll have lots of fun all right! Hoo-oo, hoo-oo, hoo big moon is shining bright. We'll play "Hide and Seek;" and who's it mustn't peek; Hoo-oo, hoo-oo, hoo-oo.
"LISTEN TO THE KNOCKING BIRD"	A great Coon Song, equally as Original as Because I'm Married Now.	AND MUSIC, BY	Oh! listen to the Knocking Bird, A most distasteful fowl. I'd soner be that other bird, That they call the wise old owl. That they call the wise old owl. The Anvil Chorus may sound fine, But that Knocker's tune don't go for mine: Oh! listen to the Knocking Bird, A mest distasteful fowl.
"ROSES BRING DREAMS OF YOU"	A better class of Ballad. Beautiful Lyrics and Music.	HEBBERT INGRAHAM,	Roses, roses, roses bring mem'ries of you, dear, Mem'ries of love's sweetest hours, Telling our love to the flowers. Roses, roses, your love was like the roses, Fresh for a day, but they faded away; Red roses bring dreams of you.
"SHE'S THE DAUGHTER OF AN A-P-A"	A Corking Irish Song. Not Offensive But Humorous	WRITER OF "BECAUSE I'M	She's the daughter of an A. P. A., and no matter, laddle, what you say, If you tease your daddy till doomsday, I won't let you have your way; Though she's rich and pretty I'll admit, If she were our kind I wouldn't mind a bit: &c., &c.
"WOOING TIME"	Another Nov- elty, Jing- liug Words, Catchlest of Music.	MARRIED NOW."	Wooing time, sweet cooing time, You kiss your little Sweetheart, once or twice. She says, "You stop," but thinks it's awful nice, In wooing time, that time sublime, You tell those olden, golden tales, In wooing time.
"WHEN THEY'RE BRINGING IN THE CORN"	My New rural Bailad. Everybody savs it's "Great" SLIDES.	ALFRED BRYAN AND SEYMOUR FURTH.	When they're bringing in the corn, I'll be thinking, Jessie dear, Of that sweet love you gave me when you were with me here, Where we roamed amid the clover, and birds sang sweat at morn. I'll be waiting for you. Jessie, when they're bringing in the corn.
"I'M LOOKING FOR THE MAN THAT WROTE 'THE MERRY WIDOW' WALTZ"	Sensational Hit Featured by Virginia Earl. Felix & Caire	EDGAR SELDEN AND SEYMOUR FURTH.	J'm looking for the man that wrote "The Merry Widow" waits, And if I chance to find him, he'll need more than smelling saits. He'll never write another, He'll think of home and mother; I'm looking for the man that wrote "The Merry Widow" waits.
"DIXIE DAN"	BLANCHE RING'S Triumph in The Gav White, Way.	WILL D. COBB AND SEYMOUR WURTH.	Dixle, oh, Dixle, Dixle Da-a-a-a-a, Amblin', rambiln', gamblin' minstrel ma-a-a-an, Coal-black color all except my teeth, with a loving disposition underneath, My heart pines for the girl 1 left behind, Oh! Trixle! &c., &c.
"CECELIA WITH A CAPITAL 'C"	JOSEPHINE SABEL'S BIG UIT.	MORAN AND SEYMOUR FURTH.	Cecella, can't you see Cella, I love your Irish ways? Cecella, my darling Cella, Please set my heart at also, Whisper that word, Cecella, You are the girl for me, Not Bedella, nor Cordella, nor Ophelia, nor Amelia, But Cecella, with a capital C.
"THIS IS NO PLACE FOR ME"	THE COMIC SONG OF 1908.	By Writers of "NO WEDDING BELLS FOR ME."	This is no place for me. "Its not where I ought to be. On the corner I'll have tea to drink, But the tea they serve there is not pink. So good-bye, I can see This is no place for me.
"DARLING"	Beautiful BETTER CLASS SONG, SLIDES.	ARTHUR J. LAMB AND FRED V. BOWERS.	Darling. Darling. Beautiful name, so fond, so doar; Music so sweet, ev'ry time I repeat Darling, Darling. This is the song I'll sing all life long, Darling, I love you so.
"I'M COING AWAY"	HETTY KING'S One Great Big Success. A Novelty	W. HAR- GREAVES AND W. LETTERS.	I'm going away, I'm going away, Of sweethearts I have three, Things are getting hot for me: I'm going to say Good-bye to-day; It's all tommy rot, I can't wed the lot, I'm going to say
"WOULD YOU MISS ME?"	"Get Back."	WORDS AND MUSIC BY	Would you miss me if I were to leave, would you miss me just enough to grieve: Would you miss me just a little bit, now tell me true? Would you miss the love-tales that I tell, would you miss the one you loved so well. Would you miss me just a little bit like I'd miss you?
"YOU'LL BE SORRY JUST TOO LATE"	A Kid Duet. Just the thing you've been looking for.	GASTON.	You'll be sorry just too late. Say you're sorry, cross your heart, When my love has turned to hate. Then I'll give you one more start Then you'll miss my kiss each day, If you are, don't hesitate. And a little girl at play; You'll be sorry just too late.
"THIS AIN'T SUCH A BAD TOWN AFTER ALL"	Answer to his famous "Gee, but this is a Lone- some Town"	TOWN." WORDS BY ARTHUR KLEIN.	This ain't such a bad town, after all: Ev'rything looks fosey, ev'ryone looks cozy, In this town amongst the timbers tall. You will always find a welcome when you call. This ain't such a bad town after all, &c., &c.

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Le Roy, Victor
Leick, John
Lewis, Ren J.
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McGowen Harry
Manning, Jos. H.
Millon, M., & Marray, Lowell
Mack, Chas. F.
Maryan, Jos. H.
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Nelson, W.
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Manning, Maryan, L.
Massell, Frank W.

Powell, Halton Strong Isw SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

Sensis O'Sullivan, the famous Irish singer and actor. ded at 7.30 o'clock on the moraing of Saturday, Feb. 1, at the Grant Hospital, in Columbus, O., having felled to real program of the bedside at the end. Mr. O'Sullivan was at his bedside at the end. Mr. O'Sullivan was at his bedside at the end. Mr. O'Sullivan crached Columbus on Tuesday, having been booked to appear at the Southern on Jan. 28,29. He sang his role 28 against the advice of his physicians, not wishing to disappoint his many local friends, and after the performance collapsed. His condition became rapidly worse, and the operation was resorted to. His condition was supposed to have been caused by the many banquets and social honors heaped upon him by the various Irish societies during his Chicago engagement. Denis O'Sullivan was born in San Francisco in 1868. He studied as an amareur, first under Karl Formes and Ugo Talbo; then under Vannuccial, in Florence later with Shakespare and Santti In London, and more recently with Sorial Landon, and more recently with Sorial Landon, and more recently with Sorial Landon, and more recently with Sorial Landon of the Royal Carl Rosa Opera Co. then playing in Dublin. He originated the role of Shamus in the opera "Shamus O'Brien." He created and produced in London and in Dublin the operatia, "The Post Bag," and was the Duke in the production of "The Duchess of Dantzic." He created the part of Barry Trevor, in "Peggy Machrie." He was eight times adjudicator and vocalist of the Irish Musical Festival; vocalist, delgate and speaker at the Pan-Celtic Congress in Dublin, and delegate to the Irish National Convention, Dublin, in May, 1907. He was connected from time to time with many orchestral and choral organizations, and gave recitals both in England and Irish Asilonal Convention, Dublin, in May, 1907. He was connected from time to time with many orchestral and choral organizations, and gave recitals both in England and Irish Machal Festival; vocalist, delgature of the Francisco of the seats with her back to Engla

many people fatally. In 1874 Mr. Baird controlled the privileges with the Great Eastern, six tent show. In 1875 the Raird-Howell Circus was organized at Salem. O., Mr. Baird's old home. This show did not haze a long life. At the close of the season Mr. Baird's old home. This show did not haze a long life. At the close of the season Mr. Baird went to Boston and organized I. W. Baird's Mammoth Minstreis. This aggregation continued scoring a success until 1880, when Mr. Baird was compelled, through illness, to abandon the road and seek a different occupation. He then settled in Portiand, Ore., and engaged in the real estate business there. Mr. Paird was a prominent Elk. and was a life member of Providence, R. L. Lodge. The Elks took charge of his funeral and interment was in Riverview Cemetery. Portland. His wife survives him, and is left a considerable fortune.

Frederick Intropidi, the musical conductor, died in New York City on Sunday, Jan. 26. He was born in this city in 1855, and studied under Max Meretzek, a famous conductor of Italian opera. After conducting a juvenile opera company here in 1877, he became chorus master for Her Majesty's. Opera company at the Academy of Music, under Col. Mapleson, and acted in a similar capacity with Jarrett & Palmer at Booth's Theatre. When Gilbert and Sullivan came to this country in 1880 he was engaged to assist Aifred Cellier, their conductor. Sir Arthur Sullivan then engaged him to conduct other of the operas. He was engaged by Richard Stahl to direct his opera, "Said Pasha;" and other companies with which he was associated were the California Opera company, the McCaull company, the Boston ideals and the W. T. Carleton Opera company. He lived in Richmond, Va., for two years, and while there was director of the Richmond Oratorio Society and the Opera Association. Mr. Intropidi wrote burlesques on "Pirates." "Patience" and other operas, including "The Musketeers." He also wrote "Personal Recollections of Distinguished Chess Players." He was a well known music teached in

Eawdust ring, became a business man in Chicago.

Mrs. Frank Brown, wife of Frank Brown, manager of the Orpheum, picture and vandeville house at Urbana. O., died there Jan. 28, from blood poisoning. She was treasurer of the Orpheum. Her husband and two small children survive her.

Chas. G. Long, a veteran American theatrical business man, died at his home in Mobile. Ala. on Jan 30. He was eighty-one years old, but was still in active management of the Academy of Music. Mobile, which he built twenty-two years ago. Mr. Long had been associated with the business management of Booth, Keene, McCullough, Patti, Nelison and other stars. He was born in England.

Christopher B. Bruno, well known in

ment of Booth, Keene, McCullough, Patti, Nelison and other stars. He was born in England.

Christopher B. Bruno, well known in vandeville, and son of the comedian, Augustus Bruno, died at Menio Park, N. J., on Jan. 30, aged thirty years. He was of the feam, Bruno and Rossell. His wife, Mabel Russell, survives him.

Mme. Lea Felix, a well known comedience of long ago, died in Paris, France, on Jan. 23, at the age of seventy-seven. She had been in ratirement since 1870. Mme. Felix was the third sister of the famous actress, Mme. Rachel. Mme. Felix made her debut at the Porte Saint Martin in 1850, and afterward created the part of Claude in George Sand's famous play and toured in America with her sister.

J. C. Hubinger, formerly owner and manager of the Grand Opera House, the Casino Theatre and Hubinger Park, Keckuk, Ia., died at his home in that city on Jan. 28, from pneumonia. He was oorn in New Orleans, La., in 1854. His wife and four children survive him.

Edward Curtis, an actor, died from heart disease, at Sandusky, O., on Jan. 30, aged fifty-one years. His first engagement was with John T. Ford, of Ford's Opera House, Baltimore, Md. He was in the support of Thos. W. Keene, James O'Neill, Margaret Mather and stock companies for many years.

years.

Jennie Leslie, of the yaudeville team,
The Leslies (John and Jennie), rovelty
sketch performers, died at her home in Chicago last week, from heart fallure. Interment was in Pittsburg, Pa., where her mother

James Robinson, famous old shewman, and brother of the original John Robinson, of circus fame, died at the home of his daughter, in Cincinnati, O., on Feb. 3, in his

ninety-eighth year.

Chief Hlack Hawk, Indian magician,
gun spinner and contortionist, died steddenly
at Lowell, Mich., while en route with the
ideal Vaudeville Co.

Under the Cents.

HARRY C. FENTON, manager of the Royal troupe of Cinghlese dancers, has booked the troupe for the season of 1908 with the Barnum & Balley Circus. Mr. Fenton will work on the front door.

TEO HILL, "King of Calilione Players," is the planist at the Olympic Theatre, Kansas City, Mo. He will join the Campbell Bros. Shows in April, making his third season with that show.

Notes from the Great Wagner Show.—This show was formerly owned by the Wagner Bros., and was bought by Jolly Jenaro, the clown. For many years he was connected with the leading circuses, and next season will take out his own show, calling if the Great Wagner Show. All the people are engaged for the season, and everyone is busy round the quarters getting everything in shape. Mr. Jenaro was last week in Chicago, purchasing all new tents, etc. We will have one of the swellest lay-outs in the business. We will take the old route, playing W&consin, Illinois and Indiana.

Alberto, controlinist and equilibrist, who was the past season with Forepaugh & Selis Bros. Shows, has signed with the Barnum & Balley Show for the season of 1908.

HARRY WENTWORTH Just arrived here from Vera Cruz. Mex., to engage people for the Circo Publiliones. Walter English, former leader of the Barnum & Bailey Band, will resume his position as bass player and mail agent with the same show. Arthur Groves, boss property man, leaves for Bridgeport, Conn., Monday, Feb. 2. Mr. Wentworth reports having encountered a terrific storm at sea, lasting from Thursday night to Saturday morning. The captain lost control of ship, which steered forty miles toward the Rermunda Islands. All hands were glad when they set foot on solid ground again. Mr. Wentworth informed us that the circu is meeting with great success, The Silbon-Segrist Troupe will shortly arrive in New York, to open with the Barnum & Bailey Circus, March 18.

Wh. Thour, equestrian and hurdle rider, is reengaged with Al. F. Wheeler's New Model Shows for next season.

EDNA SNOW, a well known young actress, is seriously ill with pneumonia at the home of her mother, Mrs. E. M. Snow.

Vaudeville and Minstrel.

The Millman Trio, playing at the fivoit Theatre, Bremen, Germany, write from there, under dare of Jan. 19. as follows: "We shall return home to America again in July, having been over bere twenty-three months. We have played all the principal countries and theatres in Europe, including three months at the Alhambra Theatre, London; three months at Wintergarten, Berlin, and three months at the Alhambra Theatre, London; three months at Wintergarten, Berlin, and three months at Wintergarten, and three sat successes won by any American act that has come over here. After all there is no place like home, and we do not want to stay away too long 'lest we be forgotten.' Our stay over here has been very pleasant and profitable, and, while knowing nothing of the country, its customs or language when we came over, we have had no trouble of any kind, and return home with a pleasant memory of foreign lands. The American act is in demand over here, and there is a good field for good acts, with plenty of American to go to them. Good, universal sight acts, that do not depend on custom, language or local color, are sure to be successful over here. Not the small, cheap act, nor the big. fancy priced act, but the medium sight acts, that do not depend on custom, language or local color, are sure to be successful over here. Not the small, cheap act, nor the big. fancy priced act, but the medium sight acts, that do not depend on custom, language or local color, are sure to be successful over here. Not the small, cheap act, nor the big. fancy priced act, but the medium sight act, that do not depend on the small, cheap act,

World of Players.

BESSIE MARSHALL, a member of the "Toyland" company, is hereby notified that S. F. Boyd, division passenger agent of the Chicago, Rock Island and Pacific Railway, located at Davenport, Ia., has in his possession the handbag she lost on one of the trains of the company.

FRANK A. CUMMINS, for a number of years THE CLIPPER correspondent at Akron, O., died recently.

THE TELEGRAPH STATION, 21" Co. closed its season in Tuisa, Okla., Jan. 14. on account of the serious illness of Jessaiee Rapier.

Notes from the Bon Ton Stock company.—This attraction, one of the oldest of successful repertory companies, has again taken the road, and opened its season at New London, Conn., on Jan. 13, to the largest house that city has seen during the present season. The company is under the management of Cooke & Leyburne, and is headed by the clever comedian, Al. Leyburne. The roster is as follows: Gus Tapley, George Currie, Edward Strought, Wm. De Wolfe, Richard liogan, Morris Geary, Fred Grant, F. Harry Cooke, Al. Leyburne, Ceclie Holmes, Helen Butler, Maud Douglass, Helen Jackson and Charlotte Currie. Our vaudeville acts include: Tendahoe and Gautler, acrobats and trapeze; Jackson and Gouglass, singing comediennes; Al. Leyburne, in songs and his roller stating act; Mons, Herbert and his musical dining room, and the Todeska Keading Trio of trick and comedy bleyclists. R. V. Mallory is the man ahead. In spite of the business depression in New England, we are doing a good business.

LILLIE E. B. CHESTER AND ETHEL GOTCH Frank Valder's "Mexico by Gns Light" company and onened week of Jan. 20 15 25

LILLIE E. B. CHESTER AND ETHEL GOTCH have signed a season's contract with Prof. Frank Valdez's "Mexico by Gas Light" company and opened week of Jan. 20 in Sour Lake, Texas.

Carl Berch rejoined "What Women Will Do" company on Jan. 2, at Danville, Ill.

Miscellaneous.

THE ALBUS ADVERTISING Co. report doing a big business in lower Michigan, with Three Rivers to follow. The roster is: James and Anna Teague, the Feltons, Ray Dee, wire walker: Chas. Edwards, and the Walkers, musical act. Geo. P. Wood is managev.

No. 10.—Business is S. R. O. Hard time panic has had no effect on our business. All the company are happy, and the "gaost" walks always. Company No. 10 has the Tripletts, the Mann Bros., Mountain Cub, and the Slatons.

Norts from the Gordon Comedy Co.—We started our Winter season the last week in October. Have done a very good business so far. Our roster is the same as it was last season. We regret to say that our tents, seats, and, in fact, all our Summer outfit was destroyed by fire in the City of Toronto, at Rawlinson, the storage warehouse not having it insured. We are at a loss of about eight hundred dollars, but we have already ordered a new outfit, which will be ready early in the Spring. We are all well, and "ghost" walks every week. We niso get The Old Reliable every week, which keeps us in touch with all our friends.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) "Coming Thro' the Rye" Feb. 2-5. Richard Carle 7. 3. Edmund Carroll, in "We Are King," 9: Mary Shaw 13-15. "The Red Mill" had crowded houses Jan. 26-28, "The Land of Nod" had large audiences 30-Feb. 1. ORPHEUM (Carl Heiter, resident manager).—Week of 2: Tom Nawn and company, Three Westons. Freres Riego, Bertle Fowler, Eddis Clark and his Winning Widows, Oterita, Four Sisters, and kinodrome.

Kaus ("Doc" Breed, manager).—"Tilly Olson" 2, 3, "Montana" 4, 5, Eddia, the Pretry Typewriter," 6-8. "The Spoilers" 9-12. "A Wife's Secret" 'did good business Jan. 26-29. "Convict 999" drew well 30-Feb. 1.

Wells, local manager) Raymond Hitchcock drew well Jan. 25. Nat C. Goodwin, 27, 28, to splendid returns. Mary Emerson Feb. 4, Virginia Harned 5, Willie Collier 8, "Little Johnny Jones" 12.

COLONIAL (W. T. Khby, local manager) — Week of 3: Hardeen, W. S. Hatyey and company, Lánole Bros., Madge Foz., Roberts, Haves and Roberts, Johnhy Johns, and Ward and Curram. Husiness is very good.

"The Ninety and Nine" played to good business last week. "The Caulity Chalfman" 3.8.

Bijou (Abb Smith, manager).—In addition to the regular stock, people for week of 3 are: Earl and Abbott, George Vineland, and Seitz and Seitz.

ACMS (Wilkerson & Manzie, managers).—Kew people week of 3: Manion and Jones, Tom Hail, May Julian, George Stillman, Ed. Kingsland, Frankfort and Rentz, and Royce Sisters.

Aumitorium (J. M. Barton, manager).—People for week of 3: Classen Sisters, Homes

Sisters.

AUDITORIUM (J. M. Barton, manager).

People for week of 3: Classen Sisters, Horney and Hayes, Hārry Perkins, Josie Allen, Jame E. Barton, Edna Mayfield, Nellie Osborn, and

and Hayes, Harry Ferkins, Josie Allen, James E. Barton, Edna Mayfield, Nellie Osborn, and Fanny Barry.

MANHATTAN (Crinnian Bros., managers).—
People week of 3: Johnson and Starr, Joe Downey, Arthur Lane, Harry Mack, Lenuels and Mastern, Benton and Goodfellow, Cella Maddern, and Ed. Leslie. Guy Johnson will produce his burlesque, "Hamburg's Troubles."

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "Simple Simon Simple," Jan. 29 had good returns. Olga Nethersole Feb. 3, "The Great Divide" 5, "The Honey mooners" 6, "Under Southern Skies" 8.

Vinginia (Chas. A. Felnier, manager).—"Anita, the Singing Girl." Jan. 27.29, had big returns. "Lena Rivers," 30-Feb. 1, did nicely. "It's Never Too Late to Mend" 3-5, "Human Hearts" 6-8.

WONDEMAND (H. W. Rogers, manager).—Week of 3: Court Cartright and company, Kalacratus, Evans and Kane, Dunbar's gonts, Billie Sink and company, and the moving pictures.

Bille Sink and company, and say a pictures.

BLIOU (Geo. Shafer, manager).—Week of 3:

M. Samayos, Williams and Meyer, Barr and Evans, the Four Ledells, Clifford and Hall, Lynn and Williams, Marriott Twins and Eldrid, Jess Hersford, the Kneeders, Frank Houghten, Freese Bros., John Hawkins, and the moving pictures.

TENNESSEE.

TENNESSEE.

Nashville. — At Staub's (Fritz Staub, manager) Marie La Tour Stock Co., Jan. 27 and week, did nicely. Wm. Collier Feb. 3, "Piff! Paff!! Pouf!!!" 5, Nat C. Goodwin 6, McIntyre and Heath 13.

ARCADE (Arthur De Armond, manager).—Week of Jan. 27: Bros. Yetter, Buck Birdle, Brissey Sisters, Florence Turner, Bob Coatley, Estelle La Neave, Earl C. May, and Shirley Morton.

COLUMBIA (Jos. J. Price, manager).—The Columbia Stock, with Robt. Robinson and Catherine Hadley, presented "East Lynne" last week, to big returns. Vaudeville offered Tom McCail, Corinne Ward. Wm. Davis, Duvall and Moore, and Columbiascope.

LYCEUM (Jos. J. Price, manager).—This house opened Jan. 25, under the management of the Columbia Amusement Co., and packed houses ruled, with Prof. Jos. G. Moore, Armand Melnotte, "The Passion Play," Frankie Cruze, Wm. Richards, and motion pictures.

Chattanooga .- At the Albert Opera House (Paul R. Albert, manager) Creston Clarke, in "The Power That Governs." Jan. 27, pleased. Sousa's Band, 28, drew a large audience. Wm. Collier Feb. 1, "Pin! Pan!! Poul!!" 6, Adelaide Thurston 13, McIntyre and Heath 14.

Wells' Bijou (O. A. Neal, manager).—
"Patsy in Politics" played to S. R. O. "Rames"

Memphis.—At the New Lyceum (Frank Gray, manager) "Egypta" (local), Jan. 27-20, drew well Sousa, 30. played to crowded houses. Creston Clarke Feb. 3, "The Clanman" 4-6, Louis James 12, 13.

OPPHEM (Max Fabish, manager),—Week of 27: Herrmann the Great, Eva Mudge. O'Brien Havel and Effie Lawrence, Tivoil Quartette, the Georgetiys, Geo. Austin Moore, Jas. F. Macdonald, and the kinodrome.

Bijou (Benj. M. Stainback, manager).—"A Contented Woman" last week did well. "The Boy Detective" 3-8.

SOUTH CAROLINA.

Columbia. — At the New Columbia (F. L. Brown, manager) "The Heir to the Hoorah," Jan. 28, plensed. Hudson-O'Conneil wrestling match, 29, to standing room. "Buster Brown," 30, to full houses. "Plat ! Paff!! Pouf!!!" Feb. 1, Chauncay Olcott 5, "Little Johnny Jones" 4, "Salomy Jane" 11. Nores.—The Lyrlc, Dreamland and Falryland, moving picture houses, all report and pusiness.

Sumter.—At the Academy of Music J.
D. Smithdeal, manager) "The Cowboy's
Sweetheart" Jan. 25. Jimmie Rosen, in "Busier Brown," had a good sale 29.
STAR.—A new moving picture and illustrated song house opened here Jan. 22, under the name of the Star Theatra, Business is good.
NOTE.—The Theatorium continues to enjoy good business.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Heir to the Hoorah" had a good house Jan. 27. Hubb's Amusement Co. drew well 30. "Piff Paff! Pout!!" despite stormy westher, had good business 31. "Little Johnny Jones" pleased Feb. 1. "The Lion and the Mouse" 3. Chauncey Oleott 5, Colonial Opera Co. 6, Harold Brauer 7, Nat C. Goodwin 8.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) "The Show Ofr!" pleased a full house Jan. 21. "Don't Tell My Wife" had a good house 24. "Human flearts" 29, "Ma's New Hussband" 30, "The Millionaire Tramp" Feb. 3, "Thorns and Orange Blossoms" 6.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) "Buster Brown" did good business Jan. 28. "The County Chair man" 31, Edward Baxter Perry, blind planist, Feb. 3, Jack Goodwin Stock Co. 10-16, CRYSTAL (Van Duzen Bros., managers)— Eddie G. Ross, Paul Nixon, Zartina and Bar-nel, and Doyle and Granger.

ARKANSAS.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, manager) "Cupid at Vassar," Jan. 28, pleased. "The Clansman," 20, filled the house. "The Spring Chicken," 30, had fine husingest. Murray and Mack 31, Sousa's Band Feb. 1, week of 3. Morgan Stock Co., except 5; "Glorious Hetsy" 5.

LYRIC (Howard Fogg, manager).—Week of Jan. 27; Clarence Templeton, Doity Dale, Cain and Palmer, L. Anderson, Lou Willard, illustrated songs, and the Lyrograph.

Burlington.—At the Strong (Caba & Grant, managere) Cosgrove Stock Co., well of Jan. 27, pleased. "The Toy Makers" Fab. 22.

Notes.—At the Theatorium (J. P. Boyle, manager) good returns. At the Lyric (E. Daley) good business. Edward Papson Weston, Y. M. C. A. Hall, Feb. 6.

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Cast Up By the Sea
Chind's Hinte
Counierfeiters
Crime on the Railroad
Curing a Jealous Wife
Crayous
Curious Dream
Earthquake
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MASSACHUSETTS.

Bosion. Business continues very good. The Bad Boy and His Teddy Benra, at the Good. The Bad Boy and His Teddy Benra, at the Good. Chimntown Charlie, at the Grand Opera House, are the principal shifts. The continuation are: John Drew, he my wife, at the Holls Street: Henry Miler and Margaret Anglin, in "The Great Divide," at the Raffeste: "The Round Up," at the Colonial: "The Delivymaids," at the Park, and "The Man of the Mour," at the Tremont. Stock bills are the order at the Boston, Castle Square and Bowdou Square: variety entertainment is furnished at Keith's and the Gorpheim. And buriesque holds attention at the Howard. Columbia, Palace and the Lycenn. The moving picture list is being continually added to, and such resort seems to thrite.

Lycenm. The moving picture list is being continually added to, and ench resort seems to thrive.

Hollts Stelf (1. R. Rich, monager).—
John Drew continues in "My Wife," the seemed and and flusi week of good business starting 3. Business has been good. Week of 10 the sank Officers Association will offer "The Boy and the Girl," a musical comedy by Richard Carle and L. R. Heartz.

Majestic (A. L. Wilbur, manager).—Local playgoers had their first view of "The Great Bride" last week, with Henry Miler and Magraret Anglin. A very favorable critical verdict was backed by excellent patronage. Eddie Foy 10. for two weeks.

Colonial (Chas. Ecohman, Rich & Harris, managers).—The Round Up' is now in its fifth and last week of absolute capacity. Brewster's Millions" 19.

Park (Chas. Frohman, Rich & Harris, managers).—Tor "The Dairymaids" good bouses have been the rule. Elsie Jauls will kive "The Hoyden" 10. W. D. Andreas, business manager of the house, will benefit by the opening performance.

The Man of the Hour' continues. Business, has been splendled. Gloos (Stair, Wilbur & Nicolal, managers).—The Had Roy and His Teddy Bears." See 16 lowing a good week for Thomas E. Shen, fit reperfore. Usanto "The Had Roy and His Teddy Bears." See 16 lowing a good week for Thomas E. Shen, fit reperfore. "Chastown Charle" 3.8. Martin's "Uncle Tom's Cabin" pleased great throage last week. "The Card King of the Coast" next.

Boston (Lindary Morison, manager).—"Charles a Swith Elaguer Gordon and the "Charles" 3.8. With Elaguer Gordon an

last week. "The Card King of the Coast" next.

Boston (Lindsay Morison, manager).—
Clarice," 3-8, with Eleanor Gordon and the other popular members. "Sunday" proved a potent bill last week.

Gastle Socase (Boston Stage Society, managers).—"Il Trovatore, with Mme. Not di and Signor Alberti, opening Jan. 23. "Paleisee," was well rendered 24. The double bill, "Cavelleria Rusticama" and "Pinafore," is somothed for 6 and week. The season of stock opera will end here in about three weeks, and there are runners of a return to dramatic stock productions.

Bowdoil Solaria (G. E. Lothron, manager).—The Lothrop Stock Co. this week, in "Oh the Frontier," after a fine week for Across the Bockies, in which Arthur Mailiand, Hai Frown, Izabelle Sherman and Jane Stuart week.

KERTA'S (B. F. Keith, manager).—This contrains the Locating Hunger, the Josettis

start won new honors. "Eured from Home" next week.

Kerri's (R. F. Keith. manager).—This week:

Kerri's (R. F. Keith. manager).—This week: May Iswin. Hymack, the Josettis and Chiliputians. Harry Tighe and company. Mr. and Mrs. Yoelker, Vinle Daly. Valdare Troupe, Feritelle and Carr Three Nightingales. Mr. and Mrs. Harry Thorne and company. Black and Miller. Will and Mahel Casper, Juggling Singer, and new annualed pictures.

Gaphilth (Percy G. Williams, manager).—Valter C. Keile. Winsor McGay. Lin. Marrder, the Kinsons, Delmore and Lee. Doing and Lenhart, the Village Cholr, Three. Attnards, Layelse and Shrelair, and newest daction pictures.

Howam (Jay Hunt, business manager).—Cas Foster Co. this week. Lena Laccouvier, Queen and Ross, Allen and Daliton, and the diffusia are in this olfe. The house bill lists: "Rouse" Office and "Kill" Freeman, Mitch. Miller, and Cain. Will Cahill, Ah Ling Soo, Cauda and Marion Clevelina, Devene and Shurtz, Ball and Pray, Johnson Sisters, and pictures. Both Fitshopmens and the Ideal Burlessuers from favor last week. Champagne Girls 10-15.

Palace (C. H. Waldron, manager).—Golden (trook Burlesquers this week. The Palace's own bill will include six good acts. East week, Batchelter's Boston Belles bad crowded houses.

own bill will include six good acts. Last week, Batchelter's Roston Belles bad crowded houses.

Columbia (H. N. Farren, manager).—Righ Jinks Co. this week. The ollo includes: Beatfive Harlowe and company, West and Williams. John Price. Phil Mills, Three Variety Gleis, and James Doherty. Gus Hogan's Johy (trass Widows, scored a big hit was good acts. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good. The Locals next week a big hit has good of the control of the Lawrence Crane. R. W. Craig. Weston Sisters, Nelmbyer and Oden! Crawford and Biodgett, and others. The World Heaters made a fine showing last week. Next week, the Trocaderos.

ACSTIN & STONE'S MUSKUM (A. B. White, manager).—Pierre Gasuler, narvel of strength: Leah May, glantess; Cherrie Miller and Grace Gilbert, the "dainty darlings?" the Le Roy Sisters, athletic models: Frank McKeoum, armiess wonder: Arthur Berchaman, cartoonist, and Trixie, anake queen. Dorothy Norton and her Manhaftan Girls, Tom Meadows and company. Norma Phara. Fine and Dazey. Nolson, and moving pictures use listed for singe entertainment. Business weekled.

WALEDE'S MUSEUM (L. B. Walker, manager).—In curio hall: Sam Johnson, human reservoir: Dwystte, king of the wire; Tom Yose, rentriloquist and he trained moukeys. On the stage: May Collins Burlesque and Vaudeville Ca. and new motion pictures. McKelongov, CW. H. Wolffe, manager).—The Sunny South Merrymakers and Pushell. Burlesquers will occupy the stage. Rose Morris. Salle Meirose, Harrigan and Drey, Lill Learned and Elsie Howard will offer specialities.

Actes and research weeks stay at Jordan Hall meadon of their three weeks stay at Jordan Hall meadon of their three weeks stay at Jordan Hall meadon of their three weeks stay at Jordan Hall meadon of their three weeks stay at Jordan Hall meadon of thei

cisities.

Norse.—Ben Greet and his company ate to the second of their three weeks stay at Jordan Hall, presenting "Everyman." Shakes peare's plays and old English comedies.

The Boston Operatic Society will present "Atlantis," a new conic opera, by H. F. Odell, in Jordan Hall, 5.

Springseld.—At the Court Square (D. O. Gilmore, manager) "Tom Jones," Jan. 27. Stood them up. Autonio Marori, S. In his native tongue, did well. The Orpheus Chib rendered Sir Edward Edgar's cantata, "King Olaf," 29, in an acceptable manner. "My Mannie Rose" Feb. 1. The Smoke and the Fire" 4. "Brewster's Millions" 5. C. Elste Janis S. "Fuhabashi" 10, Symphony Concert 11, Eddie Foy 12. Pot.1's (Gordon Wrighter manager).—Bill week of S. Eva Taylor and company. Pani Couchas. Barber-Ritchie Duo, Watson and Little, Friend and Bowning, the Brittons, Werden and Taylor, and electrograph.
NELSON (W. M. Pepper, manager).—Week of S. Fva Taylor, and electrograph.
NELSON (W. M. Pepper, manager).—Week of S. Frery Corwey, Albini and his monkey, and others.

of 3: Ferry Corwey, Albini and his monkey, and others.
GILMORD (P. F. Shea, manager).—Vanity rais Co., Jan. 27, 29, did well. "The Rocky Mountain Express," 30-Feb. L. drew tiberal patronage. Boston Belles 3-5, "A Child Shall Lead Them" 6-S. Blue Elibbon Girls 10-12.

IN THE SPOT MIGHT:—Clara Sexton, of this city, who has achieved quite a success as a grand operat singer, was united in marriage in John W. Crowley, at Boston, Jan. 30. Mr. Crewley is loader of the Boston Festival Orchestra Club besides being a violinist of note.

Auriou and Dean, and Morrow-Schulbert company were on the bill at the Nelson last week. A very unjoyable performance of 'Psycholical And States was given at Jona Sceville,

Lowell.—At the Lowell Opera House (Julius Cahn, manager) Henricita Crosman received a very cordial welcome Jan. 27. "Under Southern Skies" had good business Feb. 1. Prescelle, the hypnotist. 3-8, assisted by Edm May Magnetin. Academy of Musine (McGovern & Nichols Sieck Operation). "A Great Temptation." with Albert McGovern, draw big business. Ethel Eder, Charles A. Clark and Edith Bowers deserved special mention, as well as Mr. McGovern. "Ne Mother to Outlie Her." his week. Harthaway's (L. I. Shannon, manager).—Current: Vasco, Dunn and Francis, Gartell Brothers Alexander and Bertle, Reene and Adams, Barr and Erans, Josephine Ainsley, and the Hathascope.

Boston (Wm. F. Lyons, resident manager).—The Nina Scarles Burlesque Co, to big business. This week, Queen Quality Burlesques, Oile: Hastr and Sadie Laiy, Jordan and Brennan, Clausen Fisters, and the Boston bioscope.

Norks, Voyons (Bunker & Hennessey, managers) and on pletures of "Papi Reveres Rice last week. Alhambra (I. Sachs, manager) S. R. O. John Y. Myera, soloist, a big hit last week. Edisonia (John O. Rose, manager) good business. Tom Kerthaw, plantst-director of the Hathaway orchestra, wishes to deny the reports current that he died recently from consumption.

that he died recently from consumption.

1. Tan. — At the Lynn (F. G. Harrison, manager). — Myrkie-Harder Co. played to good business last week. Moving pictures 26, Elmer Stock Co. Feb. 3.8.

AUDITORIUM (Harry Katzes, manager). — Capf. George Auger and company, the Musical Howards, Josephine Davis, Franklin Keane and company, clark. Jergman and Mahoney, Espe-Dutton-Espe, Max York's dogs and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager). — This week: Hildera, Rockwell and Itdo, McDade and Laurie, Fred Auger, Roy Wentworth, ilmstrated songs and motion pictures.

OLYMPIA (A. E. Lord, manager). — Tom Clifford, the Musical Holbrooks, Patterson and Titus, Frederick Julge and motion pictures.

COMMOTE (M. Mark, manager). — Motion

and Hart, Reiff Bros., Koretsly Troupe, and cameragraph.

NickEloneon (Jas. F. Mason, manager).

Current Muller and Princeton, Ruby Wendell, Pasillo, Mason and Doram, and opticions.

Note.—The Premier, Scenic and Puritan are all doing good business with moving pictures and illustrated songs.

Woreester.—At the Woreester (J. Y. Burke, resident manager) "A Desperate Camece Feb. 3-5, "Inder Southern Skies" 6, "Brewster's Millions" (Edward Abels) 7, 8, "Lottle, the Poor Saleslady," pleased Jan 27-29, "fom Jones," 30, to S. R. O. "The Shadow Behind the Throne," 31, and "East Lyine," Feb. 1, scored big.

Franklin Squam (Wm. Mogris Amuseumit Co., managers),—Week of 3: Hobert Wilke and company, Imro Fox, William Morrow and Verda Shellberg, Swift and Buckley, Miss Oneta, Tom Brantford, and others.

Fol. 1'8 (J. C. Criddle, resident manager).—Week of 3: Fanl Kleist, Will Rogers, Ar, and Mrs. Sydney Drew and company, the Five Majors, Tom Moore, Frank Bush, Knight Bross, and Marion Sawtelle.

Bros., and Marion Sawtelle.

Lawrence.—At the Opera House (Julius Cahn, nanager) Prescelle made a big bit with good houses last week. "Quincy Adams Sawyer' Feb. 3.".

Colonial. (J. Fred Lees, manager).—Bill week of 3: "A. Night in An English Music Mail." Marthetti and Sylvester Harry Burgoyne, Ziska and King. Valoni, Lyons and Parks, the Kemps, and pictures.

LYCEUM (W. L. Gallagher, manager).—Week of 3: Cramer and Young, Nellie Farlardo, Fanny Weston, Wash and Celipps, moving pictures, Annie Ross Burlesquers.

Holyoke.—At the Opera House (J. F.

Holyoke.—At the Opera House (J. H. Conneil, manager) Leigh De Lacey Stock O. pleased large houses week of Jan. 27. East Lynne" Feb. 3, "Under Southern Skies"

14.
EMPIRE (T. F. Murray, manager).—"The Rocky Mountain Express" Jan. 27-26. Golden Crock, 30-Feb. 1, drew big. "A Child Shall Lead Them" 3-5, Trocaderos 6-8, "The Phantom Detective" 10-12. Casino Giris 13-15.

Taunton.—At the Taunton (Cahn & Cross, managers) "The Passion Play" moving pletures bad good returns Jan. 27, 28, "The Shadow Bohnd the Throne" 29, Gago Stock Co, week of Feb. 3, Schnic (W. C. Manuing, manager).—For week of 3 all new specialties and moving pletures.

Cincinnati.—The Columbian Amusement Co. was represented here by some of its biggest guns. Sam Scribner. L. Lawrence Weber and J. Herbert Mack came to town, and after a conference with R. K. Hynicka, of the Standard, moved on to Detroit. They report an Increase in business.

Grand J. Herbert Mack came to town, and after a conference with R. K. Hynicka, of the Standard, moved on to Detroit. They report an Increase in business.

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Grand J. Hynicka, and J. Standard, and J. S. J. S.

Cartiage" 9

Cott Mala (Anderson & Ziegler, managers).

Stella Mayhew, assisted by "Billie" Taylor, will be the headliner 2-S. Henri French, Three Leightons, May Ward and the Dresden Dolls, Gardner and Revere, Paul Barnes, the Dunedin Truipe and Three Yoscarrys are also billed.

billed. WALNET STREET (Anderson & Ziegler, man-agers).—"Hap" Ward 2-S, in "Not Yet, But Ston. "In Old Kentneky," with May Stock-ton, turned people away. Charles Grapewin

ences. George Thompson was especially good.

"Broadway After Dark" 9-15.

Livery (Heuck Opera House Co. & E. D.

Stalt, managers).— A Wife's Secret" 2-8.

Will H. Vedder came "nome" last week, in

"Kidnapped for Revenge." Business good.

"The Little Organ Grinder" 9-15.

Propels (Henck Opera House Co., directors).—The Strolling Players, with Toma
Hanion, 2-8. Colonial Relies enjoyed a very
brofitable week, Kialto Rounders 9-15.

Standard (H. K. Hynicka, manager).—
Fred Irwin's New Majesties 2-8. Manchester's
Cracker Jacks gave a clean show last week.
Bowery Buriesquers 9-15.

Gossip of The Lobby.—Florence Hinkle.
the New York Soprano, will be the soloist at
the second concert of the Orpheus Club. 6.

Viadinir de Fachman is to give a
Ghopin recital at the Lyric. ... Manager
George F. Fish now makes twice-a-week visits
to Indianapolis. Next week he will make a
harried trip to Philadelphis with his daughicr, Marquerite Fish, who has been visiting
her parents here...... Dr. Mack and the
Boston Orchestra gave concerts at Music

Cirvaland.

Cleveland.—At the Opera House (Harry Hall, Jan. 31, Feb. 1.

Cleveland.—At the Opera House (Harry D. Kline, nanager) the Rogers Bros. week of Feb. 3. Wm. H. Crane drew big houses last week. "The Squaw Man" next week.

Colonial (Chas. L. Hertz, manager).—The offering of the Vaughan (Haser Stock, week of 3, is "Sowing the Wind." Bertha Kalich drew big houses last week. Glaser Stock Co. week of 10.

MAJESTIC (Edward Wade, manager).—
"Why Smith Left Home," week of 3, is the first week's offering under the new management, Macey Carlton having retired to 20 into vaudeville. Majestie Stock Co., which Alphonse Ethier has just joined as the new leading man, gave "The Count of Monte Cristo" last week. It his first week is to be taken as any criterion, it seems quite rensonable to predict that Mr. Ethier will become as strong a matinee idol on the West Side as Yaughan Glaser is on the East Side. Majestic Stock Co. week of 10.

LYCEUM (Geo. M. Todd, manager).—"The Flower of the Ranch" week of 3. George Sidney had good houses last week. Week of 10, "A Lucky Dog."

CLEVELAND (Geo. M. Todd, manager).—"Chefford's Hope" week of 3. "McFadden's Kow of Flats" last week had fair business. "Kidnapped for Revenger' 10-15.

KEITI'S (H. A. Daniels, manager).—Bill week of 3: Richard Golden, Mr. and Mrs. Jimmy Barry, Julian Etinge, Stuart Barnes, Welch, Menly and Montrose, Hassan Ben Ali Troupe, Irving Jones, and Hyams and McIntyre.

Hilpropromit (Max Faetkenheuer, manager).—"In a. Parisian Garden" is the new

Troupe, Irving Jones, and Hyams and McIntyre.

Hitpopkome (Max Factkenheuer, manaper).—'In a Parlsian Garden' is the new
spectacle week of 3. The vaudeville: Trixle
Friganza, Spellman's bears, Rappo Sisters,
Jack Norworth, Sadi Alfarabi, and Kennedy
and Williams. "The Cloud Burst," because
of its great originality and popularity, still
whole up each performance.
Star Chas T. Hertzman, manager).—The
Colonial Beles week of 3. Washington Society Girls had splendid houses last week.
Week of 10 Strolling Players.
Emping (Geo. Chenet, manager).—Gay

Notice to Correspondents

All matter intended for insertion in CLIPPER dated Feb. 15 must reach this office not later than the morning of Feb. 8, to insure insertion.

Morning Glories week of 3. Manchester's Gay Masqueraders had big houses last week. Mauchester's Painesville friends, one hundred and seventy-five strong, attended the first night's performance and presented him with a floral design in the shape of a mammoth cik's head. Scribner's Big Show week of 10.

cik's head. Scribner's Big Show week of 10.

Columbus.—At the Southern (Wm. Sanders, manager) Denis O'Sullivan, in "Peggy Machree" pleased a good house Jan. 28.

The performances 29 were canceled, owing to the lliness of Mr. O'Sullivan. Wm. Faversham pleased a good sized house 30. "The Great Divide" Feb. 6.8, Marie Cahilli 10, 11.

Kettr's (W. W. Prosser, manager).—Week of 3: The Boys in Bine. Bert Levy, Abel Arden and company, Farrell Taylor Trio, Macart's monks, A. O. Duncan, and Rinto Comelly Four.

High Streef (Chas. W. Harper, manager).—Benlah Poynter, in "Lena Rivers," drew well Jan. 27-29. Miss Poynter gave "A Boil's House" at a special matthee 28, to a big house. "Hap" Ward pleased 30-Feb. 1. Charles Grapewin 3-5, "Simple Simon Simple" 6-8.

Gayety (Al. Wiswell, manager).—Invision

Charles Grapewin 3-9, "Simple Simon Simple 6-8.
G-8.
GAYETY (Al. Wiswell, manager).—Irwin's Majestics, pleased big business last week.
Majestics, pleased big business last week.
Mores.—The Boston Symphony Orchestra entertained a good sized crowd at Memorial Hall 30.

Eddie Richter, advertising man of the High Street, is slowly recovering from a badly sprained wrist, received in a fall.

A chapter of the American Theatrical Mechanics was organized here the past week.

Toledo.—At the Valentine (Otto Kilves, maneger) "Peggy Machree" presented by Denis O Sullivan, enjoyed a successful engagement fan. 24 % Robert Mantell Scored a decided success 27-29. William Faversham, in "The Squaw Man," 31, Feb. 1.

LYCELY (E. R. Kelser, manager).—"Just Vale", made good 26-29. "Around the Clock" 30-Feb. 1, "The Vanderbilt Cup" 2-8.

Bearl's (Jack Tierney, manager).—"Little Hertoes of the Street" was accorded liberal patrenage Jan. 22-25. "The Cowboy and the Squaw packed the house 26-29. "The Cowboy and the Squaw" packed the house 26-29. "The Cowboy Secret" 2-5.

Secret' 2-5.

Secret' 2-5.

EMPIRE (Abe Shapiro, manager). — The
Gay Morning Glories drew splendid business
last week. Scribner's Big Show 2 and week.

Mansfield.—At Memorial Opera House
(H. L. Bowers, manager) "East Lynne,"
with Lillian Foster Goodwin, scored well
Jan. 27. "The Widow McCarthy" Feb. 1,
"The County Sheriff" 4, "My Dixle Giff" 8,
"The Man of the Hour" 10 "A Doll's House"
11. "The Great Divide" 10 "A Doll's House
12. "Great Histon, manager).—Week
13. 'Kemo-Zemo Troupe, Raiston and Son,
Lew Pulmer, Morette Sisters, E. J. Apple
by, the Kneedlers, De Von and Kennedy, and
Baby Vernon.
ALVIN (Lewis Brothers, managers).—
Donno, the Jail breaker, heads the bill week
of 5, which incirdes: Spedden and Hersop,
Le Roy, impersonator: Jean Raggo, Love and
Rollio, Eltzgeraid, juggler, and Deonzo, contortionist.

billed.

WALNUT STREET (Anderson & Ziegler, managers).—Hap? Wald 2.S. in "Not Yet, But son, managers).—At the Weller (W. F. Masers).—Hap? Ward 2.S. in "Not Yet, But son, managers Eagle Minstrels (local) entert ton, turned people away. Charles Grapewin "The Green Fan. 29. Denis O'Sullistick's Opnas House (Head Opera House Co. & E. D. Stair, directors).—Barridy Glibert W. C. Quilhoy, managers.—Per Fan. 27 and week: Al. Glimore, the Two Mitchells, Still Cole, Ed. "Portrord's Bupo" pleased good sixed andi-

Irving, new songs and pictures. Business Still good.

GRAND (Talley & Johnson, managers).—
The Great Le Roy, Jimmy Rigo, Patchen and Clifton, Miss Eaton, in illustrated songs, and the moving pictures.

NOTA.—W. F. Mason, manager of the Weller, is back at his work again, after a business trip to New York and Boston.

Dayton.—At the Victoria (G. C. Miller, manager) Blanche Walsh, Jan. 23. played to a good house. Denis O'Sullivan, 27. did well. "The Great Divide" Feb. 5, Mildred Holland 7. "The Old Homestead" S. NATIONAL (Gil Burrows, manager).—"When Knighthood Was in Flower," Jan. 27-29, did excellent business. Barney Gilmore 30-freb. 1, "Around the Clock" 3-3, "Hap" Ward 6-8. Lykre (Max Hurtig, manager).—Week of 3: Gracle Emmet and company. Piroscoff Troutpe, Charles Semon, Carroll and Baker, Brown, Harris and Brown, Guyer and Crispi, and the Lyricscope.

INDIANA.

INDIANA.

Indianapolis.—At English's Opera House
(Ad. F. Miller, manager) Blanche Walsh,
Jan. 24, 25, pleased. "The Lion and the
Mouse," 27-Feb. 1, had very good business.
Marle Cahill 4, 5, Robert Mantell week of 10.
Pank (Dickson & Talbott, managers).—
"Hap" Ward, Jan. 27-29, did big business.
May Hosmer, In "Sapho," 30-Feb. 1; "At
Vale" 3-5.

MAJESTIC (E. W. Lawrence, manager)—
"The Charity Ball" was the Forepaugh Stock
Co.'s offering last week to large audiences,
"The Man From Mexico" 3-8.

Co.'s offering last week to large audiences. "The Man From Mexico" 3-8.
GRAND OFERA HOUSE (Shafer Ziegler, manager).—Week of 3: Rereac's ponies, William II. Thompson and company. Silvers and Siegrist, Canfield and Carlton, Lew Hawkins, Four Bards, Jordan and Harry, the Christie Due, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Reilly & Wood's Big Show, Jan. 27-29, had good sized houses. Rialto Rounders 30-Feb. 1, Miner's Americans 3-5, Nightingales 6-8.

GATETY (Edward Shayne, manager).—Bon Tons last week drew good sized houses. Rentz-Santley Co. week of 3.

NOTES.—Shafer Ziegler, manager of the Grand Opera House, went to Louisville Jan. 30 to look after the interests of Anderson & Ziegler at the Mary Anderson. Jas. Weed, who has been advertising agent of the Grand Opera House here, will be the resident manager of the Mary Anderson at Louisville.

Grand Opera House liere, will be the resident manager of the Mary Anderson at Louisville.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "East Lynne" drew a large house Jan. 22. Mildred Holland, in "A Paradise of Lies," did well 25. "The Time, the Glass of Lies," did well 25. "The Time, the Place and the Girl" 29. "The Royal Cheft" Feb. 11. "The Gingerbread Man" 12. "A Texas Steer' booked for 15, has closed.

FAMILY (D. W. Maurice, manager).—Week of Jan. 27: Rome, Mayo and Juliet Minstrels. Anderson. Le Page Sisters, Dan Lewis, and the motion pictures. Good patronage.

MAIESTIC (Elmer Griffith, manager).—Week of 27. to good business, with Joe St. Claire, Actne Trio, Will Lacy, Curtis Vance, and the Majestoscope.

Notes.—The Arc (Chas, Jones, manager) Charles Hoey, moving pictures and sluustrated songs. Satisfactory business. ... The Lyric and La Purdette, with motion pictures and illustrated songs, are doing well. ... Ethel Young, who has been singing the Hustrated songs at the Family, has resigned, and her place is filled by Mrs. Chas. Powell Jr. ... Lavender Crow" is the name of the musical comedy, written by Felix Rice for the local lodge of Eiks. It will be produced by them in April. ... Rudolph Ganz gave a plano recital, under the auspices of the Lafayette School of Music, Jan. 27, at the Grand. The attendance was good.

Hose attachment.

Sonth Bend.—At the Auditorium Opera Douse (E. J. Welsh, resident manager) Olga Nethersole drew a large audience Jan. 21. With "Carmen." The Three of Us." with Mabel Cameron, pleased good business 25. The Gingerbread Man" Feb. S. Calve 12. Oliver Opera Mouse (E. J. Welsh, resident manager).—Van Dyke & Eaton Stock Co., in repertory, to capacity houses 20-25. Jane Corcoran, in "A Doil's House. Feb. 1: "Billy, the Kid." 3. Smart Set 6. "The Old Homestead" 15. Maric Doro 17. Oliving (Barry Semhon, manager).—Bill for week of Jan. 27: Schwer Trio, Julia Romaine and company, von Hoff, Millard Bros., Geo. Deonzo, and moving pictures.

Note.—Manager E. J. Welsh is presenting at the Auditorium, for the entire week, a vaudaville performance and moving pictures, which surpasses anything in that line ever seen here.

Loganspert.—At the Dowling (Jno. E. Dowling, manager) London Gaiety Girls drew well Jan. 27. Vaudeville for rest of week, excepting 30, when the Monte Carlo Girls appeared. Vaudeville named: Hawes Sisters, Harry Jones, Four Schades, Neille Rice, Rice, and Dowlingscope.

MELSON (Fred Smyth, manager)—"The Old Clothes Man" tested capacity 25. "Tost in New York" 21. Van Dyke-Eaton Co. Feb. 3 and week.

Crystat. (Thos. Hardle, manager)—Murray and Williams, the Three Rivards, Hazel Good, Bates and Neville, and kinodrome.

Note.—The Ark, with motion pictures and Musinated songs, is playing to extra good business.

Evansville.—At the Grand (Pedley & Burch, managers) the Pathe motion pictures had large houses Jan. 26.

Prople's (Pedley & Burch, managers).—
Kentucky Belles, 26, 27, made a decided hit here. The Thoroughbreds Feb. 2, 8.

Welles, Block (Allen Jenkins, manager).

"The Great Divide," Jan. 25, had a very good sale. "The Boy Detective, with Harry Clay Bianey and Kitty Wolfe, 26-28, did well. Mrs. Leslie Carter, in "Du Barry," 29, solid out. "Texas" Feb. 2-4. Mune. Calve 6. "The Road to Yesterday" 7, "Uncle Tom's Cabin" 8.

MAYESTIC (Frank Hooper, manager).—G. Porter Norton, Jeanette Adler and Company, John P. Reed, and the Four Masons.

DELAWARE.

Wilmington.—At the Grand Opera House. Earth Wide moving pictures Feb. 1. Harry Kelley, in "His Honor the Mayor." 3; "The Chicken Trust" 5. H. G. Field's Minstrels S. Lycega.—"Why Girls Leave Home" 30-Feb. to large audiences. "Thorns and Orango Biossoms" 3-5, "Desdwood Dick's Last Shot" 6-8.

Blossoms 3.5, "Desdwood Late" 6.8.
Gangick.—Bill week of 3: "Robinson Crusees Isle," Emil Hoch and company, "The Turey Astrellas, the Reed Bros., and the kinetograph.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Forty-dive Minutes from Broadway" drew good business yeek ending Ian. 25. "George Washington Jr. "5".

30. "Madam Butterfy" Feb. 3.5. "Auditonity (Sparks M. Berry, manager).—The second big week of "The Holy City" by the Ferris Stock Co., was opened Jan. 27. "Way Out West" Feb. 3 and week.

Belasco (J. H. Blackwood, manager).—The second of Mr. Pipp." by the stock company, drew good business week anding Jan. 25. "Commencement Days" had its first presentation on any stage, 27 and week. By the Belasco Stock Co. "Little Dorrit" Feb. 3 and week.

Morosco Bradank (Oliver Morosco, manager).—The stock, in "Are You a Mason" drew good business Jan. 26 and week. "Home Folks Feb. 28.

Los Angeles (Cort & Heilig, managers).—San Francisco Opera (o, presented "Babetic" Jan. 27 and week. Toddy Webb. in "Fancian," Feb. 3-8.

Grand Opera House (Clarence Drown, manager).—"Are You Crazy of frew the regular patronage Jan. 26 and week. "A Girl of the Streets" 2-8.

Fischer's Comedians, in "The Isle of Bungahoo," Jan. 26 and week.

Grefhetm (Clarence Drown, local manager).—Features 3 and week: Manello-Marnitz Troupe, Foster and Foster, George Wilson, Inman's dogs, Arlington Four, Sidney Deane and company, Geiger and Walters, American Beauties, and Botton pictures.

Express (Sullivan & Considine, proprierrs).—New vaudeville eliae Hustrade Players, and the Unique-o-scope.

Express (Billy Banks, resident manager).—Brotle's (Sullivan & Considine, proprierrs).—New vaudeville eliae manager).—Empire (Billy Banks, resident manager).—Hustrade songs by Tracy Mederican Beauties, vaudeville officents of the pictures.

Empire (Billy Banks, resident manager).—Hustraded songs by Tanza Banks, vaude.—Hustraded songs by Laura Banks, vaude.—Hustraded songs by Laura Banks, vaude.—Hustraded songs by Laura Banks, vaude.

EMPILE (Billy Banks, resident manager).

— Illustrated songs by Laura Banks, vaudeville acts, sketch by Empire Stock company, and the cinematograph.

wille acts, aketch by Empire Stock company, and the chematograph.

Oakland.—At the Macdonough (Clas. P. Hall, manager) "Red Feather" drew satisfactory business Jan. 19-22 "George Washington Jr. drew Dacked houses 23-25. "Woodland" 26-29. Chas. B. Hanford 30, 31. "Forty-five Minutes From Broadway" Feb. 1. 2; "Boster Brown" 3-8, "Madam Butterfly 9, 10. "The Altar of Frienderfly Stock Co., in "A Stranger in a Strange Bishop's Players, in "A Stranger in a Strange Land. "2-Feb. 2 "osef Hoffman Jan. 1. Dora Park Opera House (H. W. Bishop, manager).—Ferris Hartman and company, in "The Office Boy," drew good business week ending Jan. 26. Same bill 27-Feb. 2. "The Torocador" next.

Collymbia (S. C. Keatinz, manager).—Virginia Thornton and regular stock company drew heavily, in "Jack, the Gambler," week ending 26. "The Two Orphans" 27-Feb. 2. "Orphern (Geo. Ebey resident manager).—Features 26-Feb. 1: Edward Connelly and company, Rosina Cassell's midget wonders, La Gardenia, Keily and Kent, Coram, Tom Jack Trio, Keno and D'Arville, Gus Edward' School Boys and Giris, and motion pictures.

BELL (Gus Cohen, manager).—Bill 27-Feb. 2: Walter McCholough, Musical Bells, the Great Pascatel, Madge Maitland, Busn and Elliotr, Tom and Edith Arnoid, and Bell motion pictures.

Novelly (Tony Lubelski, manager).—Bill 27-Feb. 2: Colby and May, Harry Jolson, Rorville and Frank, Sampson, and Lyric, continuous moving picture houses, are baying continuous moving picture houses, are baying continuous moving picture houses.

Note.—The Rex. Bijou Dream and Lyric, continuous moving picture houses, are having good business.

San Diego.—At the Isis (Geo. B. Hunt, manager) Kubelik Jan. 27, Garrick Stock, in "Papt. Swift," 28: "Parsifa!" 29. "Capt. Swift," by the stock, 30. Feb. 2. "The Virginian" 1, the regular stock and first appearance of Banche Stoddard, in "A Woman of No Importance," week of 3-9.

PICKWICK (Palmer Bros., managers).—The Pickwick (Palmer Bros., managers).—The Pickwick (Palmers did capacity week ending Jan. 26, in "The Bishop's Carriage." Same play 27-31. "Quo Vadis!" to follow.

EMPIRE (H. H. Bosley, manager).—Moving pictures, changing twice a week.

ELECTRIBOM.—Latest moving picture show, to capacity daily.

MARYLAND. Baltimore.—Raymond Hitchcock in A Yankee Tourist," at Ford's (Charles E. Ford, manager) Feb. 3-8. "The Man of the Hour" drew full houses last week. Eleanor Robsou 10.

10. NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, nanager).—Maxine Ellioft presents "Myself—Bettina" 3-8, for the first times on any stage. "The Prince Chap" did well. Next week, Cressy and Dayne, in "A Village Lawyer."

ALBASON'S (J. Albert Young, manager).—The Prisoner of Zenda" 3-8. "The Frisky Mrs. Johnson" did well. "Nancy and Co."

Mrs. Johnson" did well. "Naney and Co."

Martland (J. L. Kernan, manager).—

Week of 3: Elmore Sisters, Jean Marcel's

living statuary. May me Gehrue and company,

Melville and Higgins. Sisters Macarte Leo
Carillo and Hal Davis "A Race for a Wife."

Audding (J. L. Kernan, manager).—

The Big Stick" 3-S. "The Honeymooners"
had a good week. "Lena Rivers" 10-15.

"Holliday (G. Weiter Honeymooners"
had a good week. "Lena Rivers" 10-15.

"Sapho" 3-S. "The Boy With the Boodle'
closed a profitable week J. "The Singing

"Blaney" (G. W. Ballaut, manager).—"The
Lost Trail" 3 and week. "The Outlaw's Christmas" had a good week. "The Girl from Eagle
Ranch" 10.

GAYRTY (W. L. Ballaut, manager).—City
Sports 3-S. Rose Sydell's London Belles did
well. Dainty Duchess Co. next.

New Monumental (Sam M. Dawson, manager).—Nankee Doodle Girls, with Cora Livhussion, 3-S. Oriental Cozy Corner Girls last
week. California Girls 10.

LUBIN'S (E. C. Earle, manager).—Week
of 3: Ward and Weber, Ruth Wright, Ranzetta and Lyman, Anna Goldle, and Ward
and Goodwin.

Cumberland.—At Nixon & Zimmerman's Maryland (E. E. Rutter, manager) John W. Vogel's Minstrels Feb. 6. "The Honeymooners," 3, canceled.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Reed Stuart Stock Co. played to excellent business last week. Margoe's maniking made a big bit. Chas. W. Boyer's Stock Co. 3-8.

WIELAND (John W. Kirk, manager).— Vaudeville continues to draw good houses.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "At Valley Force" Jan. 27. Nat M. Wills 29. date changed. A. Wilson Feb. 4. Adelaide Thurston 10. "The Lion and the Mouse" 11. "SI Pinnkard"

PALAIS (P. N. Johnson, manager).—Week of 3: Frank Minon, Mysterious Kalhass, Farkinson and Draw, Chris Christopher, Albartett, and Three Deloys.

Lyric (Jick Amick, manager).—Week of Jan. 27: Wills and Barron, Collins and Howley, Harry Mick, McCarthy and Barth, the Brownies.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "The Isle of Spice" pleased Dec. 25. Adelaide Thurston 29, Mary Manner and 39, Louis James Feb. 4, Al. H. Wilson 5.

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FEB.

SUP

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DO BAN TEN DES No is support

PENNSYLVANIA.

Philadelphia.—The event of the current week; is the initial performance of "Nearly a Hillero," at the Adelphi, with Sam Bernard and Ethel Levey. The only other changes at the down town houses are: Frital Scheff, in "Mile, Modiste," at the Broad, and Cyrll Scheff, in "The Prince Chap," at the Walnut.

ADELPHI (Messrs. Shubert, managers).—Sam Bernard produces for the first time on Feb. 3, "Nearly a Hero," by Reginaid De Koven and Robert Grant. The cast will include: Ethel Levey, Marlon Garron, Zelda Schis, Neva Aymar, Elizabeth Blyttle, Dalky Green, Pranklin Roberts, Raiph Delmore and Robert Chayton Gibbs. "Mrs. Fiske, in "Rosmersholm," was rewarded by the houses last week. Philadelphia. of the current

mersholm, was rewarded by meek.

Lyric (Messrs. Shubert, managers).—
Frances Start, in "The Rose of the Rancho," drew crowded houses. The second week begins 3.

Broad (Nixon & Zimmerman, managers).—
Fritzi Schoff, in "Mile, Modiste," begins a two weeks' stay 3. Francis Wilson, in "When Knights Were Bold," had an unusually prosterior three weeks' stay.

-Fritzi Scheff, in "Mile, Modiste," begins a two weeks' stay 3. Francis Wilson, in "When Knights Were Bold," had an unusually profitable three weeks' siny.

Chestnet Street Opera House (Nixon & Zimmerman, managers).— "The Red Mill" scored an emphatic success last week, to the capacity. Monigomery and Stone were warmly welcomed. The second week begins 3. Foresst (Nixon & Zimmerman, managers).— "The Follies of 1907" will bring its highly profitable six weeks' run to a close 8. "The liound Up" 10.

Garrick (Frank Howe Jr., manager).— Rose Stall continues in "The Chorus Lady." Wainut (Frank Howe Jr., manager).— Cyril Scott, in "The Prince Chap." 3-8. "His Honor the Mayor" had fine business. "The Heir to the Hoorah" 10.

Grand Offera House (Stair & Havlin, managers).— Dockstader's ainstrels 3-8. "Mrs. Wiggs of the Cabbage Patch" drew big houses last week. David Higgins 10.

Park (F. G. Nixon Nirdlinger, managers).—Adele Ritchie, in "Fascinating Flora," 3-8. Williams and Walker, in "Bandanna Land," departed 1, after a prosperous fortnight's stay. Al. G. Field's Minstrels next.

Bianer's (J. P. Eeckhardt, manager).— "The Boy With the Boodle" 3-8. "Parted on Her Bridal Tour" had capacity last week. National (J. M., Kelly, manager).— "The Singing Girl From Killarney" 3-8. Big houses saw "Punhandle Pete" last week, and applauded James F. Sullivan. "Our Friend Fritz" follows.

Girand (Miller & Kaufman, menagers).—

saw "Panhandie Pete" last week, and applanded James F. Sullivan. "Our Friend Fritz" follows.

Girard (Miller & Kaufman, managers).—
Beulah Poynter, in "Lena Rivers." this week.

The Volunteer Organist" caloved fine returns last week. "The Candy Kid" next.

PEOFIL'S (F. G. Nixon-Nirdlinger, manager).—Sindowed by Three" this week. "The Phantom Detective" was well patronized. "Since Nellie Went Away" 10.

Hart's (John W. Hart, manager).—Jessie Mae Hall devotes her second week, 3-8, to "My Swettheart." Last week, the star distinguished herself in "The Cutest Girl in Town," to big business. P. A. Anderson 10.

EHESTNOT Grant Laferty, manager).—The Orpheum stock, 3-8, in "Soldiers of Fortune." "The Man From Mexico" last week, to rowded houses. Wm. Ingersoll and Lillian lawfence distinguished themselves. "Why Smith Left Home" next.

Foreraugh's (Miller & Kaufman, managers).—The stock offering, 3-8, is "A Royal Slave," with Harry C. Brown. "Marching Through Georgia" played to nice returns last week. "The Straight Road" 10.

STANDARD (Darcy & Speck, managers).—"At the World's Mercy "His week by the stock. "The House of Mystery" had big returns last weel. "Caroling" next.

Emplay, Frankfordu (Stanford & Western, managers).—The stock offers "Knobs of Tenessock & Speck, managers).—Vesta "Kerrer's (H. T. Jordan, manager).—Vesta "Kerrer's (H. T. Jordan, manager).—Vesta

"Hagel Kirke" and "The Counterfeiters" had ane returns last week.

KEITM'S (H. T. Jordan, manager).—Vesta Victoria week of 3, in addition to Laddie Cliff, Paul Le Croix, Staley's Transformation, Foy and Clark, Mr. and Mrs. Mark Murphy, the Dankmar-Schiller Troupe, Thos. J. Quigley, Mabelle Meeker, Charles and Nettle King, Kartolii, Rice Bros, the Micchells, the Novellox, and the kinetograph.

TROCADERO (Fred Willson, manager).—The Cozy Corner Girls 3-8. Watson's Burlesquers last week, to big honses. New Century Girls next.

last week, to big houses. New Century Girls next.

BLIOT (Geo. W. Rife, manager).—Alf. G. Herrington's Lady Birds 3 and week, Mike J. Kelly and Jerry D. Sullivan shine in the burlesque. Williams' Imperials had big houses last week. Yankee Doodle Girls 10.

CASINO (Elias & Koentz, managers).—Clark's Runaway Girls 3 and week. Sheridan's City Sports enjoyed prosperity last week. Harry Bryant's Co. next.

New Gaierr (C. L. Walters, manager).—Dainty Duchess Co. this week. The Girls From Happyland had big houses last week. Rechelor Club Girls next.

ELEVENTH STREET OVERA HOUSE (Frank Demont, manager).—Beginning 3. "Hairbreadth Harry, or the Boy That's Always in Danger' is given. The programme retains "The Vanderbitt Marriage," while the first part balladists will render new vocal selections.

NINTH AND ARCH MESRUM (T. F. Hopkins, manager).—Roller cycling races week of 3 in the curio ball, in addition to ; Carlo, Zeleks, Prof. Neumann, Doll and Burden, and Gavin. In the theatre are: The Winnings, John J. Flynn, Donnelly and Collins, the Great Crowley, the Merediths, and Lubin's cincegraph.

MAJESTIC (Wm. J. Varil, manager).—

Gavin. In the theatre are: The Winnings, John J. Flynn, Donnelly and Collins, the Great Crowley, the Merediths, and Lubin's cineograph.

Majestic (Wm. J. Varll, manager)—Week of 3: Biamphins and Hehr, Rice and Elmer, the Biancos, the Eckerts, the Halbacks. Ray and Hilton. Whifred Stewart, Carrie Scott, and moving pictures.

Notes.—The Orphans' Court has handed dewn a decree ordering Mrs. Rebecca J. Wegefarth, the widow of the late manager, Gustavus A. Wegefarth, of the Grand Opera House, to sell at public sale the partially empleted Wm. Penn Theatre, at Lancaster and Fairmount Avenues. At the time of the late manager's sudden death his affairs were discovered to be in a very much muddled condition, the biggest surprise being that the title to the theatre, although being built by a corporation, was in Wegefarth's name. The sale will probably be followed by all sorts of itugation by the stockholders, who are in danger of being wiped out of their entire subscriptions, amounting to hore than \$100.000. There is also some talk of a syndicate being formed to buy in the theatre and complete it at a cost of \$65.000.... Louis H. Baker, the popular resident manager of the Bijon Theatre, will leave town next week, to take the management of the Lazerue, a new burlesque house in Wilkes-Barre. During his stay in town, Mr. Baker has made many warm friends. He will be succeeded by Joseph Schamberger, a well known young theatrical man of Baltimore... Thomas F. Hopkins, manager of the Dime Museum, is at home nursing a vigorus attack of the grip... Philadelphia I odge, No. 3, of the Theatrical Mechanical Association, gave a fine ontertalnment to the members on Jan. 20, at Maennetchor Hall, In addition to initiating its new officers a fine banquer was served, at which the guests were: Past Grand President, W. T. Butler; E. H. Convey, David Greez, Charles H. Colins and Charles G. Reviol. The officers installed were as follows: President, Charles H. Colins and Charles of Reviol. The officers installed were as follows: President, Char

committee, and looked after the duties in a most capable manner.

Pittsburg.—At the Nixon, this week. Wm. H. Crane. Last week Olga Nethersolc played to good business. John Drew, in "My Wife," Feb. 10-15.

GRAND.—This week: Hetty King, Little Pich, Willy Pantzer and company. Hill and Whittaker, Barrows, Lancaster and company, Six English Rockers, Orth and Fern, Jimmy Lucas. Willie Hale, Mayme Remington and her pickanihnies, Sheely Trio, Conley and Steppes, Laroy Bross, and the chiematograph. Disquesse.—This week, Amelia Bingham, in repertory. Last week "The Man on the Box" was liberally patronized. Mrs. Fiske, in "Rosmershoim," 10-15.

Alvin.—This week, on account of the sud-

in "Rosmersholm," 10-15.

ALVIN.—This week, on account of the sudden death of Denis O'Sullivan, at Columbus, last week, Manager Gulick was obliged to change his booking at the last moment. He secured "The Honeymooners," Last week "The Old Homestead" closed a very successful two weeks' engagement. George Sidney 10-15.

BIJOU.—This week, "In Old Kentucky," Last week the Four Mortons gave a great laughing show, Kellar and Thurston 10-15.

BLANEY'S EMPIRE.—This week, "Anita, the Singing Girl," with Agnes Cameron. Last week, Wm. H. Turner played to very good business. "Little Heroes of the Streets" 10-15.

business. "Little Heroes of the Streets" 1015.
GAYETT.—This week, the Parislan Widows,
Last week, Bowery Brulesquers played to big
business. Rose Sydell's London Belies 10-15.
ACADEMY OF MUSIC.—This week, the Washington Society Giris. California Girls zave
one of the best singing shows of the season last week. Colonial Belies 10-15.
FAMILY.—This week: Jeanre and Elisworth, Ray Irvine, Geo. Foster, Emerson
and Wright, Gould Sisters, Beach and Beach,
Bowen, Snyder and Poole, Parmalee and Murdoch, Margaret Drew, and moving pictures.
Business has been good.
Hippodnom.—This week: The Great Tanna, Corbett and Forrester, the Fannings,
Murphy and Tally, Wm. H. Weber, Harry
and Katheryne Mitchell, Bert Bond, Post and
Warren, Edwin Wagner, and moving pictures.

Reading.—At the Academy of Music

Warren, Edwin Wagner, and moving pictures.

Reading. — At the Academy of Music (Uly S. Hill, manager) Edgar Selwyn appeared to good advanlage, in "Strongheart, Jan. 27. Francis McMillan, in concert, to a large andlence, 29. Lew Welch had good returns 30. "A Good Fellow" drew crowded houses Feb. 1.

ORPHEUM (Frank D. Hill, manager).— Week of 2: Fourteen Black Hussars, Raymond Finley and Lottie Burke, Lamberti, Virghia Earle. Mareno, Nevaro and Mareno, the Latour Sisters, Belle Hathsway's monkers, and the kinetograph.

FAMLY (Uly S. Hill, manager).—Irene Myers had a successful engagement last week. Bijou (Updegraff & Brownell, managers).— Hice & Barton's Extravagacza, and the Dainty Duchess Show divided last week, to capacity.

NOTE.—Floyd C. Hopkins has been succeded by Frank D. Hill, as Wilmer & Vincent's manager of the Orpheum. Mr. Hopkins will take charge of the Orpheum in Harrisburg.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "Bertha, the Sewing Mahine Girl," Jan. 25, to good busi-ness. "Hooligan in New York," 30, pieased. 'Coming Thro' the Rye" Feb. 3, "The Holy City" 4, "The Lion and the Mouse" 8, "East Lynne" 11.

City" 4, "The Lion and the Mouse" 8, "East Lynne" 11.
FAMILY (F. L. Blair, manager).—Week of 3: Prof. Charles A. Gaole, the Four Luclers, "Silent Tait," Gilmore and Latour, Ben Reyer and Brother, William Shalles, in songs iliustrated, and the kinetograph.
Notes.—George Cole's left ankle was sprained night of Jan. 28, while giving an exhibition on the tight wire, at the Family. The wire relaxed, and he was thrown to the stage, tangled in his wheel. Mrs. Cole carried on the act alone the rest of the week.

Having recovered from an attack of the quinsy, Paul Kirby has resumed his duties as treasurer at Grand Opera House.

Johnstown.—At the Majestic (L. B. Cool, manager), week of Feb. 3: Eph. Thompson's elephants, Edith Helens, Royal Musical Five, Mr. and Mrs. Allison, Rowers, Walters and Crocker, Leona Thueber and her pickaninnles, and lifeograph moving pictures.

GLOBE (J. G. Feler, manager).—Week of 3: George Van and his dog, Ramsdell, Collus and Ballard, Piercy and Fuida, and moving pictures.

Ins and Ballard, Piercy and Fulda, and moving pictures.

Park (H. W. Scherer, manager).—Week of Jan. 27: Aerial Shawe, Willard Newell and company, Atwood and Terry, "and Joe Niemeyer.

Cambria (W. H. Scherer, manager).—Olga Nethersole 4, "Miss Petricoats" 8, vaudeville during rest of week, with Powers elephants, Nippon Japaness Troupe, Mabel Berra, Midgely and Carlisic, Garry Owen, Aldo and Vannerson, and Mark Sullivan.

Norp.—Wilton Lackaye, who appeared in this city 28, in "The Bondman," sustained a very budly sprained knee during the performance, but will be seriously handicapped in his movements for some time to come.

In his movements for some time to come.

Harrisburg. — The Majestic (M. Reis, manager) opened Feb. 3, with Eddie Foy, in "The Orchid." to capacity. Adjutant General Thomas J. Stewart and State Senator John E. Fox made addresses. Manager M. Reis, General manager John L. Kerr and Manager N. Appell, formerly of Harrisburg, were present. The new playhouse is considered one of the handsomest theatres in Central Pennsylvania. It was an innovation to local patrons. The S. R. O. sign was displayed early 3. Hattle Williams 5, Olga Nethersole 6, Kellar and Thurston 7, S.

Orpheum (Wilmer & Vincent, managers). —This theatre was formerly the Lyceum, and opened under its new name 3, with: Rose Coghian, Griff, Scheck Brothers, Montgomer, and Moore, Welch, Francis and company, Raffin's monkeys, and Johnny Jones. The last two bi'ls under the old house name, were "Strongheart," with Edward Selwyn, Jan. 28, and Lew Welch Feb. 1. Both did good business.

NOTE.—Lewis McCord, who was resting at his home bere inst week, resumed his en-

business.

Norg.—Lewis McCord, who was resting at his jound here last week, resumed his engagements in "Welly Jones" Scoop," at Hoboken, N. J., 3.

Altoous.—At the Mishler (I. C. Mishler, manager) Wilton Lackaye, in "The Bondman," drew a large audience Jan. 27. "Maud Muller" was well received 28. Vogel's Minstre's pleased a good house 29. "The County Sherift" 31. "Miss Petticasts" Feb. 1, Chester De Vonde Co. 3 and week, except 5, when Olga Nethersole presents "Saplu." "Hapoy Hooligan's Trip Around the World" 10. Ernest Hogan 11. Wm. H. Crane 12, "My Wife's Family" 14. W. A. Whitecar 15.

CASINO (Julius Barron, manager).—Week of 3: The Five Musical McLarens and moving pictures.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Holy City" pleased. Hattie Williams, in "The Little Cherub," drew a crowded house. Mme. Schumann-Heink Feb. 4. Kellar 5. Arnold Daly 8. E. M. Holland 10. "Shore Acres" 13. "The Right of Way" 18. Daniel Sully 22.

Grand Opera House (H. A. Brown, manager).—The Russell Brothers had good business, and "The Candy Kid" played to S. R. O. "Happy Hooligan" 3-5. "Race Across the Continent" 6-8. "A Fighting Chance" 10-12. Four Huntings 13-15. "McFadden's Flats" 17, 18.

Norr.—The opening of the Luzerne Then-tre is announced for Thursday, Feb. 6.

Sernaton.—At the Lyceum (C. M. South-well, manager) Kellar and Thurston Feb. 4, Lipzin Yiddish Co. 6, Arnold Daly 7. Hattle Williams, 1, drew a large audience. Academy (C. M. Southwell, manager).— "A Race Across the Continent" 3-5. "The Hired Girl's Millions," 30-Feb. 1, to good houses.

houses.

Poli's (John H. Docking, manager).—
Week of 3: Adelaide Herrmann, Meredith
Sisters, Six Samoly, Joe Flynb, Marron and
Heins, Leon Rogee, Mason and Keeler, Business large.

COLLIGIA (G. Nelson Teets, manager).—
Harry Bryant 3-5, the Girls From Happyland
6-8, Trans-Atlantics 10-12, Runaway Girls
13-15.

STAR (Chas. C. Cushman, manager).— Broadway Galety Girls 3-5, Parislan Belles 6-8, Jolly Grass Widows 10-12, Imperials 13-15. ORPHEUM (A. L. Schiller, manager). Week of 3: Jennie Barrou, Eva Swindu and Catherine Pendleton.

Shenaudoah.—At the New O'Hara (J. W. Major, resident manager) the Earl Burgess Co. played to aplendid business. "Coming Thro' the Rye" Feb. 6.

Norr.—The aunouncement of the Cushman Club for Women of the Dramatic Profession, which has been conspicuously posted over the top of the call sheet board, is being read by every member of the profession. It is creating a great deal of interest and comment.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Kirk Brown had very good business Jan. 27 and week. Adam Good Co., Feb. 3-8, except 6, when Hattle

Good Co., Feb. 3-8, except o, when have Williams appears
FAMILY (Ed. Mozart, manager).—Current:
Fire Bolses, Stewart and Desmond, Alabama Comedy Four, Musical Buckleys, H. V. Fitzgerald, and "When the Devil Drives."

Norristown.—At the Grand Opera House (C. L. Durban, manager) Lew Welch, Jan. 27, had good business. I. O. O. F. (local). 28, did big business. Y. M. C. A. 30, did well. George Hall Feb. 1, "Too Proud to Beg" 3. Al. G. Field's Minstrels 7, "Coming Thro' the Hye" S, "The Flaming Arrow" 11, Dan Suily 12, Y. M. C. A. 13.

Legucoccoccoccoccoccc and NOTICE TO ADVERTISERS

As Lincoln's Birthday falls on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during that week. All advertisements for that issue should wook as before Wonday at reach us before Monday noon, on February 10.

East St. Louis.—At the Aveneau (L. E. Lund, manager), this house made a new departure, week of Jan. 26, substituting advanced vaudeville for the regular stock productions which have prevailed ever since the house was opened, the first of the season, Heavy matinees and night business have marked this innovation, and vaudeville will be continued. Week of Jan. 26 the bill was: Burke and Nolme, Roland Ramages, Jones and Blevins, Howard and Germaine, J. Elizabeth Moore, Hiestand, and Madame Magec. Week of Jan. 19 the Aveneau Stock Co. gave as its final bill at this house, "The Gambler's New Broadway (J. P. Barette.

uck."

NEW BROADWAY (J. P. Barrett, manager).

"Sapho" Jan. 26-29, "A Girl from Eagle anch" 30-Feb. 1, "Fallen by the Wayside"

Note.—When the Aveneau Stock Co. retired from the boards of the Aveneau Theatre, the report was given out that it would take to the road, playing repertory, at popular prices, but the announcement has since been made that arrangements have been made to use the Rex Roller Rink by this company, which is headed by Edna Earle Lindon and Irving J. Blumkall, clever repertory people. It is announced that the rink will be provided with 4,000 scats, and the company present standard plays at popular prices.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Lyman Twins, in The Yankee Drummers, Jan. 26, had a crowded house. Howe's pictures, 27, pleased, Rlanche Walsh 31, Marie Cabill Feb. 1, "The Yankee Doodle Roy" 2, "The Time, the Place and the Girl" 3, 4, "Ole Olson" 9, "The Red Mill" 11, 12.

MAJESTIC (C. S. Sargent, resident manager).—Mamile Fleraing, in "The Girl of the Eagle Ranch." Jan. 23-25, had large houses, "Eight Bells." 26-29, did large houses, "Eight Bells." 26-29, did large houses, "The Royal Chef" 30-Feb. 1, Fiske O'Hara 25, "Convict 999" 6-8, "At Yale" 9-12.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 3: Shepp's dogs, ponles and monkevs, Mueller and Mueller, Grace Armond, Mankin, the frog man; De Mora and Gracetta, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of Jan. 27: The Ablins, Tom Delmore,

DEMPSEY'S (E. H. Brash, manager).— Week of Jan. 27: The Abinos, Tom Delmore, Merritt Sisters, Ed. Shaffery, and moving pictures. Weasr's (Chas. F. Barton, manager).— Week of 27: Stock burlesque, in "Marriage vs. Noisy Kids" and "Condidence Restored;" Fergus, De Forest, and moving pictures.

Fergus, De Forest, and moving pictures.

Alton.— At the Temple (W. M. Sauvage, manager) "At Valley Forge" drew good crowds Jan. 25. "The Yankee Doodle Boy" 26. The Flints had big houses 27-Feb. 1. "The Man of the Hour" 2. Burgess Stock Co. 3, 4, 5, 7, 8, Sousa's Band matinee 4, "The Red Mill" 6, "At Vale" 9.

LYRIC (W. M. Sauvage, manager).—Week of Jan. 27: The Frey Trio, Ida Miaco, West and Mack. Carrie Simpson, Fay Noble, and the biograph.

Notes.—The Electric was closed last week wing to change of management and remodeling. ... Fay Noble, of this city, was given a place on the regular Lyric bill last week by Manager Bramhall, in recognition of her clever work on amateur nights.

Clever work on amateur nights.

Decatur.—At the Fowers Grand (J. F. Given, manager) "The Yankee Doodle Hoy." Jan. 27. pieased. "The Gingerbread Man" did weil 28. Earl Burgess Co. drew the usual popular crowds 20-31. "The Time, the Place and the Girl" Feb. 1, "The Man of the Hour" 3, Decatur Cadets, in "The Merchant of Venice," 4; London Gaiety Girls 6, Sousa's Band 7.

BIJOU (A. Sigfried, manager).—Week of Jan. 27: Dixon, Bowers and Dixon, McFarland and Murray, the De Mutts, Jones and Ramondo, Peru and Wilson, and the Bijoudrome.

Quincy.—At the Empire (W. L. Busby manager) "The Prince of Sweden" attracted a good crowd Jan. 26. "The Man of the Hour" was well received 29. Marie Cahill had big business 30. Grace Hayward 31, Feb. 1 Italian Grand Opera Co. 2. Ezra Kendall 5, "At Yale" 6, "The Red Mill" 7, "The Land of Nod" 8.

Bijou (Patrick & McConnell, managers).—

Week of 3: Dave and Percle Martin, John Neff, Whalen and Searles, the Fowlers, illus-trated songs and the blograph.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The Girl of Eagle Ranch" did well Jan. 27. "Peggy From Paris" 31, with Helen Byron. Viadmir De Pachman Feb. 3, Sousa 6, London Gaiety Girls 7, San Carlo Grand Opera Co. 10, Cole and Johnson 12.

CASTLE (Guy Martin, manager).—Week of 27: Wells and Sells, Summers and Winters, Dan Roby, Mile. Weston, and the Castlescope.

MICHIGAN.

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Detroit.—At the Detroit Opera House (B. C. Whitney, manager) the Rogers Brothers played to well filled houses last week. Wm. Faversham week of Feb. 3.

LYCKUM (E. D. Stair, manager).—Nat M. Wills drew good houses last week. "Just Out of College" 2-8.

LAPARETTE (Dr. Campbell, manager).—Lafayette Players, in "Captain Swift," entertained good sized crowds last week. The same company, in "Camille," 2-8.

WHITNEY (E. D. Stair, manager).—Joe Morris, in "The Banker, the Thief and the Girl," played to capacity last week. "Little Herogs of the Street" 2-8.

TEMPLE (J. II. Moore, manager).—Week of 3: "Rain Dears," Edde Leonard, assisted by Gordon Brothers; Charlotte Parry and company, the Four Lukens, Julius Teanen, Lillian Shaw, Keno, Walsh and Meirose, Black and Jones, and the kinetograph.

GATETY (H. H. Hedges, manager).—Scribner's Big Show" drew well last week. Greater New York Stars week of 2, Jersey Lillies Burlesquers 9-15.

Avenue (Drew & Campbel, managers).—Miner's Americans pleased good crowds. Dreamland Burlesquers 2-8, High School Girls 9-15.

Grand Rapids,—At the New Powers (H. G. Sommers & Co., managers) Robt. Mantell Feb. 3-8, "Way Down East" 9-12, "The Old Homesteed" 13, Marie Do:o 15. Majkstic (Orin Stair, manager).—"The Convict and the Girl." Jun. 26-29, played to good business, as did "At Yale" 30-Feb. 1. How's moving pictures 2-5, "His Terrible Secret" 6-8, Fiske O'Hara 9-12, "The Way of the Transgressor" 13-15.

Grand (Davis & Churchill, managers).—Week of 3-9: Josh Dreano, Ellet Bros., Haigh and Thomas, Jally and Wild, and Martha Jones.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) Jan. 24 U. of M. Comedy Club pleased large audience. Charley Grapewin, 28, had large business. Robert Mantell. 30, gave satisfaction to big business. "Just Out of College" Feb. 1.

MAJESTIC (Fred T. McOmber, manager)—Week of Jan. 27: Grace Dornley, Lillian Retry Reid, Dick and Alice McAvoy, W. J. McDermott, Freeman Bros., Gaudschmidts, Majestiscope.

Notes.—Bjou (H. Phelps, manager) Jessie Frank, sketch, moving pictures, illustrated songs, doing good business..... Thestorium, Star and Casino Theatres are doing well.

Adrian.—At the Creswell Opera House (C. D. Hardy, manager) 'The Time, the Place and the Girl,' Jan. 25, pleased a crowded house, Svengali and company 27-29,

crowded house. Svengali and company 27-29, "The Vanderbilt Cup" 31.

Note.—Bijou (E. R. Hogate, manager) is closed for repairs until Feb. 10.... Crescits (Wm. Thorpe, manager) moving pictures and songs, to excellent business... Queen (C. E. Elliott, manager) moving pictures and songs to excellent business... Maple City (H. E. Haynes, manager) moving pictures and songs to excellent business.

Bay City.—At the Washington (W. J. Daunt, manager) "The Flower of the Ranch" pleased an enthusiastic house Jan. 27. "Just Out of College" Feb. 9.

ALVARADO (W. J. Daunt, manager).—"Uncte Josh Perkins" had good returns Jan. 26-29. "The Rajah of Bhong" Feb. 2. "Dora Thorae" 6.

Bijou (J. D. Pilmore, manager).—Week of 3. Mile. Cecil's performing leopards will head the bill.

Filint.—At Stone's (A. C. Pegg, manager)
Tom Marks' Stock Co. did fair business Jan.
27-29. Charley Grapewin 30, "Dota Thorme"
reb. 1, "The Heart of Maryland" 6, Howe's
moving pictures 9, 16, Eagle's Minstrels
(home talent) 12, 13, "Uncle Josh Simpkins"

Bijot: (Jas. B. McKowen, resident manager).—Week of Jan. 27: Lea and Opp, Byron James, Haight and Thomas, and Bijou-

Jackson.—At the Athenseum (H. J. Porter, resident manager) Joe Howard, in "The Flower of the Kanch," Jan. 29, pleased. Robert Mantell 31, Cook Stock Co. weak of 3, "The Old Homestead" 11, "The Heart of Maryland" 12, "The Sunny South" 15.

CANADA.

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Montreal. — At His Majesty's (H. G. Brooks, manager) the Van Den Berg Opera Co., in repertory, Jan. 27-29; local talent 30-Feb. I, "Tom Jones" 3-8.

Academy of Music (Walter Greaves, manager).—Yorke and Adams, in "Playing the Ponies," to big attendance last week. "Wine, Woman and Song" 3-8, "In New York Town" 10-15.

Woman and Song" 3-8, "In New York Town" 10-15.

Bennett's (R. A. McVean, manager).—
Last week: Yongo and Leo, the Bradfords, Linton and Lawrence, Chas. Sweet, Big City Quartetie. McMahon's Watermelon Girls, May Tully, Phil and Nettie Peters, Brindamour, and the Bennettoscope.

Francais (F. W. Le Clair, manager).—
Cunning, in "From Sing Sing to Liberty," pleased last week. "The Rocky Mountain Express" 3-8. "Nollle, the Beautiful Cloak Model," 10-15.

Royal (H. C. Egerton, manager).—Big houses greeted the Merry Maidens. The Bohemians 3-8, Cherry Blossoms 10-15.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Femille Pont Biquet," last week. "Grand Guigno!" 3-8.

"La Fennille Font Biquet, 11st week. Gulgnof!" 3-8.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Gismonde," to good houses last week. "Paul et Virginie" current.

week. "Paul et Virginie" current.

Oitawa.—At the Russell (P. Gorman, manager) "Tom Jones" Jan. 31, Feb. 1, Nordica and Damrosch 6, "A Message from Mars" 8, local 13, Calve 19.

Local Damrosch G. "A Message from Mars" 8, local 13, Calve 19.

Local J. Calve 19.

Jose Horiz reb. 3-5, "From Sing Sing to Liberty" 6-8.

BEXNETT'S (Geo. S. Greening, manager).—Week of 3: May Fuller and company. Chas. Kenna, Marno Trib, Henry and Francis, Mile. Armeta, Van Brothets, and Little Hip.

Toronto.—At the Princess (O. B. Sheppard, manager) "Fascinating Flora" did good business last week. Van Den Berg Lyric Grand Opera Co. Feb. 3-S.

HOYAL ALEXANDRIA (L. Solman, manager).
—Ida Conqueet, in "Her Great Match." plaved to crowfed houses last week. Bertha Kalleh in "Marta of the Lowlanda." 3-S.

Grand (A. J. Small, manager).—"The Walle of Jericho" had big business last week. "Nellie, the Beautiful Cloak Model," 3-S.

SREA'S (J. Shea, manager).—Week of 3: "Polly Pickle's Pets in Petland," Rossi's mu-

sical horse, W. H. Murphy, Blanche Nichols and company, Bobby North, Smith and Camp-bell, the Rigoletto Brothers, and the kinsta-

GATETT (T. Henry, manager) — Casino Girls did big business last week. Robie's Knickerbockers week of S, Gay Masqueraders 10-15. 0-15. STAR (F. W. Stair, manager).—High chool Girls did big business last week. ferry Maidens 3-8.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Ameri-can vitagraph Jan. 30, 31, "A Message From Mars" Feb. 1. "The Walls of Jericho" 3, "When Knighthood Was in Flower" 8, Par-tello Stock Co. week of 10.

TEXAS.

TEMAS.

Houston.—At the Auditorium (M. C. Micheals, manager) "Paulting the Town" Jan. 25. "Madam Butterfiy." 27, with double prices, crowded the house. Louis James 28, 29, to two large and enthusiastic housea. "Checkers" 30, "East Lymo" Feb. 1 (reurn 5), Richards & Pringle's Minstrels 7, "Browster's Millons" 8.

Majestic (F. F. Sturgis, manager).—The bill 27-Feb. 1 drew crowded houses. The people: Adele Palmer and Dennis Mulica, Fred Galetti's trained monkeys, Webb and Connolly, Eugenie Barker, Ernie and Honnegger, Harry Holman, and moving pictures.

Park (H. D. Rucker, manager).—The repertory last week was "The Octoroon" 20, "Sylvia's Wedding" 27, "Mysterious Model" 25, "A Texas Steer" 29, "Young Mrs. Winthrop" 30, "The Planter's Wife" 31, "Tracy, the Bandit," Feb. 1.

Lyric has been discontinued for the present by Managers Brandt & Hoffman on account of bad business. It will reopen in March as an open air theatre.

Note.—Karl Hobilizelle, president of the Majestic circuit, and C. F. Carothers, of the interstate, were here Jan. 25, in consultation with H. Prince and Harvey Wilson, owners of the site where the Houston Theatre formerly stood, regarding the bailding of a new theatre for them. No satisfactory conclusion has been reached by either party, but the owners of the site are more than willing to build if Messrs. Hobilizelle and Carothera give them any reasonable inducements to do so. Negotiations will in ail probability be completed by Jan, 31, and building the same nurried as soon as plans are submitted, the house to be in readiness for the September opening.

Fort Worth.—At Greenwall's Opers House (Phi' W Greenwall manager) "Madam But-

Fort Worth.—At Greenwall's Opera House (Ph!' W. Greenwall, manager) "Madam Butterfit" enjoyed big house Jan. 24. "The Chicken" drew heavily 25. "The Flaming Arrow" 28, Jack Singer's Behman Show 30, "Painting the Town" Feb. 1, "At Vassar" 8, Kubelik 4, "Checkers" 5, 6, "Arizona" 7, East Lynne" 8, Allen Curtis 10, 11, Isabel Irving 13.

Irving 18.

MAJESTIC (T. W. Mullaly, manager) —
Week of Jan. 27: Alpine Troupe, Lew Wells,
Ellsworth and Burt. Three Troubadours, Bowman Bros., Hubert Deveau, and the Majesto.

man Bros., Hubert Develd, and the Majesto-graph.

Lyric (G. W Barnhart, manager).—Peo-ple: Carl and Emma Gath. Jno. Zouboulakis, Vida and Hawley, and C. E. Ables.

STANDARD (Frank De Beque, manager).—
"Mam'selle Tokio" was the stock affering last week. In the olio: J. E. N. and Georgie Powers, Lottie Cunningham, Rose Elliott, Blanche Trojan, Phil Davis, Mayme Burcaw, Fay Delmar, Mayme Cooper, Fred Lotraine, W. R. Friedlander and Joe Mills.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Madam Burterfly" made a great hit, filling the house-Jan. 25. Richard Carle, in "The Spring Chicken," was well received 27, 28. Beeman Show and Congress of Show Girls 29, "The Flaming Arrow 30, Florence Gean. in "Cupid at Vassart," 30. Majaszic (B. S. Muckenfuss, manager).—Week of 27: Linden Beckwith Mile. Irma Orbasany's trained cockatoos, Thos. Keogh and company, Mills and Morris, Art Fisher, Harrison Bros., and Chris Christopher. Business good here.

El Paso.—At the Crawford (Frank Rich, manager) "The Virginian," Jan. 23, dkl well. "Madam Butterdy" Feb. 1, "The Black Crook" S. Crook' S.
ORPHEUM (Mertin Beck, manager).—Week
Jan. 27-Feb. 1: Lillian Burkhart and company. Alba, Caron and Farnum, Flo Adler
and La Plur Joe.

MAJESTIC (Frank Rich, manager).—Week
Jan. 24-30: Billy Howard, Lillian Starr,
Franklin and Linden, and Arthur Houston
and company.

Austin.—At the Hancock Opera House Geo. Walker, manager) Louis James played to a flue house Jan. 23. Vaudeville 25. "Madam Butterily" 29, "When Knighthood Was in Flower" Feb. 1, "Checkers" 3, Kube-lik 5, "Cupid at Vassar" 6.

ALABAMA,

ALABAMA,

Selma.—At the Academy of Music (Long & Rees, managers) "The Mayor of Tokio" Feb. 1. "The Lion and the House" 10, 'Adelaide Thurston 11, "Raifles" 12, "Si Plunkard" 17, Louis James 21.

Note.—Chas. G. Long, who built and had the management of the Academy of Music since its erection, in 1885, died very suddenly, from acute indigestion, on Jan. 28. He was eighty years old, and active in business to the evening of his death. He is survived by a widow and nephew, Geo. T. Rees, who was associated with him in business.

New Decatur.—At the Payne (W. H. Sorber, manager) Trades Extravaganza, local amateurs, Jan. 20-22, to packed houses.

STAR (Thomas Polk Littlejonn, manager).—"Life of Christ" and other pictures to fair business. This house is using the best colored pictures, and the price of admission has been changed from five cents to ten cents.

Troy.—At Folmar's (F. P. Folmar, manager) Judson Glee Club, Jan. 23, delighted capacity. Donnelly & Hatfield Minstrels pleased a large and enthusiastic audience. "Buster Brown" Feb. 5, Adelaide Thurston 6, "Si Plunkard" 13, Louis James 28.

Decatar.—At the Lyceum (Thomas Polk L'ttlejohn, mannger) Sousa and his band pleased good houses, Jan. 25, 28. "In Gay New York," 27, to good business. RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschnefer, manager) The Time, the Piace and the Girl," last week, diwell. "Funabashi" Feb. 3-8.

Empire (Spitz & Nathanson, managers)—"The Wizard of Oz," with George Stone, filled the house last week. "Lottle, the Poor Saleslady," 3-8; Thomas E. Shea week of 10.

Keith's (Chas. Lovenberg, manager)—Week of 3: Eugene Jepson and company, Mme. Etolie's horse show, Genaro's Band, Grace Hazard, the La Vine-Cimaron Trio. the Kitabanzai Japanese Troupe, Collins and Brown, Cooper and Robinson, Stanley and Cogswell, the De Chantai Sisters, lands and Ryan, Walsh and Thorne, and Miers and Ross.

IMPERIAL (J. P. Hill, manager).—Fay Foster Co. pleased last week. Williams' Extravaganza 3-8.

Westminsten (G. H. Batcheller, manager). Hyde's Blue Ribbon Girls drew good audiences. Lid Lifters 3-8.

LAURENCE R. Kano has joined the "On the Bridge at Midnight" company, to do the heavy.

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THE INTERIOR OF A SPANISH INN—Articles are drawn up for the fight and side bets placed on the winner—Preparations are lad, and decides to thwart it.

THE SPANISH COURTYARD—The ring prepared—The fighters arrive, as well as the referees and seconds—The fight begins—It proves fast and furious—The first round decidedly bad for our "Yankee" boy—In the second he recovers himself and his opponent goes down twice, and the bell just saves him—The foreign referee tries his "drug" scheme, but fails, owing to the little Spanish girl who is on watch—In the third round the foreign sailor is dazed and fights wildly—A well directed blow sends him to the floor and he is counted out—The "Yankee" lad is carried on the shoulders of his sailor friends in triumph around the ring, while the air is filled with streamers and confetti.

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THREE YEARS LATER: We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly he rises and sinks in the chair by the large open hearth—The maid brings in his little golden-haired girl who kisses him good-night—The face of the child brings back the memory of her mother—He sits gazing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smilling at him—Then the joys of the first hours of love—Then that greater joy, the wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The vision fades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before them—Suddenly he is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen to death.

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SYNOPSIS OF SCENES.

A lumberman's cabin in the mountains—Early morning—The lumberman off for his day of toil—Bidding wife and child good-bye. In the forest—Felling trees—The baby at play in front of the cabin—The eagle seen hovering above—He sights his prey—The downward flight—The eagle picks up the child and carries his victim skyward—The flight of the eagle with the child towards the eagle's crag in the distant mountains.

The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's angulah—She at last reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit —The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child is safe, but the father now has the eagle to contend with, who is furious at losing his prey—A battle royal begins on the edge of the rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with his unharmed baby, is pulled up the cliff, and the child restored to its anxious mother.

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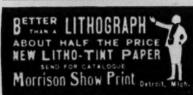
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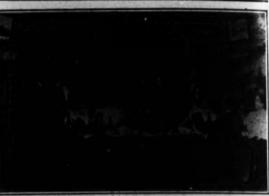
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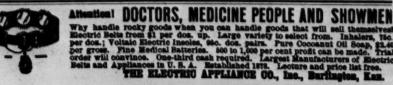
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